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 十三



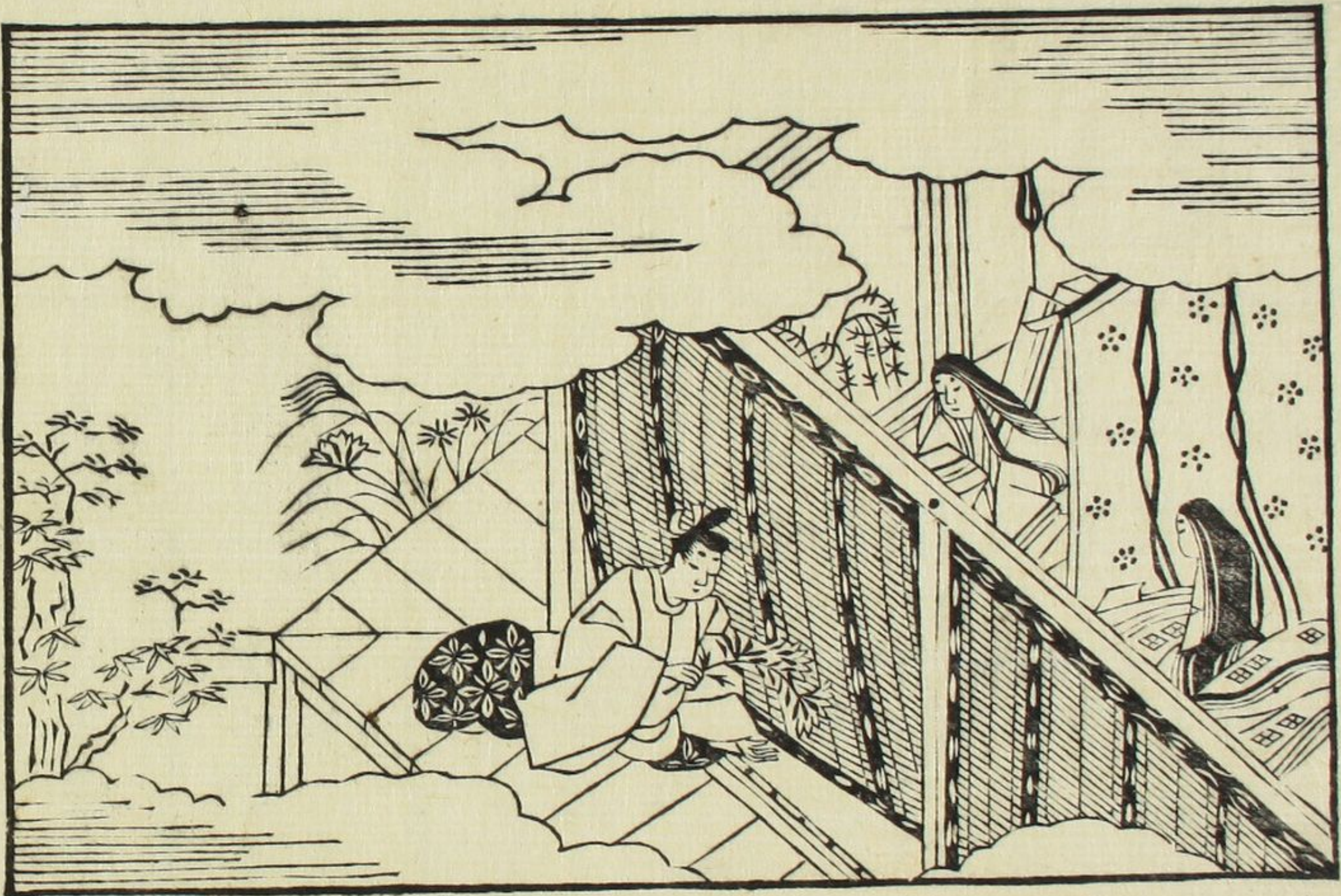


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections in red ink interspersed within the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections in red ink interspersed within the main text. A small vertical note on the left side of the page reads:   
大元(イ)ザビ  
三井(イ)ノ名(イ)ノ  
三井(イ)ノ名(イ)ノ







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 二  
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 五  
 六  
 七  
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 十五  
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 二十二  
 二十三  
 二十四  
 二十五  
 二十六  
 二十七  
 二十八  
 二十九  
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 九十七  
 九十八  
 九十九  
 一百

