



徳川幕府の文書の写し

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a small box, possibly a page number or a specific reference mark. The text is written in a similar cursive script as the main body of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.





































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small red annotations or marks scattered throughout the text, possibly indicating specific points of interest or corrections. The script is dense and fills most of the page.

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Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line. There are several small annotations in red ink, including a '4' and some illegible characters. At the bottom of the page, there are some faint, handwritten notes in Chinese characters, including '琴子' and '正立後'.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are several small annotations or corrections written above the main lines of text, some in a different color (possibly red or brown). The text appears to be a formal or official document, possibly a letter or a record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in red ink (rubrics). The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small red markings or corrections scattered throughout the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. Some words are written in red ink, possibly indicating specific terms or headings. The script is dense and fluid, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the right page. Like the right page, it features some red ink used for emphasis or to denote specific parts of the text. The overall appearance is that of a well-preserved historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page of aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or written in a similar style. The overall appearance is that of a personal or official record from a past era.

