



و من کتب مشهوره در مذهب و عقاید
و در بیان سیرت و صفات ائمه
و در بیان احکام و عبادت
و در بیان فروع دین
و در بیان عقوبات و مجازات
و در بیان اخلاق و تهجد
و در بیان طب و جراحی
و در بیان نجوم و کونین
و در بیان منطق و فلسفه
و در بیان ریاضیه و حساب
و در بیان تاریخ و جغرافیه
و در بیان لغت و ادب
و در بیان صنایع و حرفه
و در بیان فقه و اصول
و در بیان تفسیر و حدیث
و در بیان شعر و نثر
و در بیان مکتب و کلام
و در بیان فقه و اصول
و در بیان تفسیر و حدیث
و در بیان شعر و نثر
و در بیان مکتب و کلام

و در بیان فقه و اصول
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و در بیان مکتب و کلام
و در بیان فقه و اصول
و در بیان تفسیر و حدیث
و در بیان شعر و نثر
و در بیان مکتب و کلام

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. There are several small annotations or corrections written above certain lines of the main text.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. There are several small annotations or corrections written above certain lines of the main text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. There are some small annotations or corrections in the text.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of verse or prose. There are some small annotations or corrections in the text.

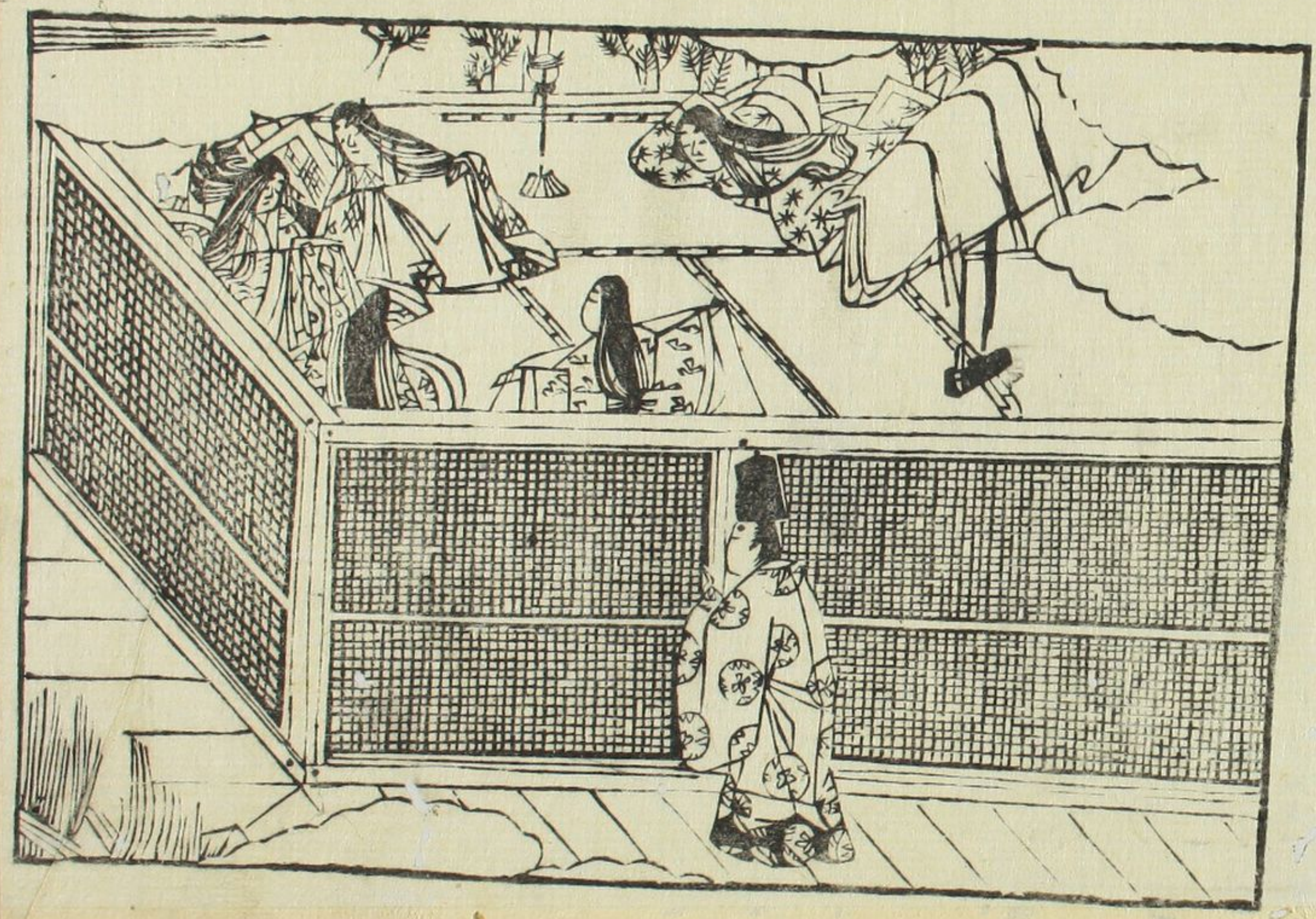
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
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والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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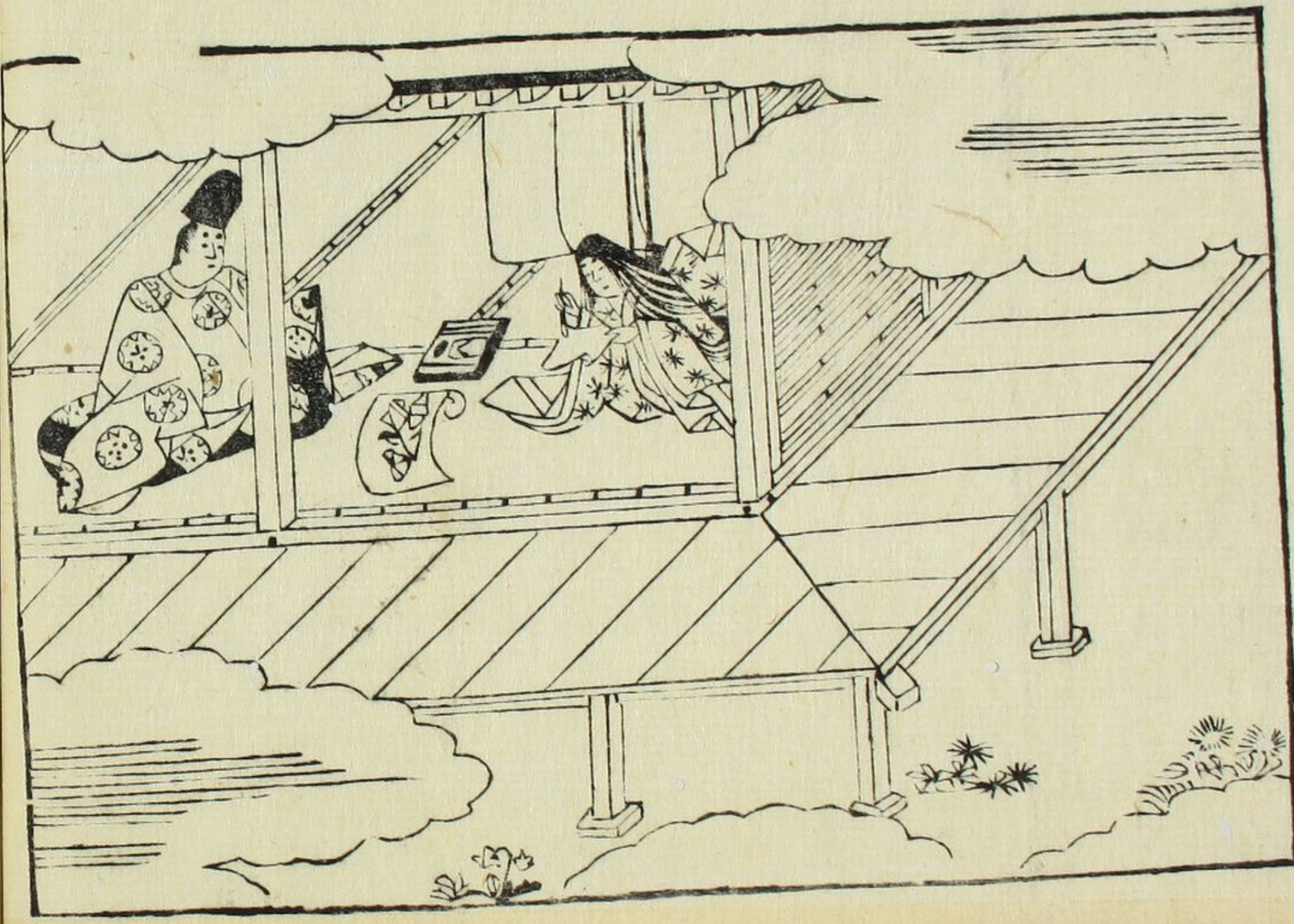