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of a historical cursive style. There are some small annotations or corrections in red ink interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of a historical cursive style. There are some small annotations or corrections in red ink interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is arranged in a single column on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is arranged in a single column on the left page of the open book.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in red ink, possibly indicating specific names or titles. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in red ink, possibly indicating specific names or titles. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some characters appearing to be in a different script or dialect. Some characters are written in red ink, possibly indicating corrections or specific markers. The text is arranged in a single column on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some characters appearing to be in a different script or dialect. Some characters are written in red ink, possibly indicating corrections or specific markers. The text is arranged in a single column on the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red mark. The script is dense and flowing, characteristic of historical cursive handwriting. There are several small annotations or corrections written above the main lines of text.

Handwritten text at the top of the page, possibly a title or a specific reference.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red mark. The script is dense and flowing, characteristic of historical cursive handwriting. There are several small annotations or corrections written above the main lines of text.

陸奥吹上りの十月より秋分の終るまで

陸奥吹上りの終るまで

この間に

あつて

その間に

あつて

あつて

あつて

あつて

あつて

あつて

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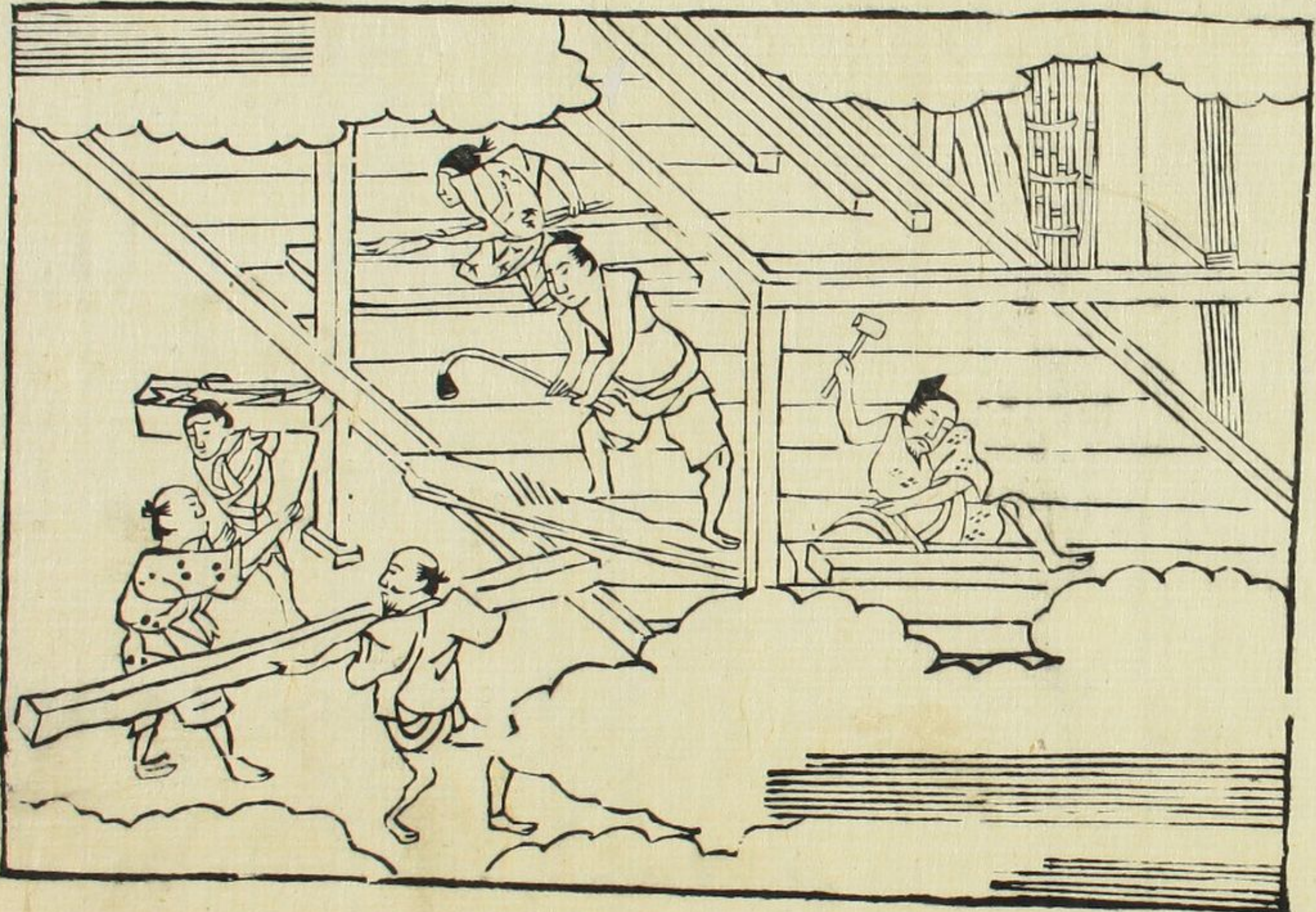
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and flowing, with many small annotations and corrections. The text is written in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and flowing, with many small annotations and corrections. The text is written in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and flowing, with many small annotations and corrections.







