



あまのこころ
さくら
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の秋のこころにまきまきし海

紅梅女博士

紅梅女博士印

هو من المصنفين في هذا الفن
في بيان ما يتصل به من
الاعمال والعبادات التي
يجب على العبد ان يفعلها
في كل يوم من ايامه
والا فلا يقبل الله منه
العمل ولا ينفعه في
شيء من اموره
والله اعلم بالصواب
في بيان هذا العلم العظيم
والذي لا ينفع العبد الا به
والله اعلم بالصواب

هو من المصنفين في هذا الفن
في بيان ما يتصل به من
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والله اعلم بالصواب
في بيان هذا العلم العظيم
والذي لا ينفع العبد الا به
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 15 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 15 lines across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. Some characters are marked with small asterisks or dots, possibly indicating specific linguistic or grammatical features.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. Some characters are marked with small asterisks or dots, possibly indicating specific linguistic or grammatical features.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines on the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Some characters are written in red ink, serving as decorative elements or markers. The script is dense and fluid, with many ligatures. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Some characters are written in red ink, serving as decorative elements or markers. The script is dense and fluid, with many ligatures. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

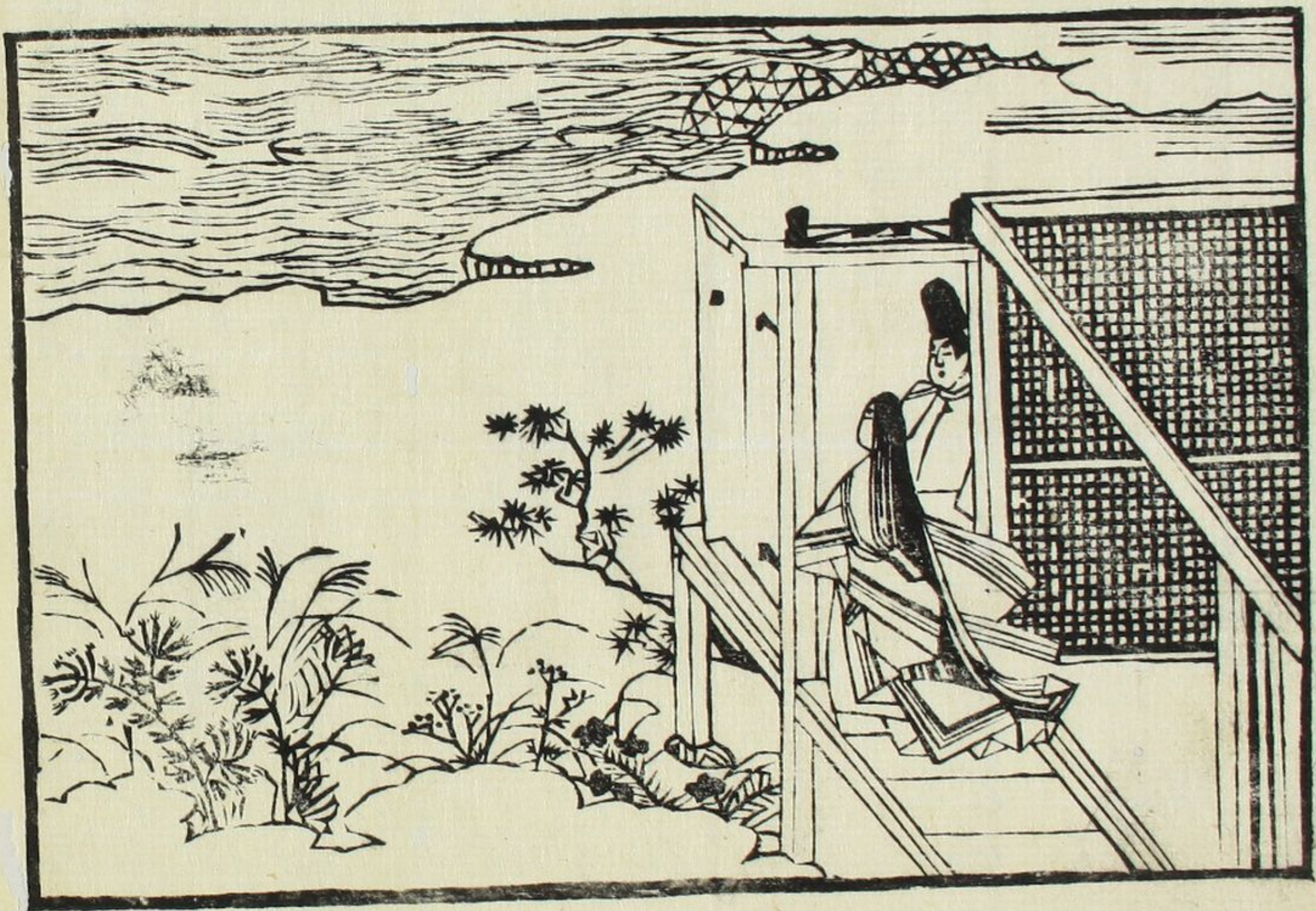
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

