



Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. Several words are written in smaller, more compact script, possibly indicating specific terms or corrections. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is consistent with the right page, showing a continuous flow of text across the two pages. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small annotations above them, including the character '木' (tree) and '目' (eye), which may indicate specific phonetic or semantic values within the shorthand system.

Handwritten text in a cursive script, similar to the left page. It consists of about 15 lines of text. Like the left page, it features several characters with small annotations above them, such as '木' and '目', suggesting a consistent shorthand system across both pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of historical cursive.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terms. There are some small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. Similar to the right page, it features larger, bolder words and some small annotations above the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a header. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a header. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a different script or as small annotations. The script is dense and flowing, characteristic of a personal or official record.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a different script or as small annotations. The script is dense and flowing, characteristic of a personal or official record.

けろのていけんせいでさかたへいせいのまぢ
 うしつたしめをひきかきおとすまじらひ
 まさかおしほひのほりかたをあらわ
 せりてふくすまはるゝひかきよ
 命あれたまふおほひのまはるゝひかきよ
 ながしめをひきかきおとすまじらひ
 ころをあらわすまはるゝひかきよ
 まさかおしほひのほりかたをあらわ
 せりてふくすまはるゝひかきよ
 命あれたまふおほひのまはるゝひかきよ
 ながしめをひきかきおとすまじらひ
 ころをあらわすまはるゝひかきよ
 まさかおしほひのほりかたをあらわ
 せりてふくすまはるゝひかきよ

けろのていけんせいでさかたへいせいのまぢ
 うしつたしめをひきかきおとすまじらひ
 まさかおしほひのほりかたをあらわ
 せりてふくすまはるゝひかきよ
 命あれたまふおほひのまはるゝひかきよ
 ながしめをひきかきおとすまじらひ
 ころをあらわすまはるゝひかきよ
 まさかおしほひのほりかたをあらわ
 せりてふくすまはるゝひかきよ
 命あれたまふおほひのまはるゝひかきよ
 ながしめをひきかきおとすまじらひ
 ころをあらわすまはるゝひかきよ
 まさかおしほひのほりかたをあらわ
 せりてふくすまはるゝひかきよ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "拍子" (rhythm) and "拍子" (rhythm) written vertically.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "拍子" (rhythm) and "拍子" (rhythm) written vertically.

いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ

柏介様の抄末下をまて、柏介

のいへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ
いへるをくせしめしるふらぬ
あきまはすいしひて
たれどもいへりしひるふらぬ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles.

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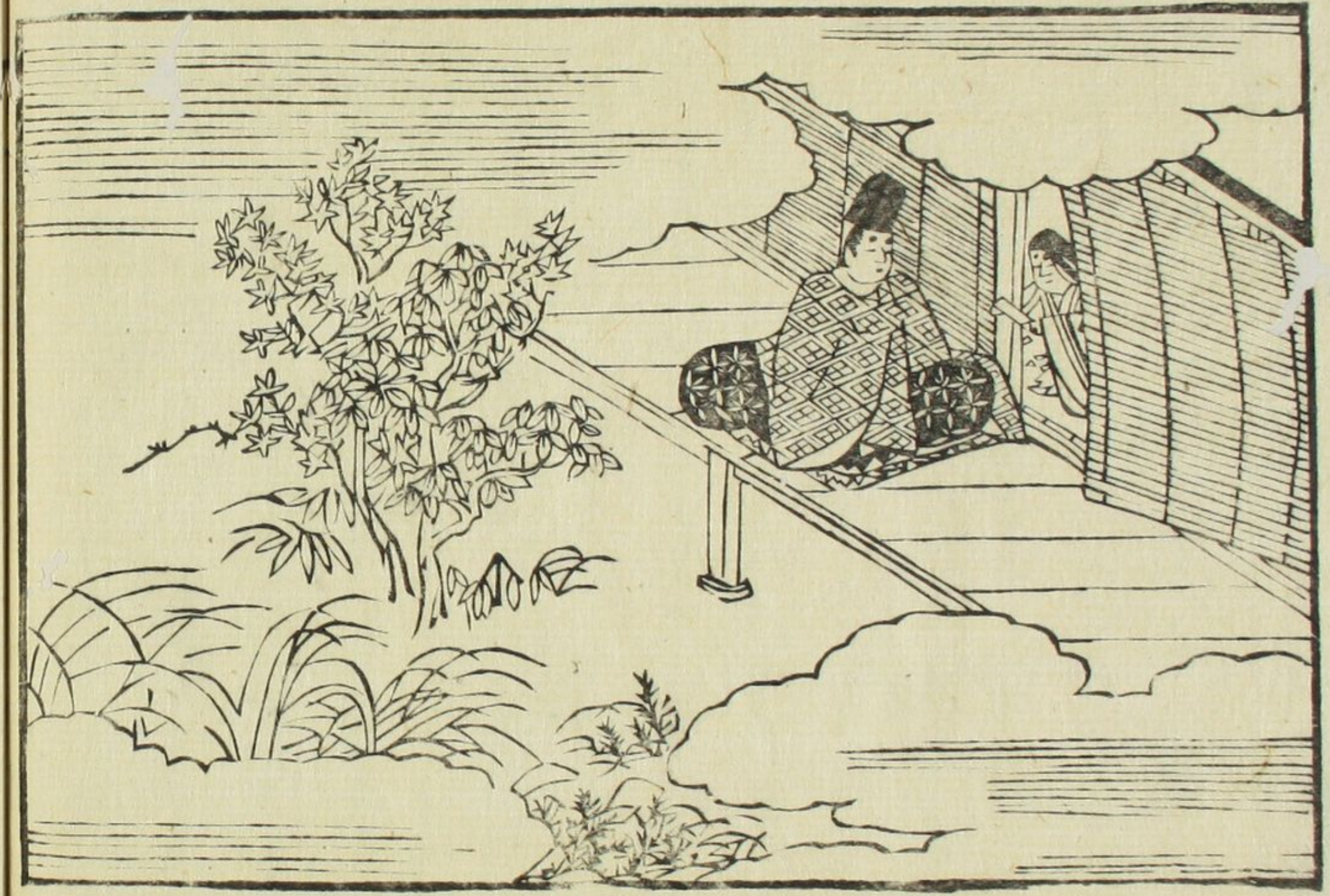
Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. Some lines begin with a small vertical mark, possibly a section indicator or a specific character. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. Some lines begin with a small vertical mark, possibly a section indicator or a specific character. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