من سنه ١٢٥٠ م
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد واله الطيبين
الطاهرين
انما ارسلناك
بالحق اليهم
مؤكداً لما
بين ايديهم
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الطيبين
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محمد واله
الطيبين
الطاهرين

انما ارسلناك
بالحق اليهم
مؤكداً لما
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Handwritten text in a cursive script, likely a historical record or account. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters that appear to be '中', '白', and '包'.

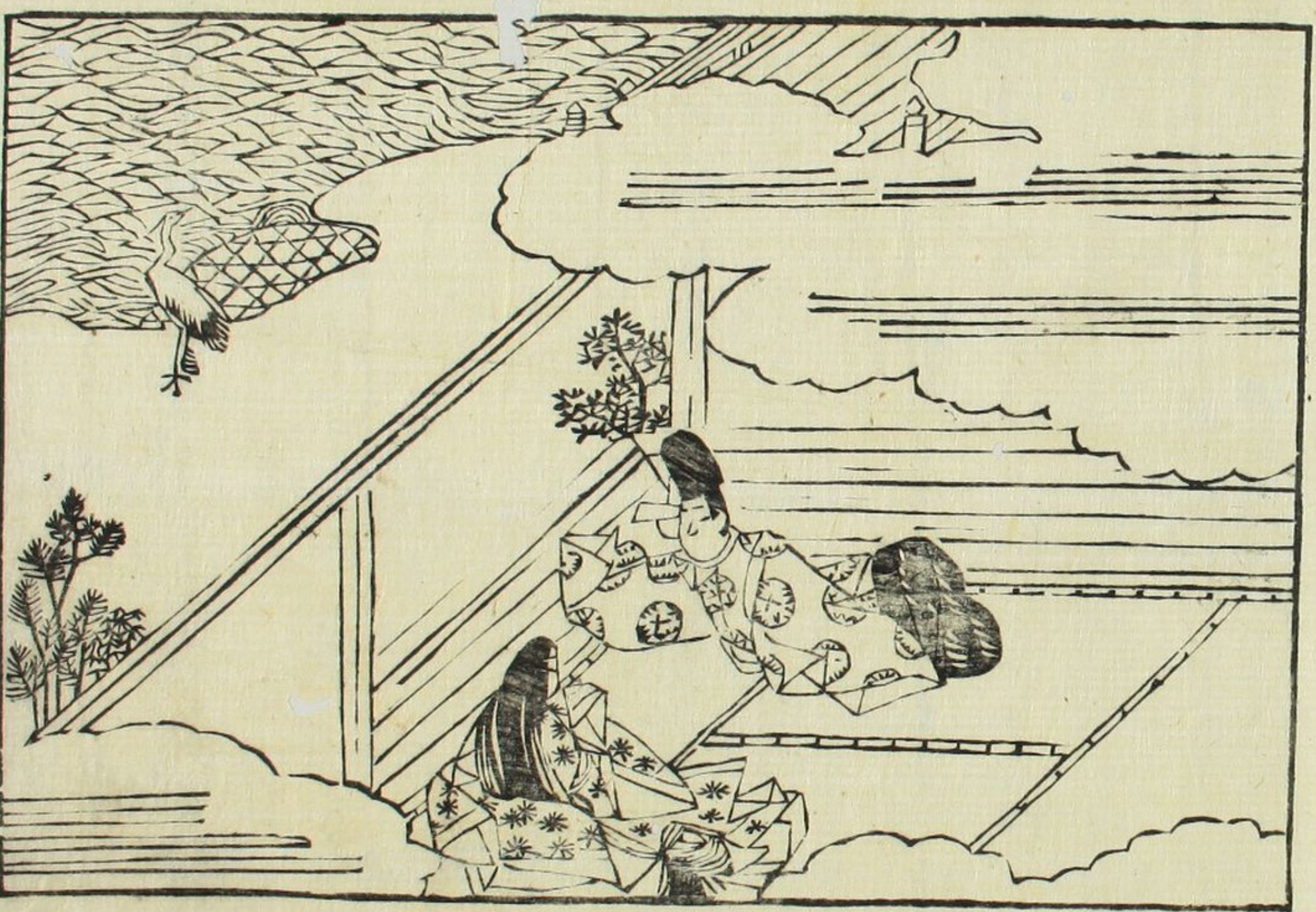
Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters that appear to be '包', '中', and '白'.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in smaller script, possibly indicating specific terms or references.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style with some variations in line length and spacing. The text appears to be a continuation of the same work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of historical Arabic or Persian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of historical Arabic or Persian manuscripts.