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 う〜〜ゆあゆあよあふんじが

下 ^中 下さききりつゆあ〜〜らゆあ

中 ^中 中さききりつゆあ〜〜らゆあ

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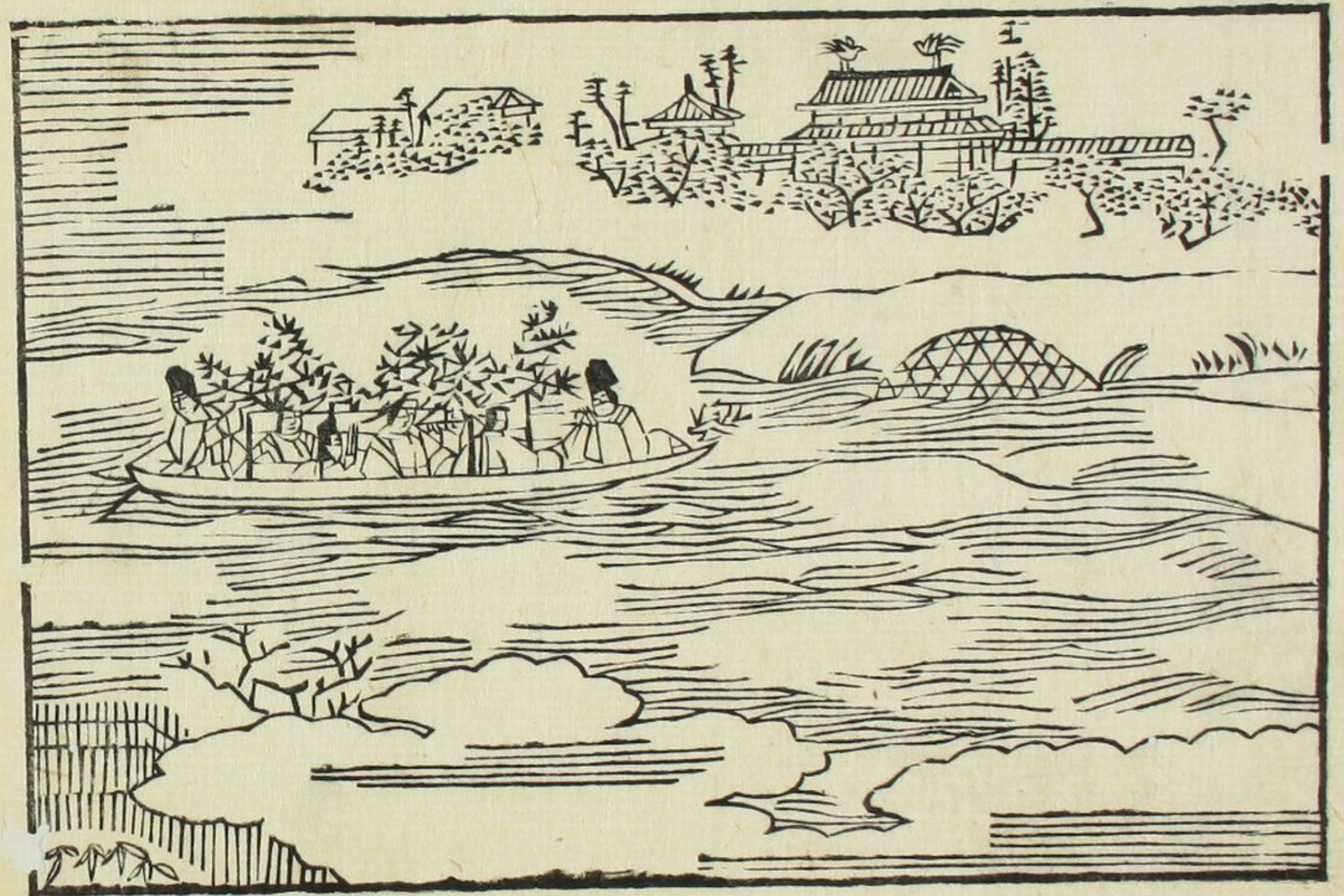
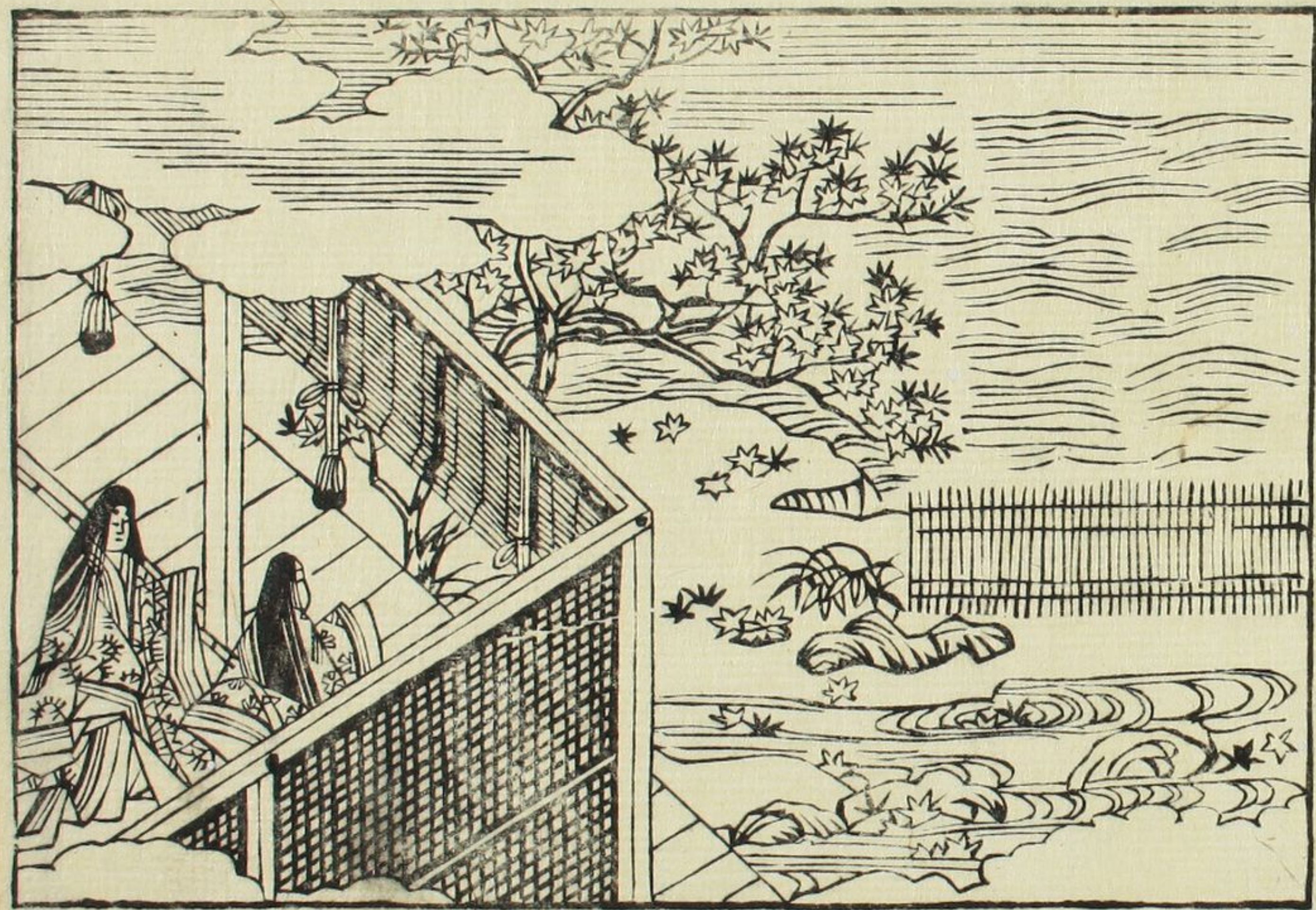
中 ^中 中さききりつゆあ〜〜らゆあ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are some small, distinct marks and variations in line thickness throughout the writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are some small, distinct marks and variations in line thickness throughout the writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia or corrections.

