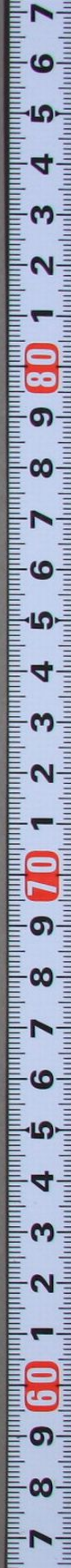


源氏雨夜立岡









Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.













源氏

Handwritten text in Kuzushiji style, consisting of several lines of cursive script.

本番

Handwritten text in Kuzushiji style, located at the top of the page.

Main body of handwritten text in Kuzushiji style, spanning most of the page.

奥人 長根 哥陽家 三有女 初長 成長 長良 在 深窓 未 識

Handwritten text in Kuzushiji style, located at the top left.

Handwritten text in Kuzushiji style, located in the middle left.

Handwritten text in Kuzushiji style, located at the bottom left.























Handwritten notes in the top left margin of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes in the top left margin of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.







Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a collection of notes or a short treatise, with some lines starting with decorative elements or specific characters.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a collection of notes or a short treatise, with some lines starting with decorative elements or specific characters.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. There are several lines of text, with some lines starting with a small symbol or character. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the left page. This page contains more lines of text, continuing the narrative or document. The script is consistent with the previous page, showing a high level of fluency in the writing style.



Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.







Handwritten text in a cursive script, likely a form or document. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early 20th-century handwritten documents. Some words are written in larger, bolder characters, possibly indicating titles or important sections. The overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a form or document. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early 20th-century handwritten documents. Some words are written in larger, bolder characters, possibly indicating titles or important sections. The overall appearance is that of a formal or official document.



後漢書注：鄭玄曰  
禮記云：天之言後  
三日，在天之後，故  
以木器後達。

後漢書注：鄭玄曰  
禮記云：天之言後  
三日，在天之後，故  
以木器後達。

後漢書注：鄭玄曰  
禮記云：天之言後  
三日，在天之後，故  
以木器後達。







Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. There are several lines of text, with some lines starting with a small symbol or character. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several lines of text, with some lines starting with a small symbol or character. The ink is dark and the paper is aged and slightly yellowed.



Handwritten text in Arabic script, likely a manuscript or a collection of notes. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the Ottoman or Persian style.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the Ottoman or Persian style.











Handwritten text in a cursive script, likely a form or document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The characters are dark and the background is light.

Handwritten text in a cursive script, likely a form or document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The characters are dark and the background is light.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains various words and phrases in a cursive style. Some words are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines. The script is consistent with the previous page, showing a cursive style with some larger initial letters. The text appears to be a continuation of the same work, with some lines starting with 'و' (Wa) or 'ف' (Fa). The handwriting is clear and legible, though some words are difficult to decipher due to the cursive nature of the script.







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加茂臨時の祭の調樂  
こゝ樂ハ試樂あり

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香とたかしの  
即ちよゝん



Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.







Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text at the top of the page.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Vertical handwritten text on the right side of the page.











Handwritten line of text at the top of the page.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

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Handwritten line of text.



Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, eleventh line.

Handwritten text in Arabic script, twelfth line.

Handwritten text in Arabic script, thirteenth line.

Handwritten text in Arabic script, fourteenth line.

Handwritten text in Arabic script, fifteenth line.

Handwritten text in Arabic script, sixteenth line.

Handwritten text in Arabic script, seventeenth line.

Handwritten text in Arabic script, eighteenth line.

Handwritten text in Arabic script, nineteenth line.

Handwritten text in Arabic script, twentieth line.



Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing. The script is highly stylized and characteristic of the Maghrebi or Andalusian dialects. The text is arranged in a single column on the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing. The script is highly stylized and characteristic of the Maghrebi or Andalusian dialects. The text is arranged in a single column on the page.







白紙文集泰中女ニ云 主人令良媒  
 晉酒滿玉壺 且勿飲 聽我歌 四通言 奈女易嫁 嫁早 輕其夫 貧家  
 女難嫁 嫁晚 孝於姑也

孝  
 女  
 原

孝  
 女  
 原



長春四年四月十四日  
 極熱の草藥をてふ人の類とてたふ人  
 依風病也とあり  
 今日服蒞草  
 依風病也とあり  
 長春四年四月十四日  
 極熱の草藥をてふ人の類とてたふ人  
 依風病也とあり  
 今日服蒞草  
 依風病也とあり

長春四年四月十四日  
 極熱の草藥をてふ人の類とてたふ人  
 依風病也とあり  
 今日服蒞草  
 依風病也とあり  
 長春四年四月十四日  
 極熱の草藥をてふ人の類とてたふ人  
 依風病也とあり  
 今日服蒞草  
 依風病也とあり



Handwritten text at the top of the right page, including the word "Handwritten" and other illegible characters.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Lower section of handwritten text on the right page, continuing the cursive script.

Handwritten text on the left page, starting with a large initial letter and followed by several lines of cursive script.

A distinct line of handwritten text on the left page, possibly a section header or a specific entry.

Main body of handwritten text on the left page, consisting of several lines of cursive script.







Amurikim

Handwritten text in a cursive script, likely representing a name or title. The text is written in a fluid, connected style across several lines.

九日身

直島の御女ハハ  
市殿ハ御方  
文人博士と名  
く懸と奉り  
各領の女子と  
詩と作て其  
上と講  
の成文  
也春云

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.







多紀の年忠秋

多紀の年忠秋

かきつねり信家