一
 二
 三
 四
 五
 六
 七
 八
 九
 十

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines. It begins with a large initial character on the left side of the page. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are several small, distinct characters interspersed within the main lines of text, possibly serving as markers or specific symbols. The overall appearance is that of a handwritten manuscript or a page from a book.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines. It begins with a large initial character on the left side of the page. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are several small, distinct characters interspersed within the main lines of text, possibly serving as markers or specific symbols. The overall appearance is that of a handwritten manuscript or a page from a book.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and is oriented vertically. It begins with a salutation and continues with several lines of text, ending with a closing phrase. The script is dense and fluid, characteristic of historical cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and is oriented vertically. It begins with a salutation and continues with several lines of text, ending with a closing phrase. The script is dense and fluid, characteristic of historical cursive.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, more decorative font, possibly indicating titles or important terms. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, more decorative font, possibly indicating titles or important terms. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on a single page and includes several lines of characters. There are some red markings and small annotations interspersed within the main text.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on a single page and includes several lines of characters. There are some red markings and small annotations interspersed within the main text.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is dense and appears to be a single melodic line.

مذکورہ ذیل ساری باتوں کی طرف سے اس کا
منہ ہرگز نہیں بند کیا گیا اور اس کے
ذہن میں ہرگز نہیں آیا کہ اس کا
منہ بند کیا گیا ہے۔ اس کا منہ
بند کیا گیا ہے۔ اس کا منہ بند
کیا گیا ہے۔ اس کا منہ بند کیا
گیا ہے۔ اس کا منہ بند کیا گیا
ہے۔ اس کا منہ بند کیا گیا ہے۔
اس کا منہ بند کیا گیا ہے۔ اس کا
منہ بند کیا گیا ہے۔ اس کا منہ
بند کیا گیا ہے۔ اس کا منہ بند
کیا گیا ہے۔ اس کا منہ بند کیا
گیا ہے۔ اس کا منہ بند کیا گیا
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اس کا منہ بند کیا گیا ہے۔ اس کا
منہ بند کیا گیا ہے۔ اس کا منہ
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گیا ہے۔ اس کا منہ بند کیا گیا
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اس کا منہ بند کیا گیا ہے۔ اس کا
منہ بند کیا گیا ہے۔ اس کا منہ
بند کیا گیا ہے۔ اس کا منہ بند
کیا گیا ہے۔ اس کا منہ بند کیا
گیا ہے۔ اس کا منہ بند کیا گیا
ہے۔ اس کا منہ بند کیا گیا ہے۔

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. There are some small annotations or corrections in the margins, such as '中' (middle) and '下' (bottom). The text appears to be a formal or official communication, possibly related to a court or government office.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. There are some small annotations or corrections in the margins, such as '中' (middle) and '下' (bottom). The text appears to be a formal or official communication, possibly related to a court or government office.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some diacritics. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the text.

Handwritten text in Arabic script, continuing from the previous page. It features a large initial letter 'ب' (Ba) and several lines of text. There are some small annotations or corrections in the text, including the word 'هو' (hu) and 'هو' (hu) written in smaller script.