Handwritten text in Arabic script, continuing the text from the previous page. It features a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of historical Arabic or Persian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of historical Arabic or Persian manuscripts. There is a small vertical note on the left side of the page, possibly a marginalia or correction.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
العالمين أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
العالمين أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

اللهم صل على سيدنا محمد
الذي هو خير العالمين
اللهم صل على سيدنا محمد
الذي هو خير الخلق
اللهم صل على سيدنا محمد
الذي هو خير العالمين
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الذي هو خير الخلق
اللهم صل على سيدنا محمد
الذي هو خير العالمين
اللهم صل على سيدنا محمد
الذي هو خير الخلق

قوله في قوله تعالى
وَمَا يَدَّبَّرُوا الْقَوْلَ
أَمْ قَدِ ابْتَلَّيْنَاكَ
بِأَلْوَانٍ مَّا تَلَوَّاهُ
بِالْأَعْيُنِ مَّا لَمْ
يَلْمِزْكَ أَشَيْدًا
وَمَا يَدَّبَّرُوا الْقَوْلَ
أَمْ قَدِ ابْتَلَّيْنَاكَ
بِأَلْوَانٍ مَّا تَلَوَّاهُ
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بِالْأَعْيُنِ مَّا لَمْ
يَلْمِزْكَ أَشَيْدًا

وَمَا يَدَّبَّرُوا الْقَوْلَ
أَمْ قَدِ ابْتَلَّيْنَاكَ
بِأَلْوَانٍ مَّا تَلَوَّاهُ
بِالْأَعْيُنِ مَّا لَمْ
يَلْمِزْكَ أَشَيْدًا
وَمَا يَدَّبَّرُوا الْقَوْلَ
أَمْ قَدِ ابْتَلَّيْنَاكَ
بِأَلْوَانٍ مَّا تَلَوَّاهُ
بِالْأَعْيُنِ مَّا لَمْ
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بِأَلْوَانٍ مَّا تَلَوَّاهُ
بِالْأَعْيُنِ مَّا لَمْ
يَلْمِزْكَ أَشَيْدًا
وَمَا يَدَّبَّرُوا الْقَوْلَ
أَمْ قَدِ ابْتَلَّيْنَاكَ
بِأَلْوَانٍ مَّا تَلَوَّاهُ
بِالْأَعْيُنِ مَّا لَمْ
يَلْمِزْكَ أَشَيْدًا

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes. The script is dense and characteristic of a specific historical period and region.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes. The script is dense and characteristic of a specific historical period and region.

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کتابی فی حدیث اهل بیت علیهم السلام
محکمات ائمه اطهار علیهم السلام
در بیان احوال و مناقب اهل بیت
علیهم السلام از شیخ شمس
الذکر و القلم سید کاظم
رضا اصفهانی در سنه ۱۲۸۰
قمری در شهر اصفهان
مطبعه مطبوعه

در شرحی در بیان احوال و مناقب
اهل بیت علیهم السلام
از شیخ شمس الذکر و القلم
سید کاظم رضا اصفهانی
در سنه ۱۲۸۰ قمری
در شهر اصفهان
مطبعه مطبوعه

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