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徳政中九ノ正月ノ事
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徳政中九ノ正月ノ事

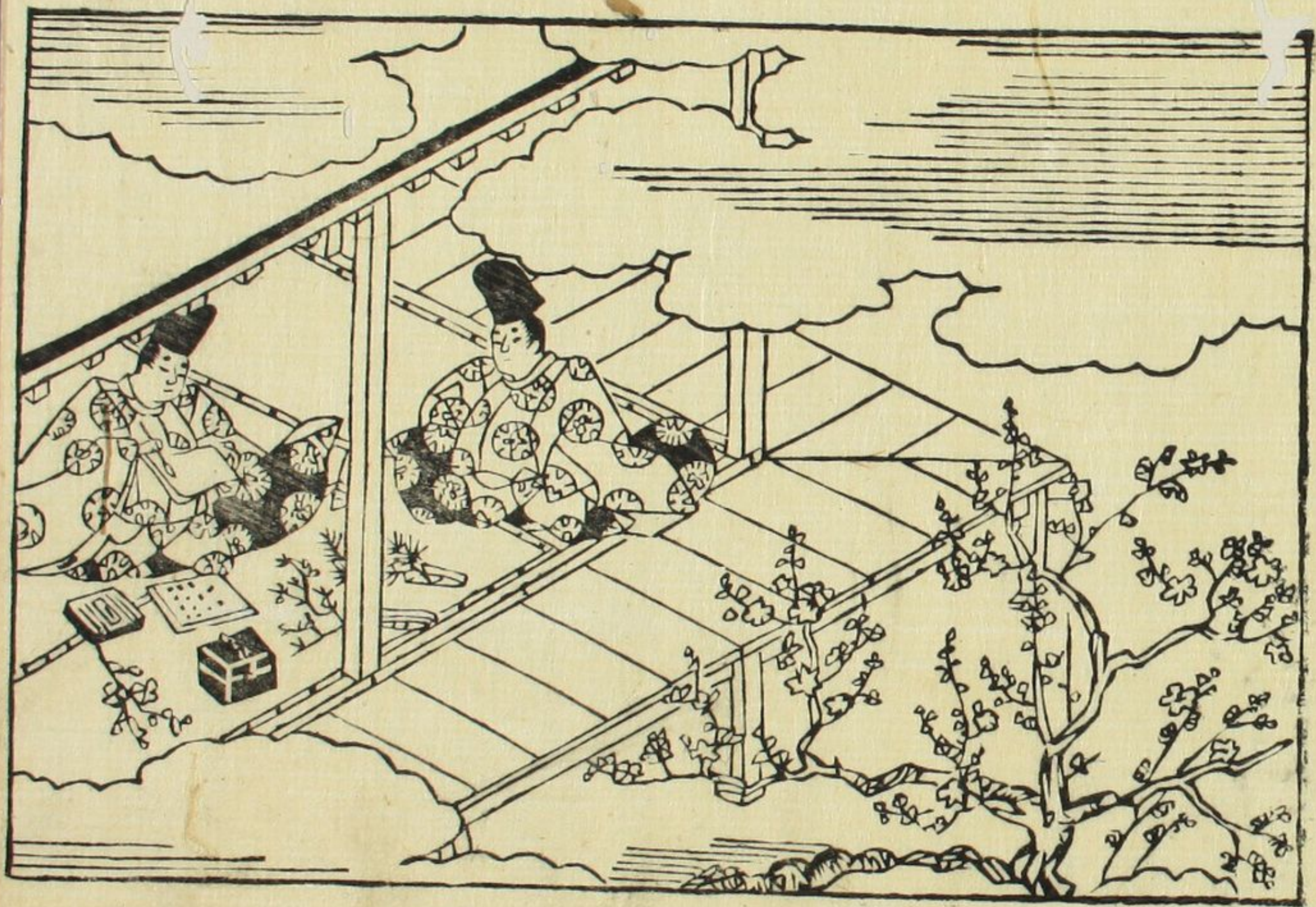


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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text. This page contains several small annotations in a different script, possibly Arabic or Persian, interspersed within the main text.