あまのりや^{ちり}の^{けり}し^らは^るは^るは^る
しそ^ちゆれ^りる^りち^りの^ちあ^りあ^り
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a small heading or initial character at the top left.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a small heading or initial character at the top left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain lines. A small number '10' is visible at the top left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

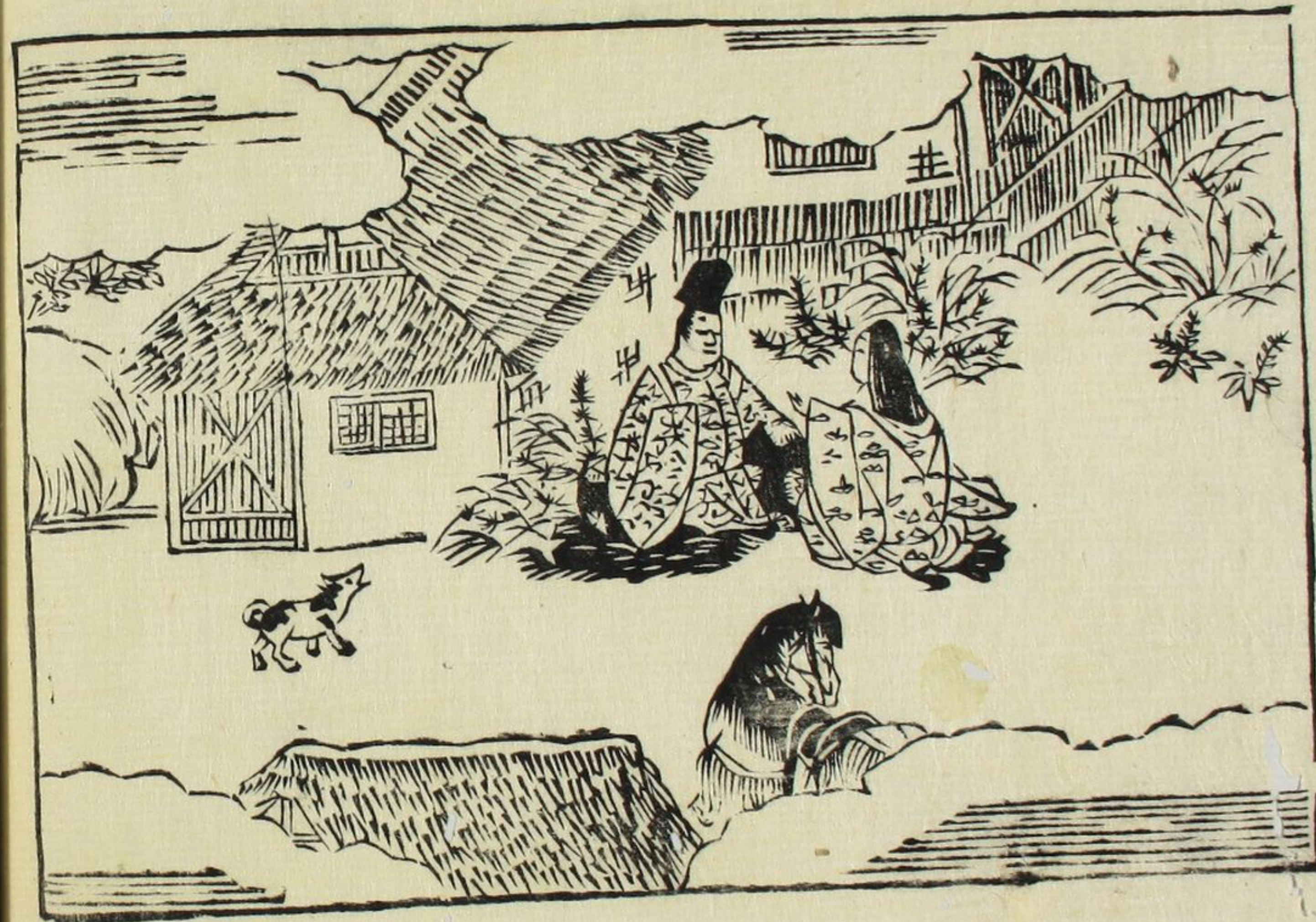
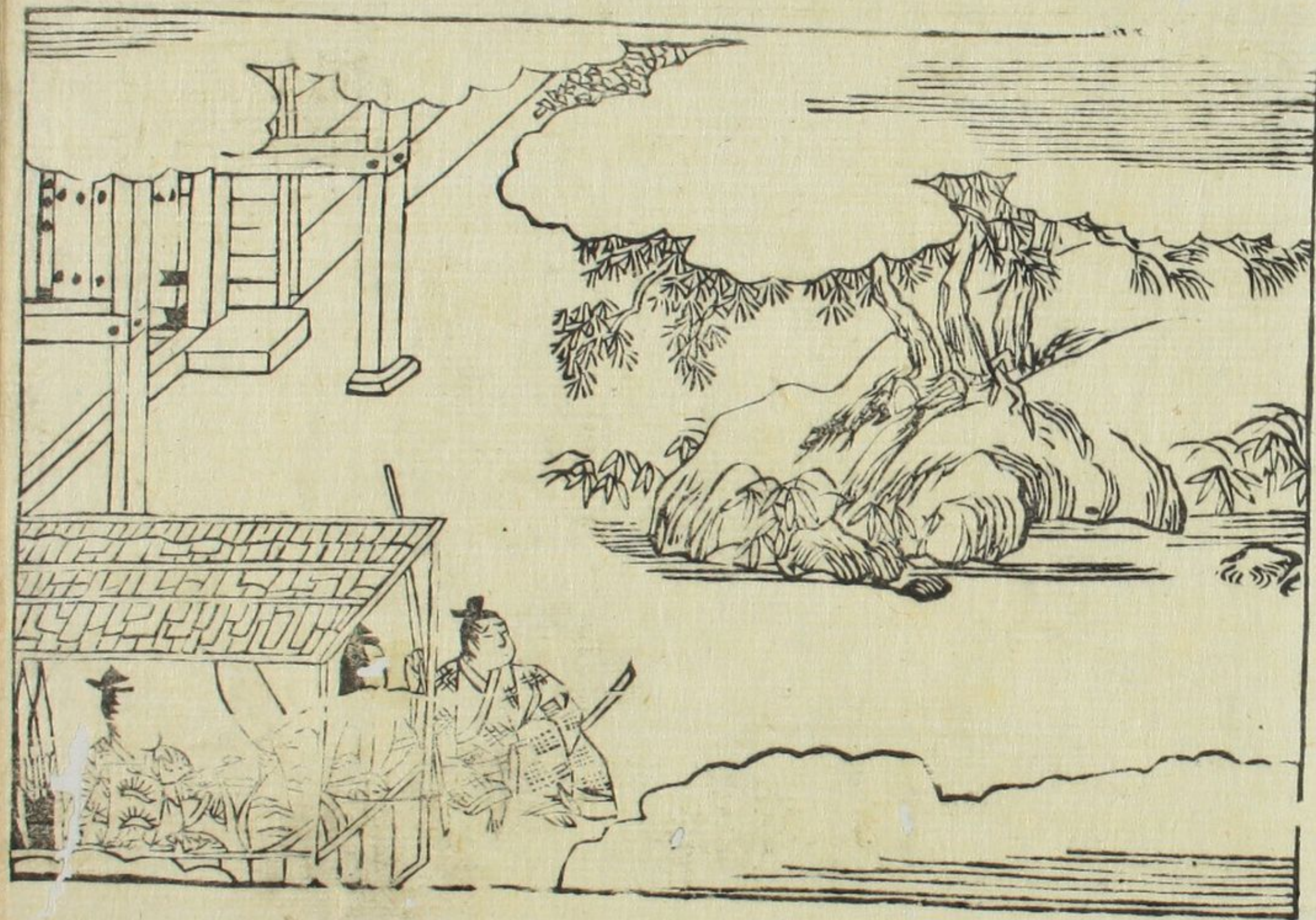
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. There are several small annotations in Arabic script interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some ink bleed-through from the reverse side. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including the word 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the top right. The text continues with various phrases and words, some of which are underlined or written in a slightly different style. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and contains several lines of text. It begins with a large initial letter 'ب' (Ba) and continues with various phrases and words. The script is dense and fills most of the page. There are some small annotations or corrections written in a different style, possibly in a later hand, interspersed within the main text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and difficult to decipher without specialized knowledge. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is highly stylized and difficult to decipher without specialized knowledge. There are some small annotations or corrections written above certain words.