現ゆら〜  
 内へ入り給うとす。此の如く  
 大工の業は、人の力にて成る  
 事なり。其の業は、人の力  
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 人の力にて成る事なり。其の  
 業は、人の力にて成る事なり。  
 其の業は、人の力にて成る事  
 なり。其の業は、人の力にて成  
 る事なり。其の業は、人の力  
 にて成る事なり。其の業は、  
 人の力にて成る事なり。其の  
 業は、人の力にて成る事なり。



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some red ink markings or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some red ink markings or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some red ink markings or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several small red markings or initials scattered throughout the text, possibly indicating specific points of interest or corrections. The handwriting is consistent and appears to be from a single scribe. The text is arranged in a single column on each page, with some lines starting with a small red mark. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'M', and continues with several lines of text. There are some red ink markings or corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'M', and continues with several lines of text. There are some red ink markings or corrections throughout the text.



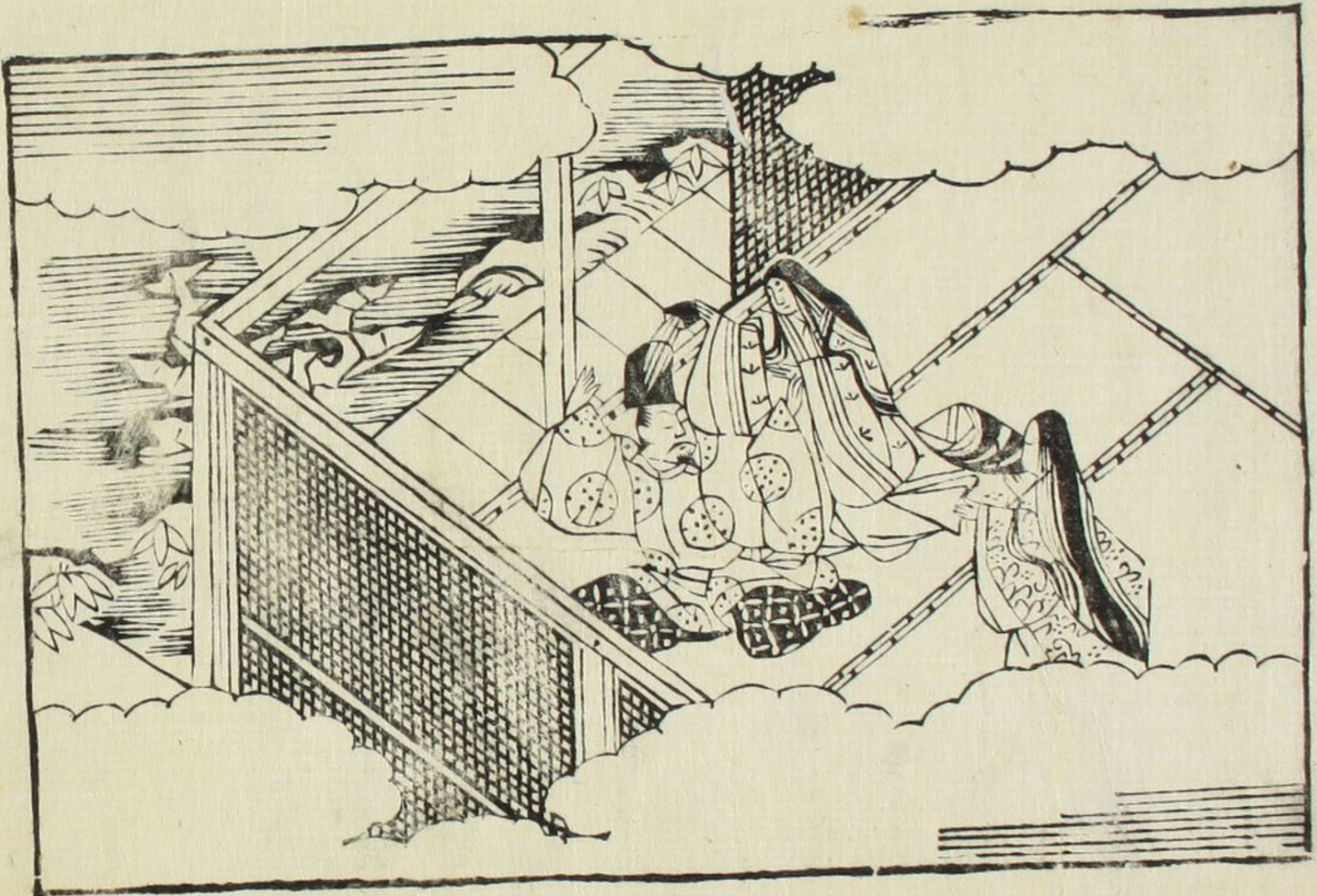
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with some words appearing to be in a different language or dialect than others. The script is dense and flowing, characteristic of early modern handwriting. There are several instances of words that appear to be in a different language, possibly Latin or Italian, interspersed with the main text. The overall appearance is that of a personal or official record from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink for emphasis or as a signature. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'L' and contains several lines of text, including words like 'L' and 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'L' and contains several lines of text, including words like 'L' and 'L'.