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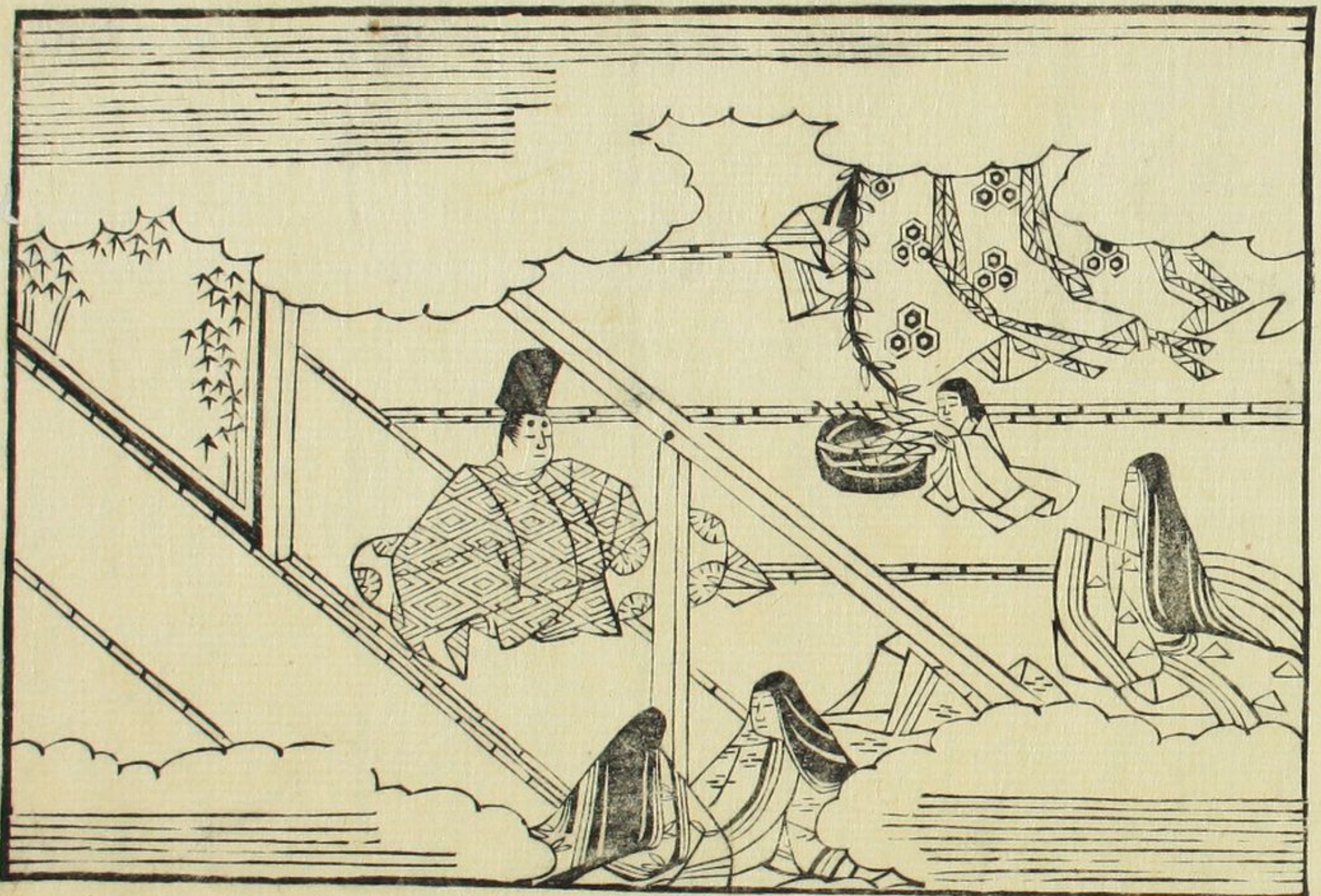
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script. Includes a small vertical note on the left side: *Handwritten note in Arabic script*.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text, some of which appear to be in a different script or a shorthand. The overall appearance is that of a personal or official record from the late 18th or early 19th century.

