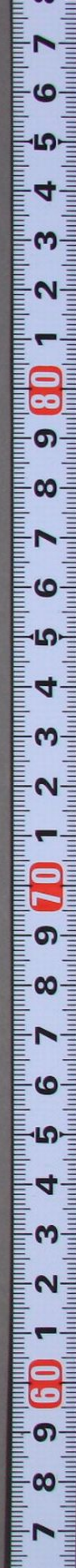


源氏
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 板理第二
 板理第三
 板理第四
 板理第五
 板理第六
 板理第七
 板理第八
 板理第九
 板理第十
 板理第十一
 板理第十二
 板理第十三
 板理第十四
 板理第十五
 板理第十六
 板理第十七
 板理第十八
 板理第十九
 板理第二十

德氏物譜列冊



3

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Handwritten text in a cursive script, likely a list or index. The text is arranged in approximately 15 horizontal lines. Several lines contain small, illegible characters or symbols, possibly serving as markers or sub-headers. The script is dense and characteristic of historical East Asian manuscripts.

Handwritten text in a cursive script, continuing the list or index from the previous page. The text is arranged in approximately 15 horizontal lines. Like the previous page, it contains several lines with small, illegible characters or symbols. The script is consistent with the previous page, suggesting a continuous document.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are several small annotations or marginalia interspersed throughout the main text, some appearing to be in a different script or as small symbols.

Handwritten section header or title in Arabic script, centered at the top of the page.

Handwritten text in Arabic script, continuing the treatise. This section contains several lines of text with various annotations and marginalia. Some of the text appears to be in a different script or as small symbols, possibly indicating specific points of interest or references.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words or phrases written in a larger, bolder script. The text is written on aged, slightly yellowed paper.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words or phrases written in a larger, bolder script. The text is written on aged, slightly yellowed paper.

Handwritten text in Arabic script, likely a list or index. Includes marginal notes such as "تعداد" (Count) and "نوع" (Type). The text is arranged in vertical columns.

Handwritten text in Arabic script, possibly a title or section header, with marginal notes.

Handwritten text in Arabic script, continuing the list or index. Includes marginal notes such as "تعداد" (Count) and "نوع" (Type).

Handwritten text in Arabic script, continuing the list or index. Includes marginal notes such as "تعداد" (Count) and "نوع" (Type).

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Handwritten text in Arabic script, starting with a large initial letter.

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Handwritten marginal note in Arabic script.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, starting a new section.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in a cursive script, likely a list or account. Includes several lines of text with small annotations above and below.

Handwritten text in a cursive script, continuing the list or account. Includes several lines of text with small annotations above and below.

Handwritten text in a cursive script, continuing the list or account. Includes several lines of text with small annotations above and below.

Handwritten text in a cursive script, continuing the list or account. Includes several lines of text with small annotations above and below.

1700

Handwritten text in Arabic script, starting with a small red mark.

Handwritten text in Arabic script.

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Handwritten text in Arabic script.

Handwritten text in Arabic script, likely a list or index. Includes marginal notes on the left side.

Handwritten section header or title.

Handwritten text in Arabic script, continuing the list or index.

Handwritten text in Arabic script, including marginal notes on the left side.

Handwritten text in Arabic script, including marginal notes on the left side.

Handwritten text in Arabic script, including marginal notes on the left side.

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Handwritten text at the top of the left page.

Main body of handwritten text on the left page, including several lines of script and marginalia.

Handwritten text at the bottom of the left page.

Main body of handwritten text on the right page, including several lines of script and marginalia.

Main body of handwritten text at the bottom of the right page.

Handwritten text at the bottom of the right page.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten section header or separator in Arabic script, centered on the page.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of dense cursive writing, with some lines starting with larger, more prominent characters.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. There are several lines of text, some starting with a small symbol or character. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, some starting with a small symbol or character. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, some starting with a small symbol or character. The script is dense and difficult to decipher without a key.

البرهان على ان كل عدد زوجي هو مجموع عددين اوليين
4494

في كل عدد زوجي $2n$ يمكن ان نجد عددين اوليين p و q بحيث
 $2n = p + q$
هذا هو البرهان الذي اقترحه غولدباخ في عام 1742

وهذا البرهان لم يتم اثباته حتى الان
لكنه يعتبر من اكثر الفرضيات شهرة في نظرية الاعداد
وهو يربط بين مفهوم العدد الزوجي ومجموع عددين اوليين
وهذا هو البرهان الذي اقترحه غولدباخ في عام 1742

وهذا البرهان لم يتم اثباته حتى الان
لكنه يعتبر من اكثر الفرضيات شهرة في نظرية الاعداد
وهو يربط بين مفهوم العدد الزوجي ومجموع عددين اوليين
وهذا هو البرهان الذي اقترحه غولدباخ في عام 1742

وهذا البرهان لم يتم اثباته حتى الان
لكنه يعتبر من اكثر الفرضيات شهرة في نظرية الاعداد
وهو يربط بين مفهوم العدد الزوجي ومجموع عددين اوليين
وهذا هو البرهان الذي اقترحه غولدباخ في عام 1742

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. Some lines include small marginal notes or corrections.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. Some lines include small marginal notes or corrections.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and includes several lines of prose. There are some marginal notes and a small signature at the bottom right.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and includes several lines of prose. There are some marginal notes and a small signature at the bottom right.