うらやまはさしつかへなく
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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 lines. Several lines contain small, distinct characters or symbols above the main script, possibly indicating specific words or grammatical markers. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 lines. Several lines contain small, distinct characters or symbols above the main script, possibly indicating specific words or grammatical markers. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be in a different language or dialect, possibly German or French, given the context of historical handwriting. The text is somewhat difficult to decipher due to the cursive nature and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, similar to the page above. It appears to be a continuation of the same text or a separate entry. The handwriting is consistent with the previous page, showing a high level of fluency and speed. The text is written in a similar cursive style, with some words that are difficult to read due to the script. There are some small annotations or corrections visible in the text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "EBC" and "EBC" written above certain words.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "EBC" and "EBC" written above certain words.

Handwritten text in a cursive script, likely a manuscript page. The text is written on aged, yellowed paper and consists of approximately 18 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a manuscript page. The text is written on aged, yellowed paper and consists of approximately 18 lines of dense, flowing characters. There are several small, illegible annotations or corrections written in the left margin.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, including a date: 三月十日 (March 10th).

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'A' and continues with several lines of text. There are some red ink markings or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'A' and continues with several lines of text. There are some red ink markings or corrections within the text.

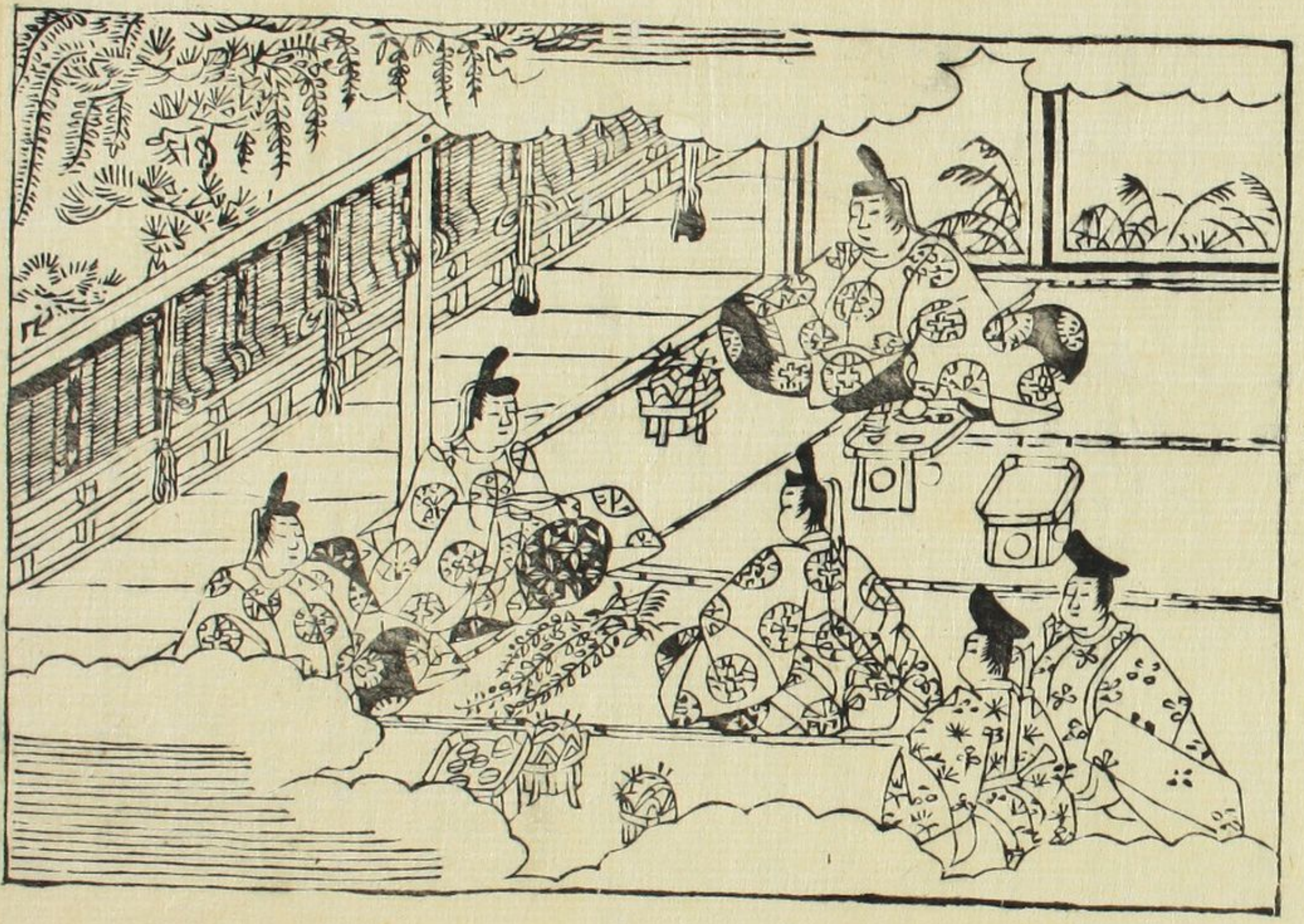
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين اجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير الامم
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اللهم صل على
سيدنا محمد
الذي هو خير المرسلين
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الذي هو خير العباد
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اللهم صل على سيدنا محمد
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والانبياء
اللهم صل على
سيدنا محمد
الذي هو خير الخلق
والاصفياء