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ الَّذِیْ
خَلَقَ السَّمٰوٰتِ وَالْاَرْضَ
وَجَعَلَ الرَّسُوْلَ مِنْ
بَيْنِ اُمَّةٍ مَّا یُذَكِّرُ
لِاُولِیْ الْاَلْبَابِ
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ الَّذِیْ
خَلَقَ السَّمٰوٰتِ وَالْاَرْضَ
وَجَعَلَ الرَّسُوْلَ مِنْ
بَيْنِ اُمَّةٍ مَّا یُذَكِّرُ
لِاُولِیْ الْاَلْبَابِ

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الْحَمْدُ لِلّٰهِ الَّذِیْ
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بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ الَّذِیْ
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وَجَعَلَ الرَّسُوْلَ مِنْ
بَيْنِ اُمَّةٍ مَّا یُذَكِّرُ
لِاُولِیْ الْاَلْبَابِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ الَّذِیْ
خَلَقَ السَّمٰوٰتِ وَالْاَرْضَ
وَجَعَلَ الرَّسُوْلَ مِنْ
بَيْنِ اُمَّةٍ مَّا یُذَكِّرُ
لِاُولِیْ الْاَلْبَابِ
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الْحَمْدُ لِلّٰهِ الَّذِیْ
خَلَقَ السَّمٰوٰتِ وَالْاَرْضَ
وَجَعَلَ الرَّسُوْلَ مِنْ
بَيْنِ اُمَّةٍ مَّا یُذَكِّرُ
لِاُولِیْ الْاَلْبَابِ
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ الَّذِیْ
خَلَقَ السَّمٰوٰتِ وَالْاَرْضَ
وَجَعَلَ الرَّسُوْلَ مِنْ
بَيْنِ اُمَّةٍ مَّا یُذَكِّرُ
لِاُولِیْ الْاَلْبَابِ

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Small handwritten notes or corrections in Arabic script, located below the main text block.