Handwritten text in vertical columns, likely a transcription of a play script. The characters are in a cursive style. The text is arranged in approximately 12 vertical columns, with some characters in red ink. The script appears to be a form of Chinese calligraphy used for theatrical manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand than others. There are some small annotations or corrections in the text, such as "おのれ" and "おのれ" written above certain words. The text appears to be a personal letter or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand than others. There are some small annotations or corrections in the text, such as "おのれ" and "おのれ" written above certain words. The text appears to be a personal letter or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand than others. There are some small annotations or corrections in the text, such as "おのれ" and "おのれ" written above certain words. The text appears to be a personal letter or a record of events.



あらしをよそはし給ふまふはしむまほ十二

にたりしをよそはし給ふはしむ

をよそはし給ふはしむはしむ

をよそはし給ふはしむはしむ

をよそはし給ふはしむはしむ

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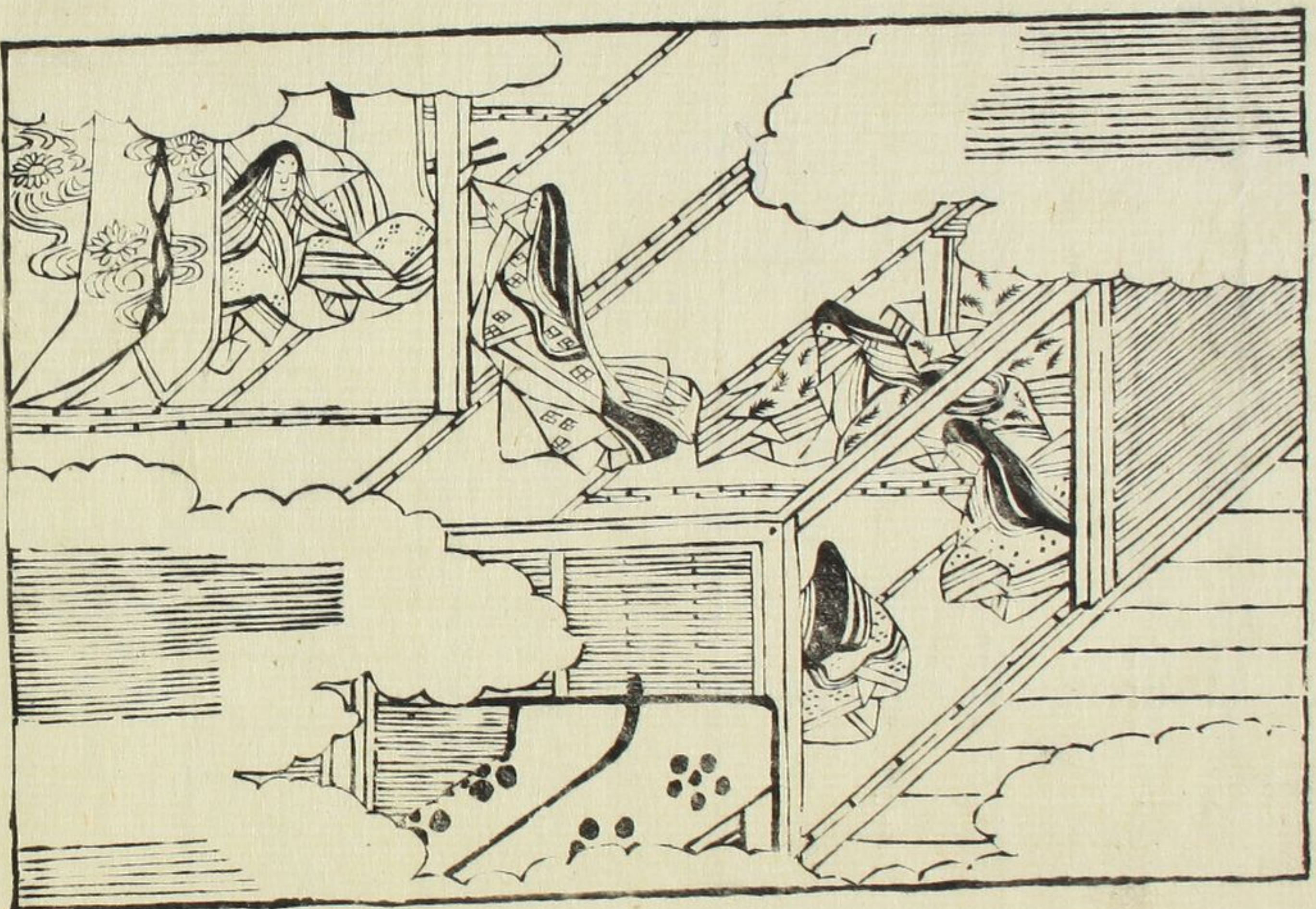
をよそはし給ふはしむはしむ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and fills most of the page. There are some red ink markings, possibly initials or corrections, scattered throughout the text. The overall appearance is that of a well-preserved historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Arabic or Persian) interspersed within the main text, often placed above or below specific words or phrases. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of approximately 15 lines of text. Like the first page, it features several small annotations in a different script interspersed within the main text. The overall appearance is that of a well-preserved historical manuscript.



Handwritten text in a cursive style, likely a transcription of a story or poem. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of a specific calligraphic style. There are some small red markings at the end of the first column.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and fills most of the page. There are some small annotations or corrections in a different hand, possibly in red or a lighter ink, interspersed throughout the main text. The overall appearance is that of a well-preserved historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Chinese) interspersed within the main text, particularly in the middle and lower sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text. Like the previous page, it features several small annotations in a different script interspersed within the main text. The handwriting is consistent with the previous page, showing a high level of skill and familiarity with the script.



うがりのひさをばははにのころの  
金ありてしりしりてしりしりて  
いふくくくくくくくくくくくく  
くくくくくくくくくくくくく  
むくくくくくくくくくくくくく  
弘慶殿の女御の女の女の女の女の女  
若女御の女の女の女の女の女  
宰の女の女の女の女の女の女  
ひひひひひひひひひひひひひ  
まはまはまはまはまはまはまはま  
れれれれれれれれれれれれれ  
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ごくののののののののののの  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand. There are several small, illegible markings and possibly corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand. There are several small, illegible markings and possibly corrections throughout the text.