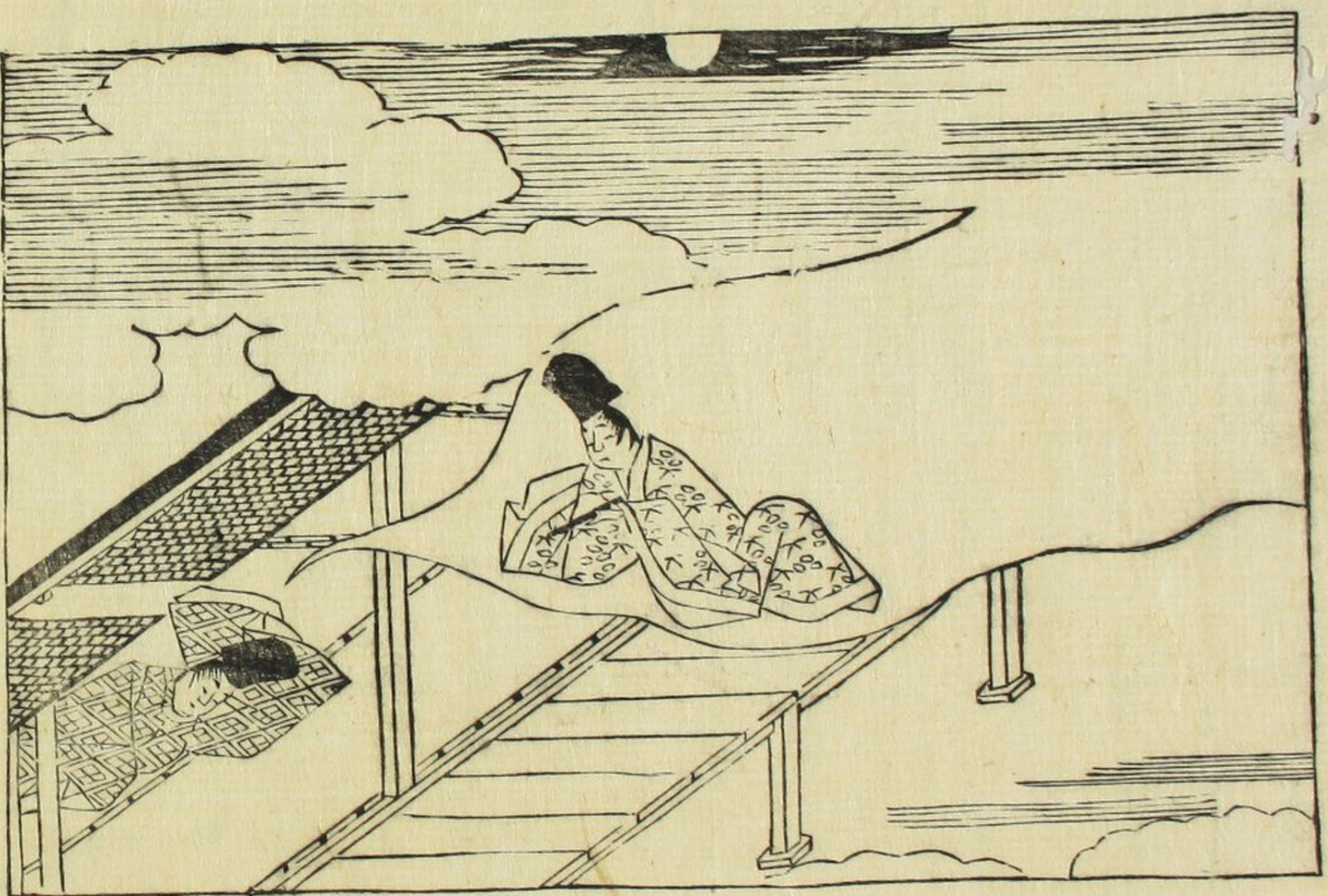
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text, some of which appear to be in a different script or a shorthand. The overall appearance is that of a personal or official record from the late 18th or early 19th century.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small annotations or corrections written above certain words. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small annotations or corrections written above certain words. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is dense and fluid, with some characters appearing to be stylized or abbreviated. There are some small annotations or marks above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. Some words are written in a different script, possibly indicating a specific dialect or a mix of languages. The text is arranged in approximately 12 lines across the page.