是廿四支の春より抄迄有

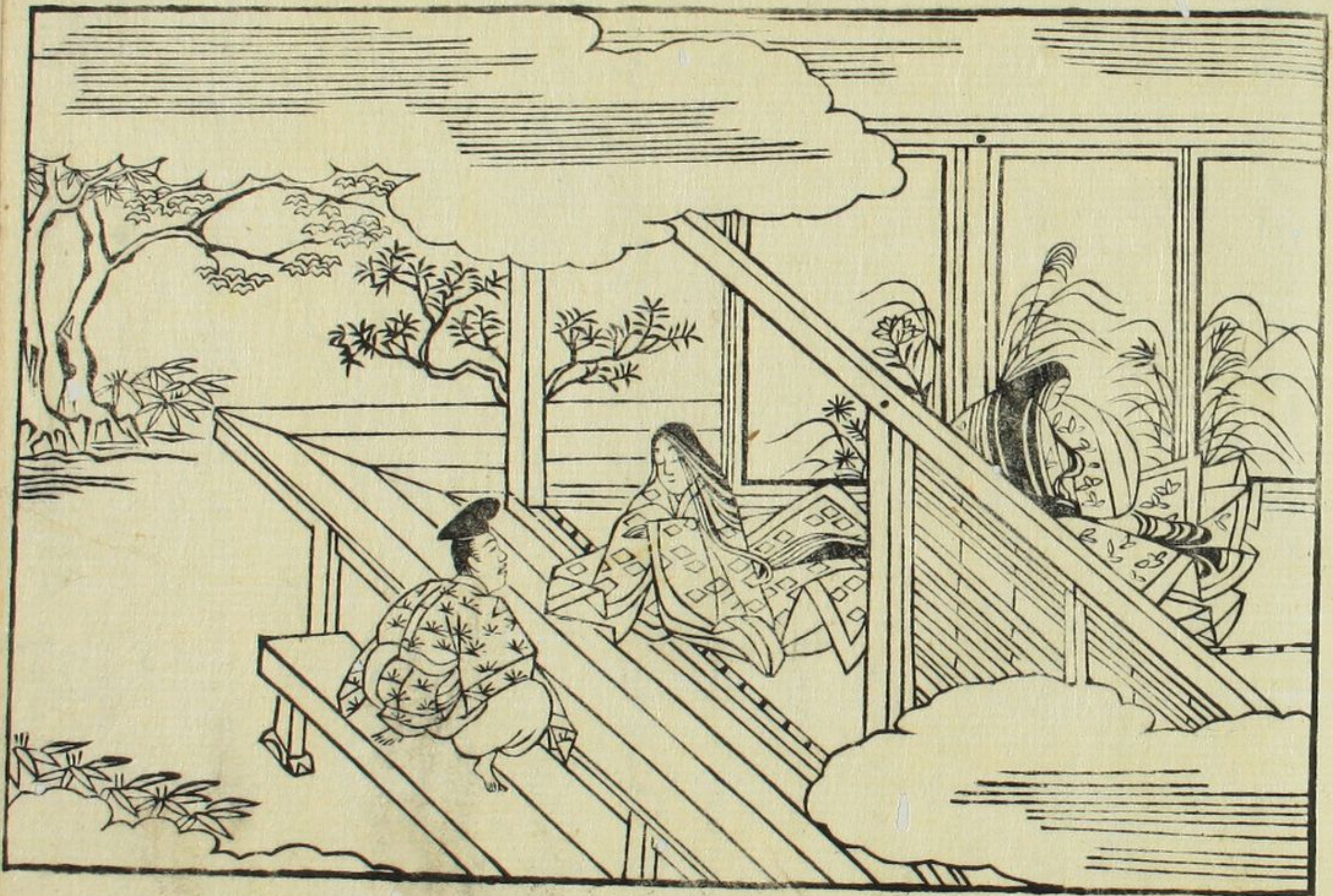
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Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a form or ledger entry. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a vertical line, possibly indicating a column header or a specific section. The script is dense and characteristic of historical administrative documents.

Handwritten text in a cursive script, likely a form or ledger entry. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a vertical line, possibly indicating a column header or a specific section. The script is dense and characteristic of historical administrative documents.

و نیکو کاران است که در راه او
 و شکر گویند و بی تو کسی نمی رود
 و طاعت خداوند است در روزی که
 کسب کند و هرگز نماند ^{بهر} که
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Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the script is highly fluid and connected.

اذ لا يحل لغيره ان يتولى ما لا يحل
 له من امواله وما لا يحل له من
 امواله من غير اذنه فلو احتجب
 بالبرهان من غير اذنه لم يملك
 ما لا يحل له من امواله وما لا يحل
 له من امواله من غير اذنه فلو
 احتجب بالبرهان من غير اذنه لم
 يملك ما لا يحل له من امواله وما
 لا يحل له من امواله من غير اذنه
 فلو احتجب بالبرهان من غير اذنه
 لم يملك ما لا يحل له من امواله

فلو احتجب بالبرهان من غير اذنه
 لم يملك ما لا يحل له من امواله
 وما لا يحل له من امواله من غير
 اذنه فلو احتجب بالبرهان من غير
 اذنه لم يملك ما لا يحل له من
 امواله وما لا يحل له من امواله
 من غير اذنه فلو احتجب بالبرهان
 من غير اذنه لم يملك ما لا يحل
 له من امواله وما لا يحل له من
 امواله من غير اذنه فلو احتجب
 بالبرهان من غير اذنه لم يملك
 ما لا يحل له من امواله وما لا
 يحل له من امواله من غير اذنه
 فلو احتجب بالبرهان من غير اذنه
 لم يملك ما لا يحل له من امواله