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

夫の如くは
 世に於ては
 人の心は
 雲霧の如く
 變り易し
 故に君子は
 徳を以て
 人を服す
 威を以て
 人を服す
 徳は威に
 勝るなり
 故に君子は
 徳を以て
 人を服す
 威を以て
 人を服す
 徳は威に
 勝るなり
 故に君子は
 徳を以て
 人を服す
 威を以て
 人を服す
 徳は威に
 勝るなり



Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink, serving as rubrics or markers. The script is dense and fluid, with many ligatures.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink, serving as rubrics or markers. The script is dense and fluid, with many ligatures.

مستخرج من كتاب
الشيخ الفاضل
ابن كثير رحمه الله
في تفسيره العظيم
المعروف بـ
تفسير ابن كثير
الذي هو
منه
الكتاب
الذي
هو
منه
الكتاب
الذي
هو
منه
الكتاب

الشيخ الفاضل
ابن كثير رحمه الله
في تفسيره العظيم
المعروف بـ
تفسير ابن كثير
الذي هو
منه
الكتاب
الذي
هو
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الكتاب
الذي
هو
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الكتاب

Handwritten text in Arabic script, likely a religious or philosophical passage. The text is written in a cursive style with some diacritics. It appears to be a continuation of a text from the previous page.

Handwritten text in Arabic script, continuing the passage. The script is consistent with the previous page, showing a clear flow of the text across the page boundary.