Handwritten text in a cursive script, likely a list or index. The text is arranged in several columns. Marginal notes are present on the left side of the page. Some words are written in a different script or style, possibly indicating specific terms or headings.

Handwritten text in a cursive script, continuing the list or index from the previous page. The text is arranged in several columns. Marginal notes are present on the left side of the page. Some words are written in a different script or style, possibly indicating specific terms or headings.

Handwritten text in Arabic script, likely a title or introductory line.

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Handwritten text in Arabic script.

Handwritten text on the left page, including the word "Columbus" and other illegible script.

Handwritten text on the right page, including the word "Columbus" and other illegible script.

古列 其の...
今...
古列 其の...
古列 其の...

古列 其の...
古列 其の...
古列 其の...

古列 其の...
古列 其の...
古列 其の...

古列 其の...
古列 其の...
古列 其の...

その

古列 其の...
古列 其の...
古列 其の...

古列 其の...
古列 其の...
古列 其の...

古列 其の...
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古列 其の...

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating headings or important terms. The text is arranged in a vertical column on the page.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating headings or important terms. The text is arranged in a vertical column on the page.

Handwritten text in a cursive script, likely a list or index. Includes a small vertical label on the left side.

Handwritten text in a cursive script, continuing the list or index. Includes several small vertical labels interspersed between lines.

Handwritten text in a cursive script, continuing the list or index. Includes several small vertical labels interspersed between lines.

Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 15 vertical columns. Each column begins with a small, distinct symbol or character, possibly serving as a section marker or a specific type of initial. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing the list or index from the previous page. It features approximately 15 vertical columns, each starting with a small symbol or character. The text is dense and cursive, consistent with the style of the first page.

Handwritten text in Arabic script on the left page, consisting of approximately 15 lines. The script is dense and cursive. Marginal notes in smaller script are present on the left side of the page.

Handwritten text in Arabic script on the right page, consisting of approximately 15 lines. The script is dense and cursive. Marginal notes in smaller script are present on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. There are several small, illegible annotations or initials interspersed throughout the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a high level of fluency and speed. There are several small, illegible annotations or initials interspersed throughout the main text.

Handwritten text in Arabic script, likely a list or index. Includes marginal notes such as "抄本" (copy) and "抄本一" (copy 1).

Handwritten text in Arabic script, continuing the list or index. Includes marginal notes such as "抄本一" (copy 1) and "抄本二" (copy 2).

Handwritten text in Arabic script, continuing the list or index. Includes marginal notes such as "抄本" (copy) and "抄本一" (copy 1).

Handwritten text in Arabic script, continuing the list or index. Includes marginal notes such as "抄本" (copy) and "抄本一" (copy 1).

Handwritten text at the top of the right page.

抄五

抄三

抄四

抄六

抄七

抄八

抄九

抄十

抄十一

抄十二

抄十三

抄十四

抄十五

抄十六

抄十七

抄十八

抄十九

抄二十

Main body of handwritten text on the left page, consisting of approximately 20 lines of cursive script.

抄二十一

抄二十二

抄二十三

抄二十四

抄二十五

抄二十六

抄二十七

抄二十八

抄二十九

抄三十

抄三十一

抄三十二

抄三十三

抄三十四

抄三十五

抄三十六

抄三十七

抄三十八

抄三十九

抄四十

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script. The text is arranged in a vertical column, reading from top to bottom. There are some small annotations or marginalia written in a smaller script next to the main text. The overall appearance is that of a handwritten manuscript or a list of entries.

Handwritten text in a cursive script, continuing the list or index from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script. The text is arranged in a vertical column, reading from top to bottom. There are some small annotations or marginalia written in a smaller script next to the main text. The overall appearance is that of a handwritten manuscript or a list of entries.

道徳を以てしめしむるべし
ふお蓮葉よふくむしめて
花散るもさきうらたは
つししむらふのあぢいよ
らとささけらるゝとく
のちちれらるゝとくわ
こをるしむらふのあぢいよ
結ばるばるむらとつみく
世のよるむらふとくわ
はるるの因とありて
らとささけらるゝとく
つとくしむらふのあぢいよ
てわはるるむらとつみく
むらふとくわとつみく
り本有常と信乃見
らるゝとくわとつみく

よこむらふとつみく
つとくしむらふのあぢいよ
らとささけらるゝとく
のちちれらるゝとくわ
こをるしむらふのあぢいよ
結ばるばるむらとつみく
世のよるむらふとくわ
はるるの因とありて
らとささけらるゝとく
つとくしむらふのあぢいよ
てわはるるむらとつみく
むらふとくわとつみく
り本有常と信乃見
らるゝとくわとつみく

此係長信類之書白也
一條經書之類也

林和泉椽板行