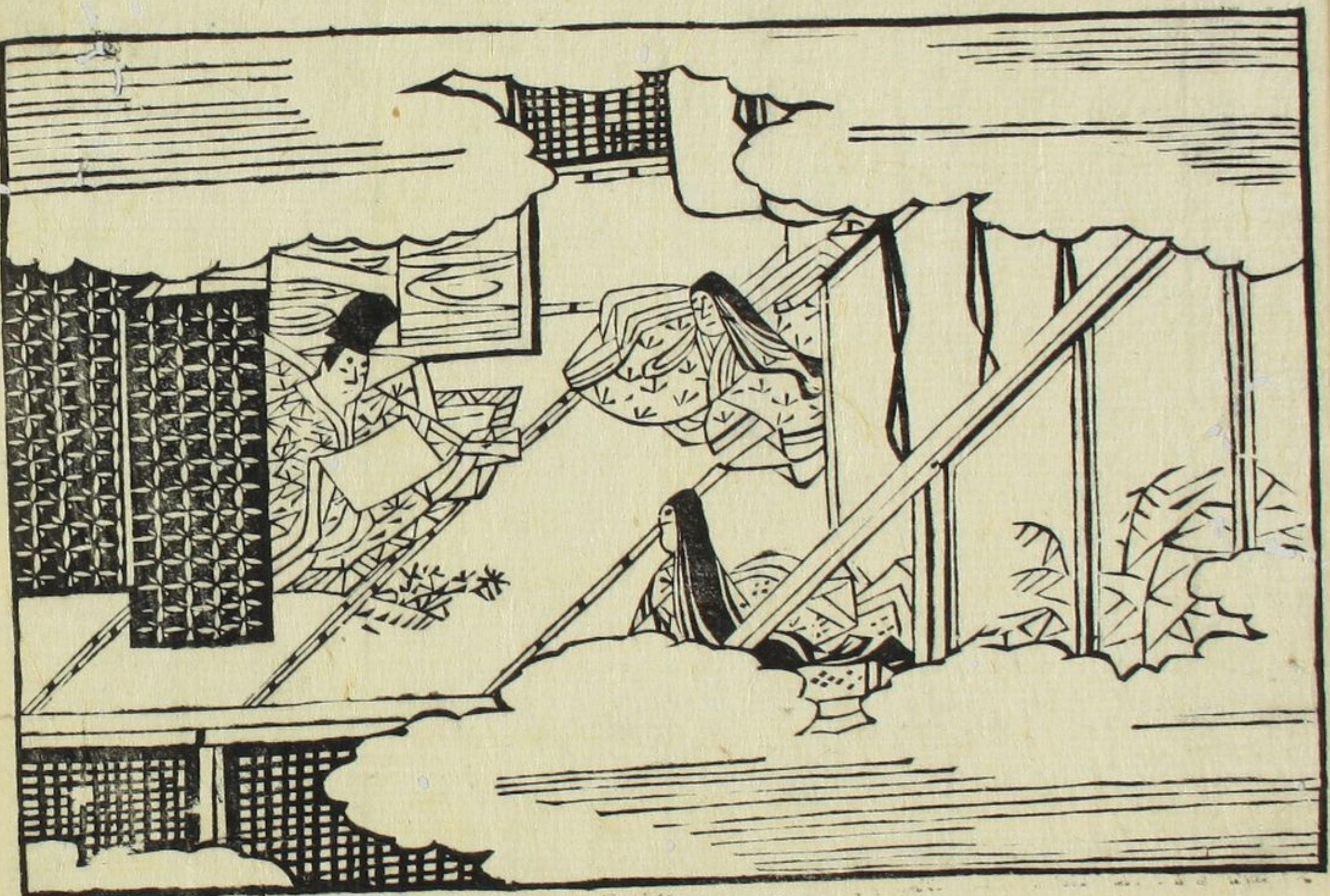
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Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning two pages of an open book. The text is arranged in approximately 15 lines per page. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are several instances of small, illegible markings or symbols interspersed within the lines of text, possibly serving as markers or abbreviations. The paper shows signs of age, with some discoloration and wear at the edges.



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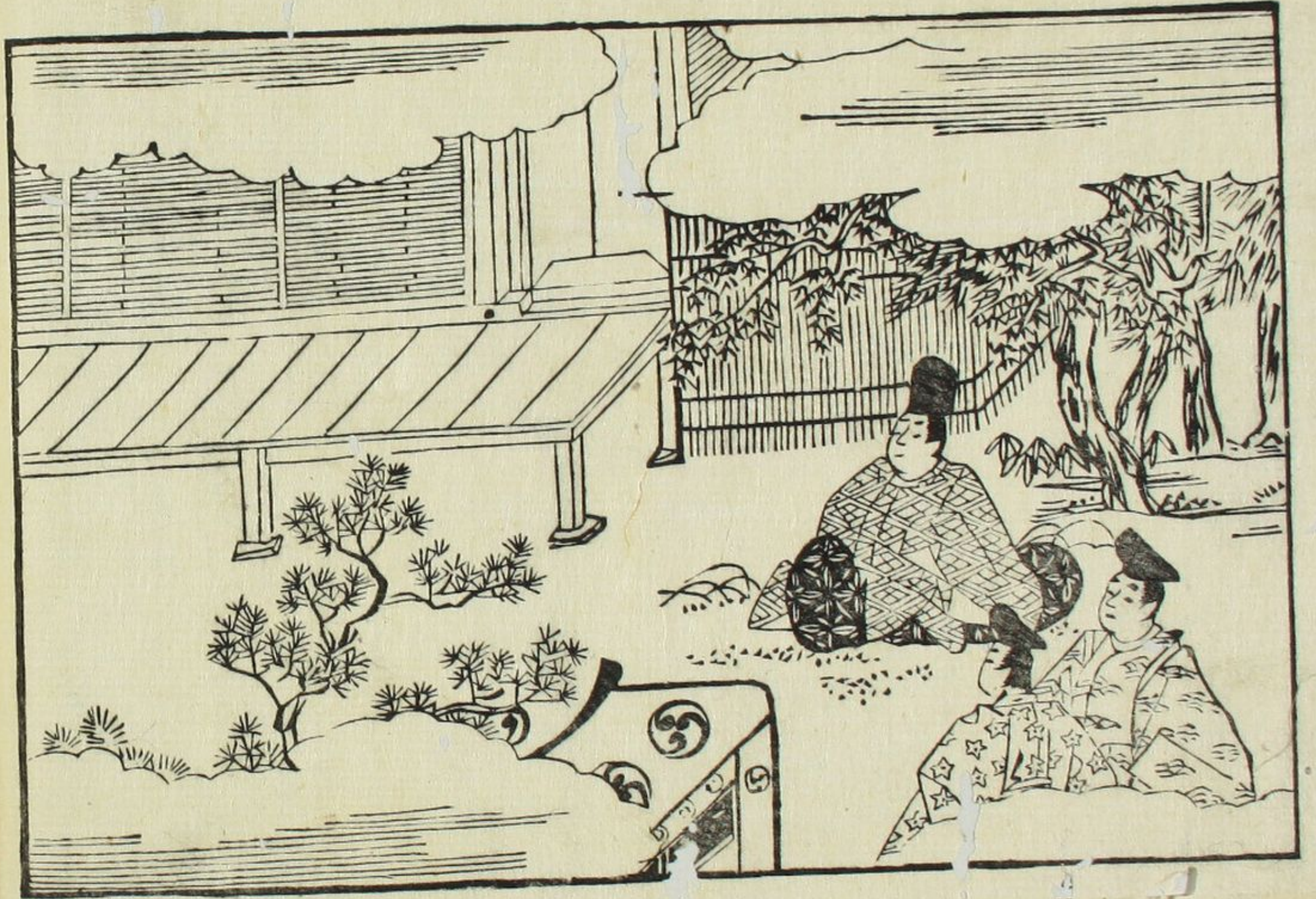
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〜んちやうのほのぼの

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'P' or 'P', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'P' or 'P', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is arranged in a single column on the left page of the manuscript.