惟之巧

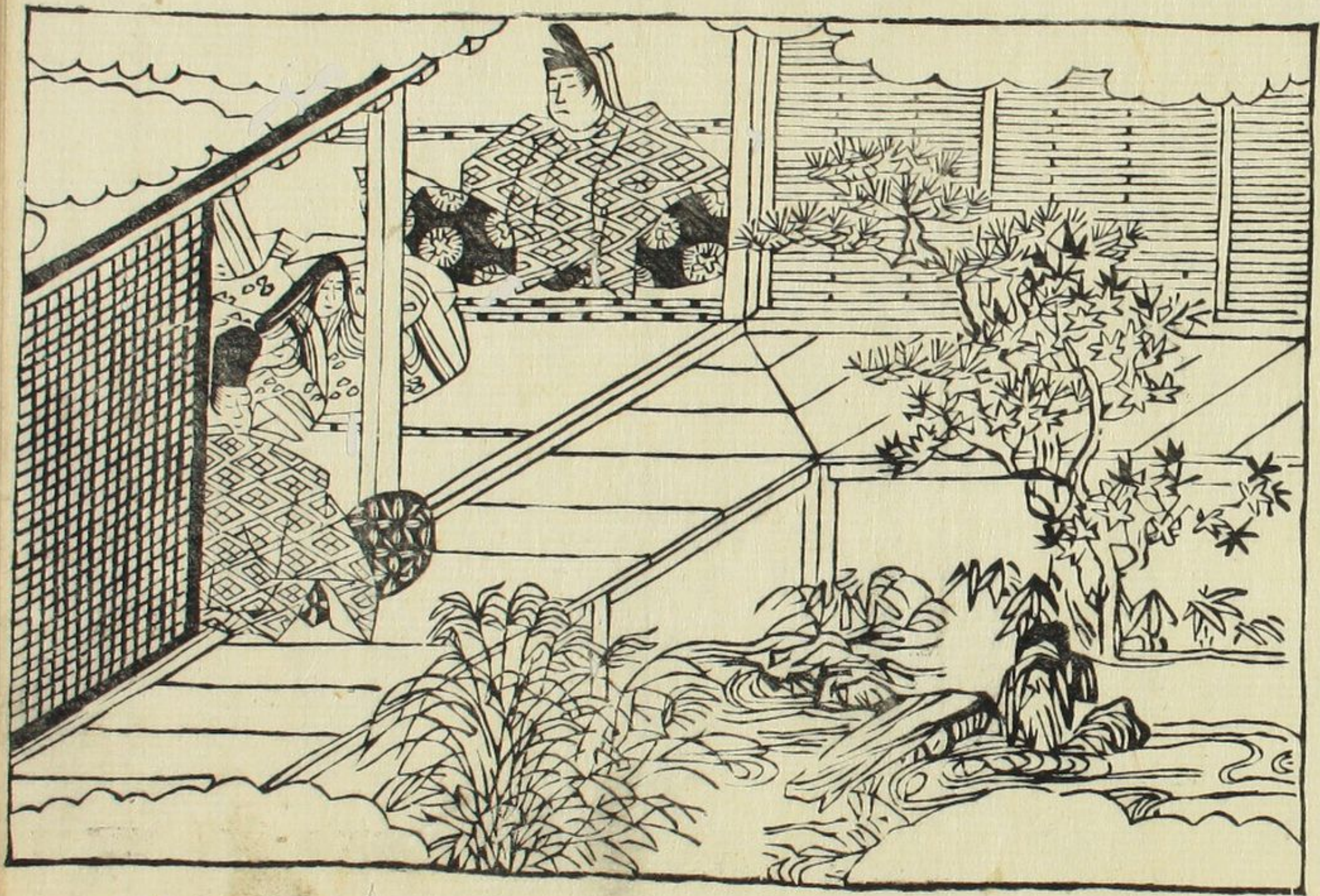
Handwritten text in Arabic script, continuing the passage. The text is written in a cursive style with some diacritics. It appears to be a continuation of a text from the previous page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some red ink markings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some red ink markings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing script. There are some small annotations or corrections in the middle of the text, including a small 'a' and some characters that appear to be '10' and '11'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing script. There are some small annotations or corrections in the middle of the text, including a small 'king' and some characters that appear to be '10' and '11'.



春の風をしのぎて
 花の香をしのぎて
 人の心をしのぎて
 月の光をしのぎて
 雲の影をしのぎて
 鳥の聲をしのぎて
 虫の音をしのぎて
 水の音をしのぎて
 風の音をしのぎて
 雨の音をしのぎて
 雪の音をしのぎて
 雷の音をしのぎて
 電の音をしのぎて
 火の音をしのぎて
 煙の音をしのぎて
 霧の音をしのぎて
 霜の音をしのぎて
 雪の音をしのぎて
 氷の音をしのぎて
 雪の音をしのぎて
 氷の音をしのぎて

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter and continues across the page.

名ど人いりしよきり
舟のにおのゝすすられり
おゝゝゝゝゝゝゝゝゝゝ
はらゝゝゝゝゝゝゝゝゝ