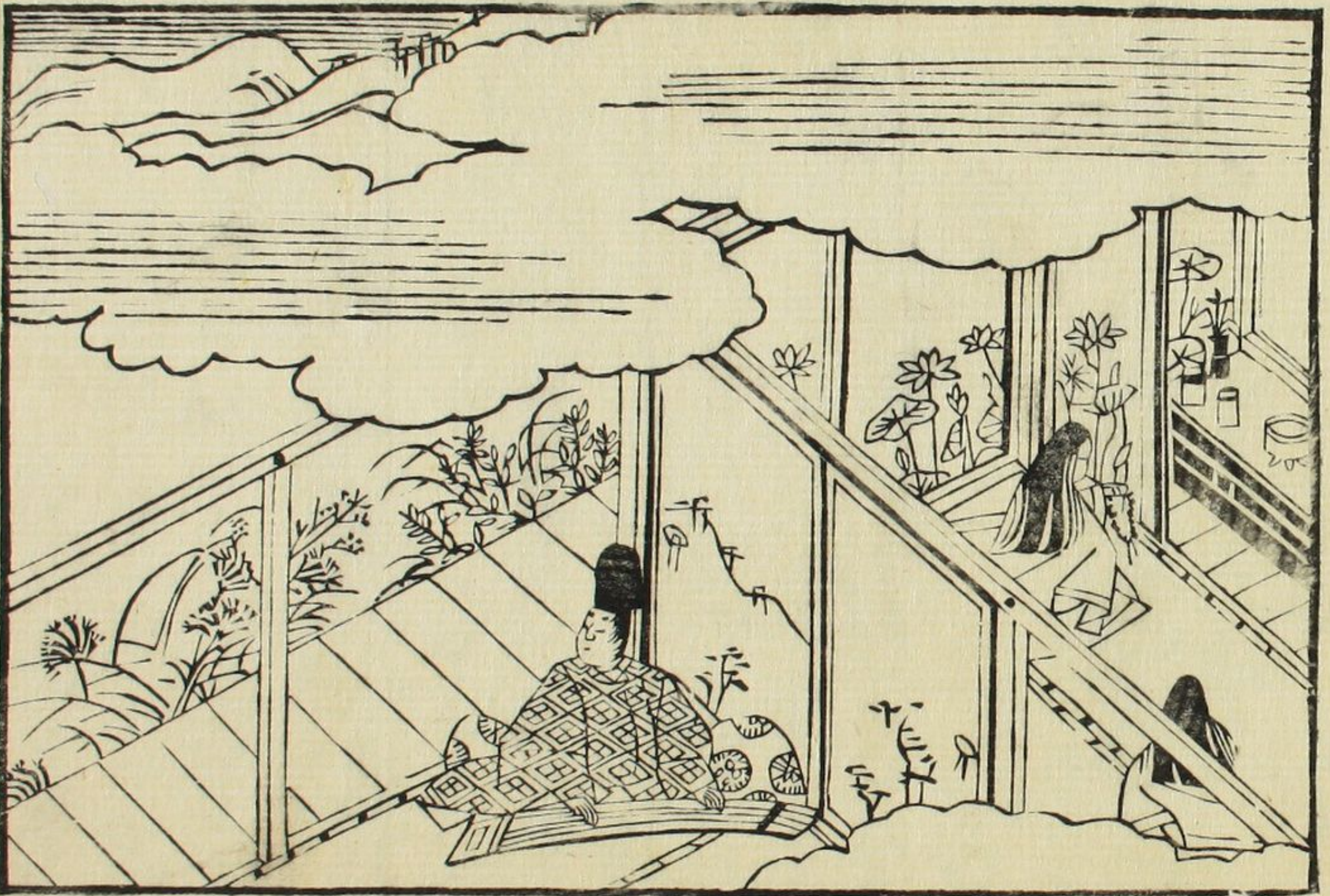
Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. Some words are written in a different script, possibly indicating a specific dialect or a mix of languages. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.



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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins, such as "مثلاً" (for example) and "مثلاً" (for example).

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins, such as "مثلاً" (for example) and "مثلاً" (for example).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