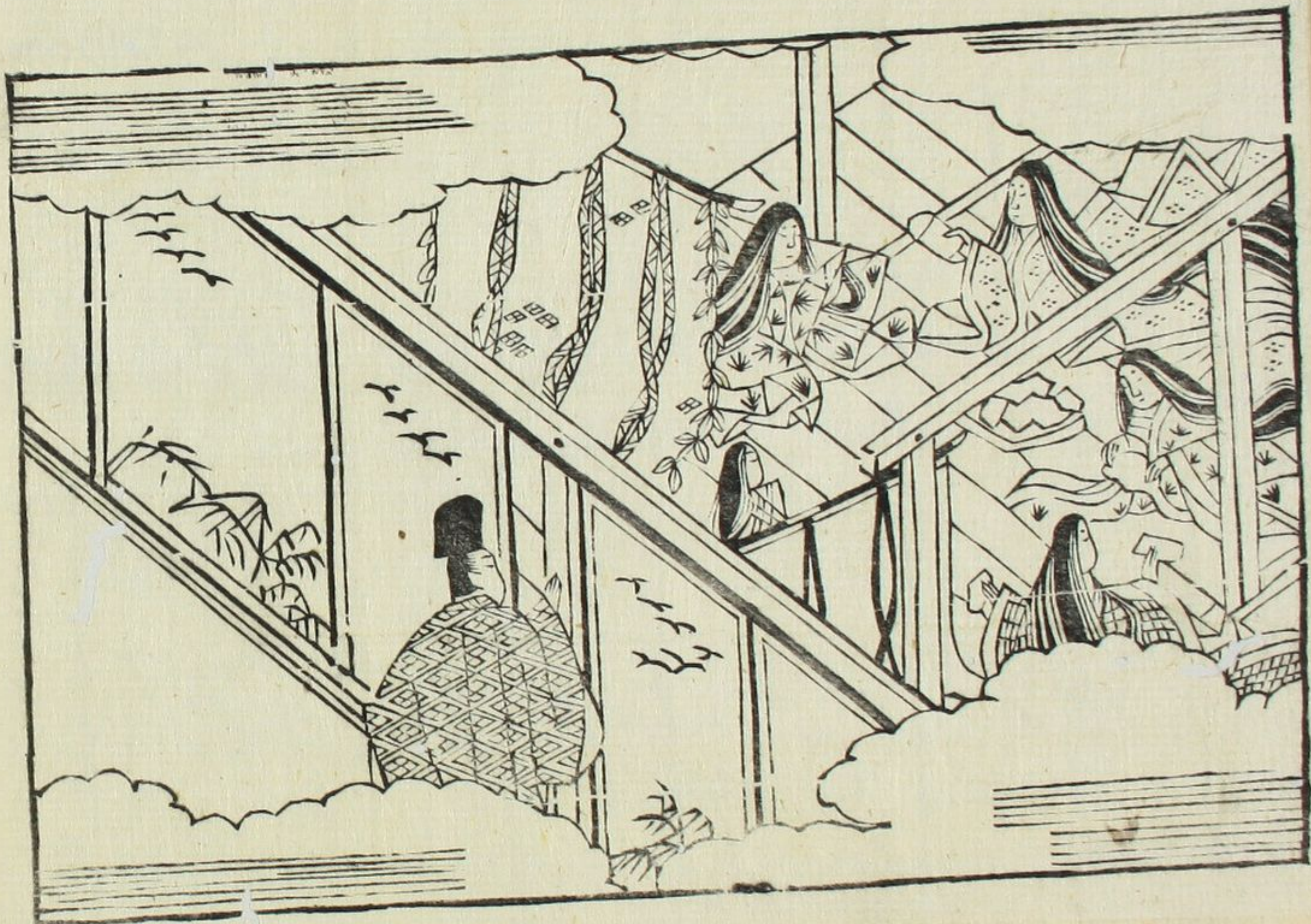
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is arranged in approximately 12 lines across the page. There are some small annotations or corrections visible in the text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, arranged in approximately 15 vertical columns. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills the page from top to bottom.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. It also spans the entire width of the page. There are some small annotations or corrections visible, such as the use of '#' symbols and some characters written in a different color or style.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The script is dense and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The script is dense and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a single page and includes several lines of notation with various symbols and characters. Some words are written in a larger, more decorative font, possibly indicating section headers or specific notes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a single page and includes several lines of notation with various symbols and characters. Some words are written in a larger, more decorative font, possibly indicating section headers or specific notes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script than others. There are several instances of the word "Handwritten" written in a smaller, lighter script, possibly indicating a specific section or a correction. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script than others. There are several instances of the word "Handwritten" written in a smaller, lighter script, possibly indicating a specific section or a correction. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'Q' and contains several lines of text, including some words that appear to be 'Qadim' and 'Qadim'. There are some small annotations or corrections in the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'Q' and contains several lines of text, including some words that appear to be 'Qadim' and 'Qadim'. There are some small annotations or corrections in the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "年のおし" and "後" written above the main lines of text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "年のおし" and "後" written above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten word or signature at the bottom of the page.

Handwritten word or signature.

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