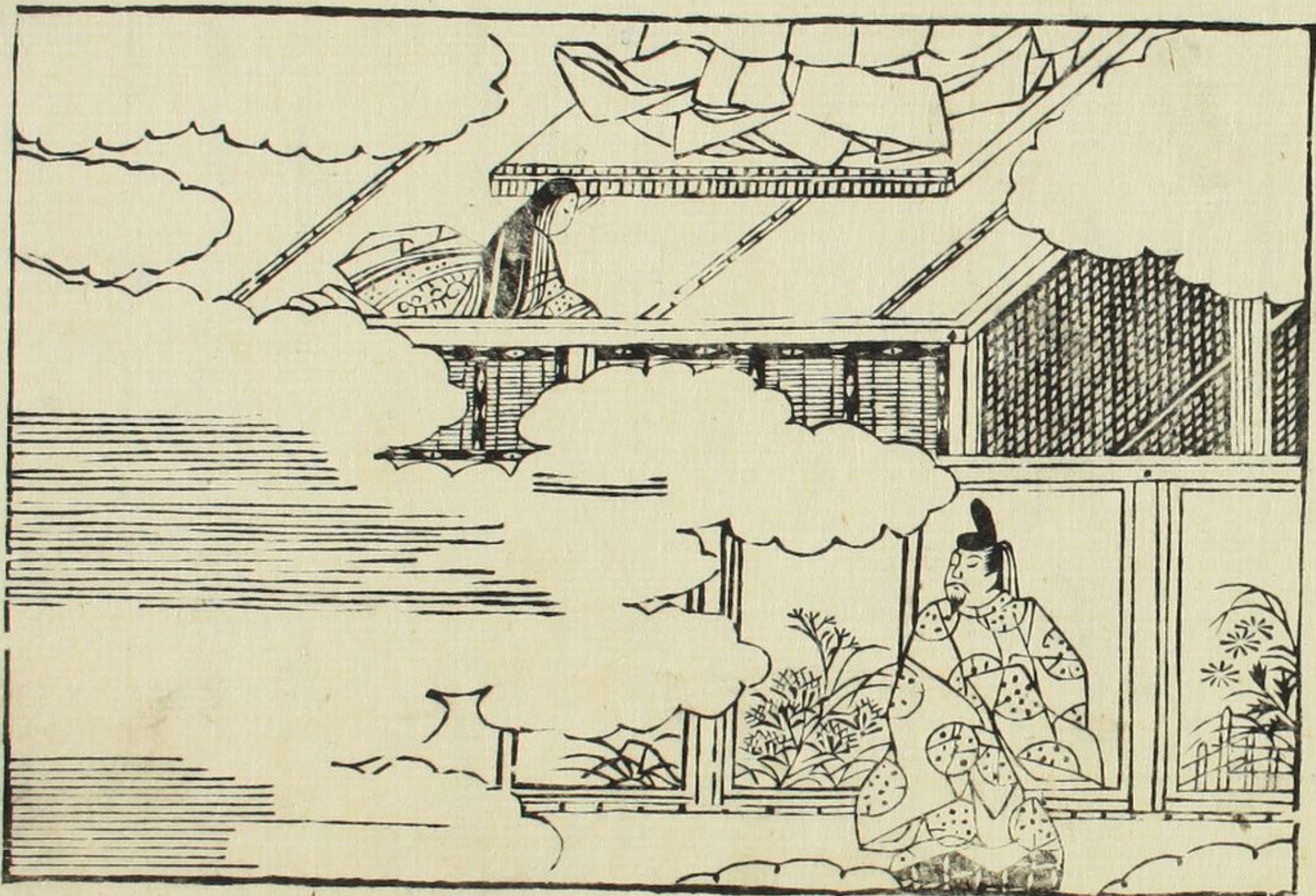
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a more formal, blocky style, possibly indicating specific names or titles. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in red ink, possibly indicating emphasis or specific names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It also consists of approximately 15 lines of text, with some red ink used for emphasis. The text is written in a similar style to the previous page, suggesting it is part of the same document. The paper shows signs of age and wear.

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三十一六七



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and flowing, with many small annotations and corrections. The text is written in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and flowing, with many small annotations and corrections. The text is written in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and flowing, with many small annotations and corrections.







とておぼしき事なりしをいふに  
されしは<sup>のすけ</sup>御用儀の事なり

のすけ  
まづこれにて申すは

るのこをいひてはまはしとて申す

まづ<sup>み</sup>いふに申すは

まづ<sup>保内</sup>の事なり

おのころも申すは

いふ事なりと申すは

なす事なりと申すは

いふ事なりと申すは

まづ<sup>のすけ</sup>いふに申すは

いふ事なりと申すは

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