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漢書卷之三十三

Handwritten text in a cursive script, likely a transcription of the text on the adjacent page. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of characters, with some characters appearing to be in a different script or dialect than the printed text on the right. There are some small annotations or corrections written above certain characters.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly Persian or Arabic. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly Persian or Arabic. The handwriting is fluid and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a red mark or initial. The script is dense and characteristic of early modern European handwriting.

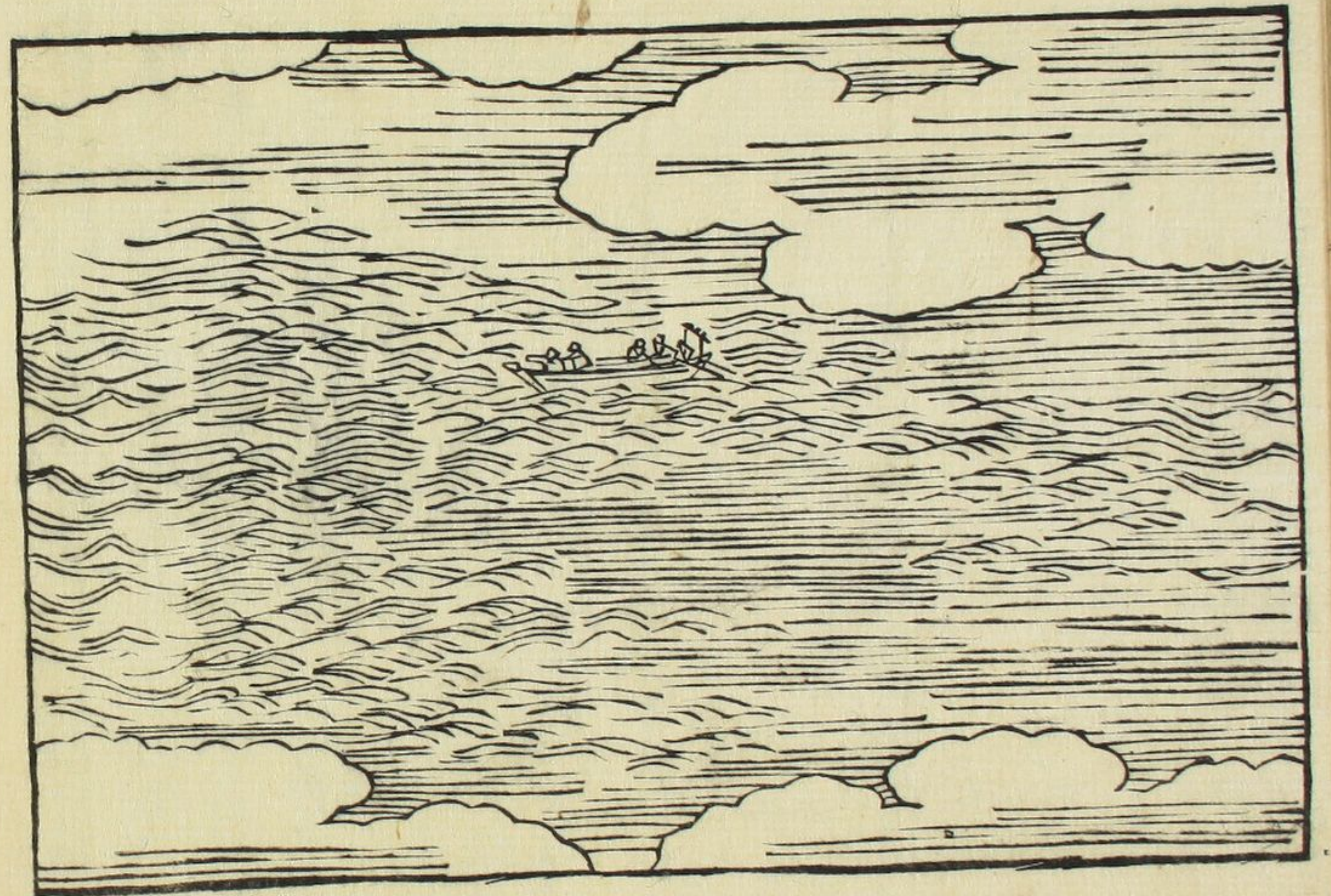
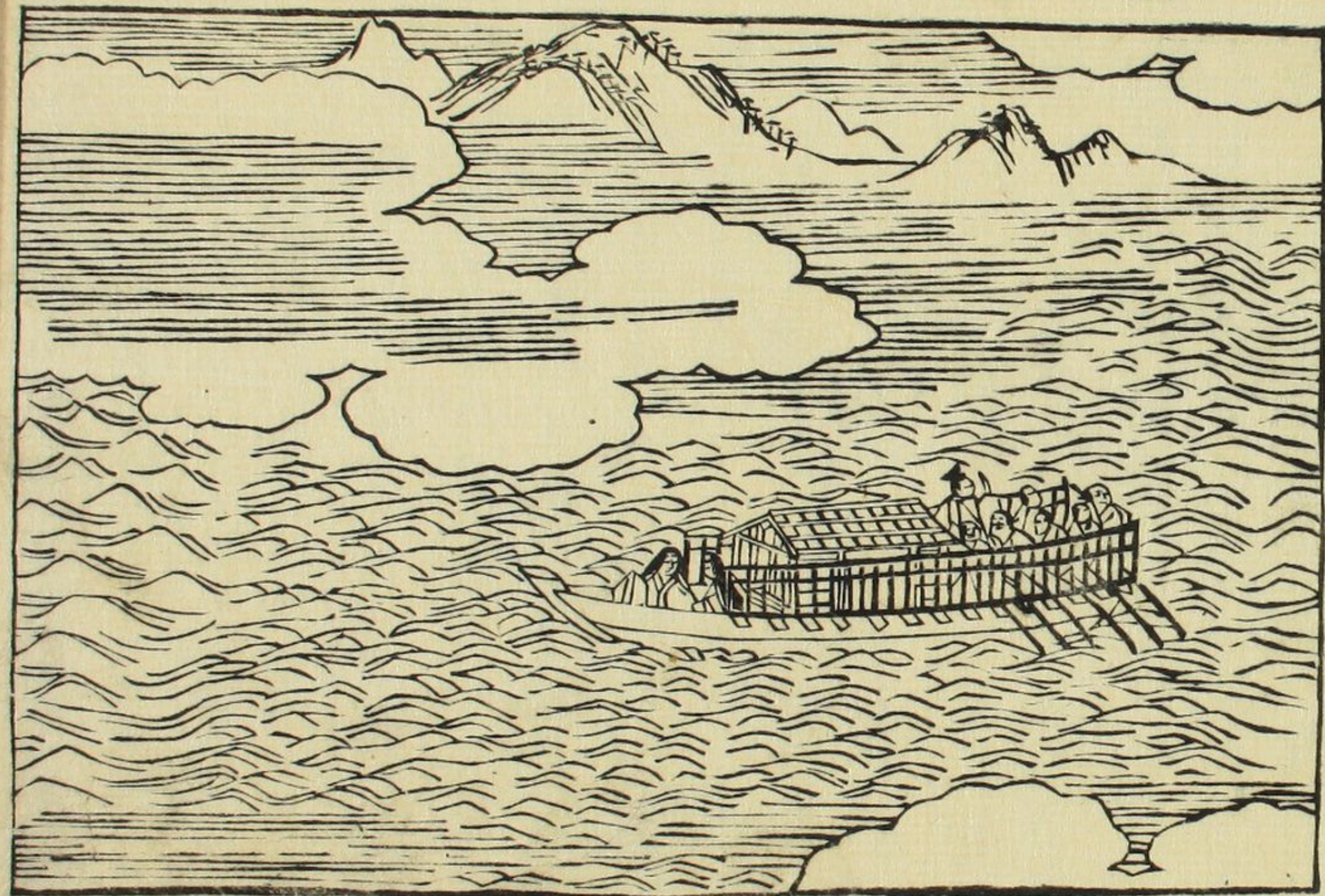
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a red mark or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. It begins with a small, illegible mark at the top left. The script is dense and fluid, with many loops and flourishes. There are several small, distinct marks or symbols interspersed throughout the text, possibly serving as section dividers or specific characters. The overall appearance is that of a personal or official document from the 18th or 19th century.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. It begins with a small, illegible mark at the top left. The script is dense and fluid, with many loops and flourishes. There are several small, distinct marks or symbols interspersed throughout the text, possibly serving as section dividers or specific characters. The overall appearance is that of a personal or official document from the 18th or 19th century.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.







بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرة ربهم  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرة ربهم  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد وآله  
الذين هم خير  
الخلق أجمعين





مفید و موثر است  
در امور زندگی  
و به ما کمک میکند  
تا با مشکلات زندگی  
به درستی برخورد کنیم  
و از آنها عبور کنیم  
این کتاب را می توانیم  
به عنوان یک راهنما  
و دستیار در راه زندگی  
معتبر دانست  
و از آن برای حل مشکلات  
و رسیدن به اهداف زندگی  
استفاده کنیم  
این کتاب را می توانیم  
به عنوان یک منبع  
و مرجع برای یادگیری  
و کسب تجربه دانست  
و از آن برای بهتر شدن  
در زندگی استفاده کنیم  
این کتاب را می توانیم  
به عنوان یک راهنما  
و دستیار در راه زندگی  
معتبر دانست  
و از آن برای حل مشکلات  
و رسیدن به اهداف زندگی  
استفاده کنیم  
این کتاب را می توانیم  
به عنوان یک منبع  
و مرجع برای یادگیری  
و کسب تجربه دانست  
و از آن برای بهتر شدن  
در زندگی استفاده کنیم

و به ما کمک میکند  
تا با مشکلات زندگی  
به درستی برخورد کنیم  
و از آنها عبور کنیم  
این کتاب را می توانیم  
به عنوان یک راهنما  
و دستیار در راه زندگی  
معتبر دانست  
و از آن برای حل مشکلات  
و رسیدن به اهداف زندگی  
استفاده کنیم  
این کتاب را می توانیم  
به عنوان یک منبع  
و مرجع برای یادگیری  
و کسب تجربه دانست  
و از آن برای بهتر شدن  
در زندگی استفاده کنیم  
این کتاب را می توانیم  
به عنوان یک راهنما  
و دستیار در راه زندگی  
معتبر دانست  
و از آن برای حل مشکلات  
و رسیدن به اهداف زندگی  
استفاده کنیم  
این کتاب را می توانیم  
به عنوان یک منبع  
و مرجع برای یادگیری  
و کسب تجربه دانست  
و از آن برای بهتر شدن  
در زندگی استفاده کنیم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without specialized knowledge of the language.







Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing. A small red mark is visible in the middle of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some red markings or initials interspersed within the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some red markings or initials interspersed within the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are several small, illegible markings or annotations interspersed throughout the text, possibly indicating specific points of interest or corrections. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are several small, illegible markings or annotations interspersed throughout the text, possibly indicating specific points of interest or corrections. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely from a manuscript. The text is written on a single page and appears to be a list or a series of entries. The script is dense and flowing, with some red ink used for initials or corrections. The text is written on a single page and appears to be a list or a series of entries. The script is dense and flowing, with some red ink used for initials or corrections.

Handwritten text in a cursive script, likely from a manuscript. The text is written on a single page and appears to be a list or a series of entries. The script is dense and flowing, with some red ink used for initials or corrections. The text is written on a single page and appears to be a list or a series of entries. The script is dense and flowing, with some red ink used for initials or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in red ink (rubrics). The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in red ink (rubrics). The script is dense and characteristic of early modern European handwriting.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
المجتبىين  
المهمين  
البارئيين  
الغفارين  
الاربابين  
الاحقابين  
الاولياء  
المرسلين  
المخلصين  
الامينين  
السلطين  
العزيزين  
المجدين  
الميامين  
الامينين  
المستامين  
المستوفين  
المستوفين  
المستوفين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
المجتبىين  
المهمين  
البارئيين  
الغفارين  
الاربابين  
الاحقابين  
الاولياء  
المرسلين  
المخلصين  
الامينين  
السلطين  
العزيزين  
المجدين  
الميامين  
الامينين  
المستامين  
المستوفين  
المستوفين  
المستوفين





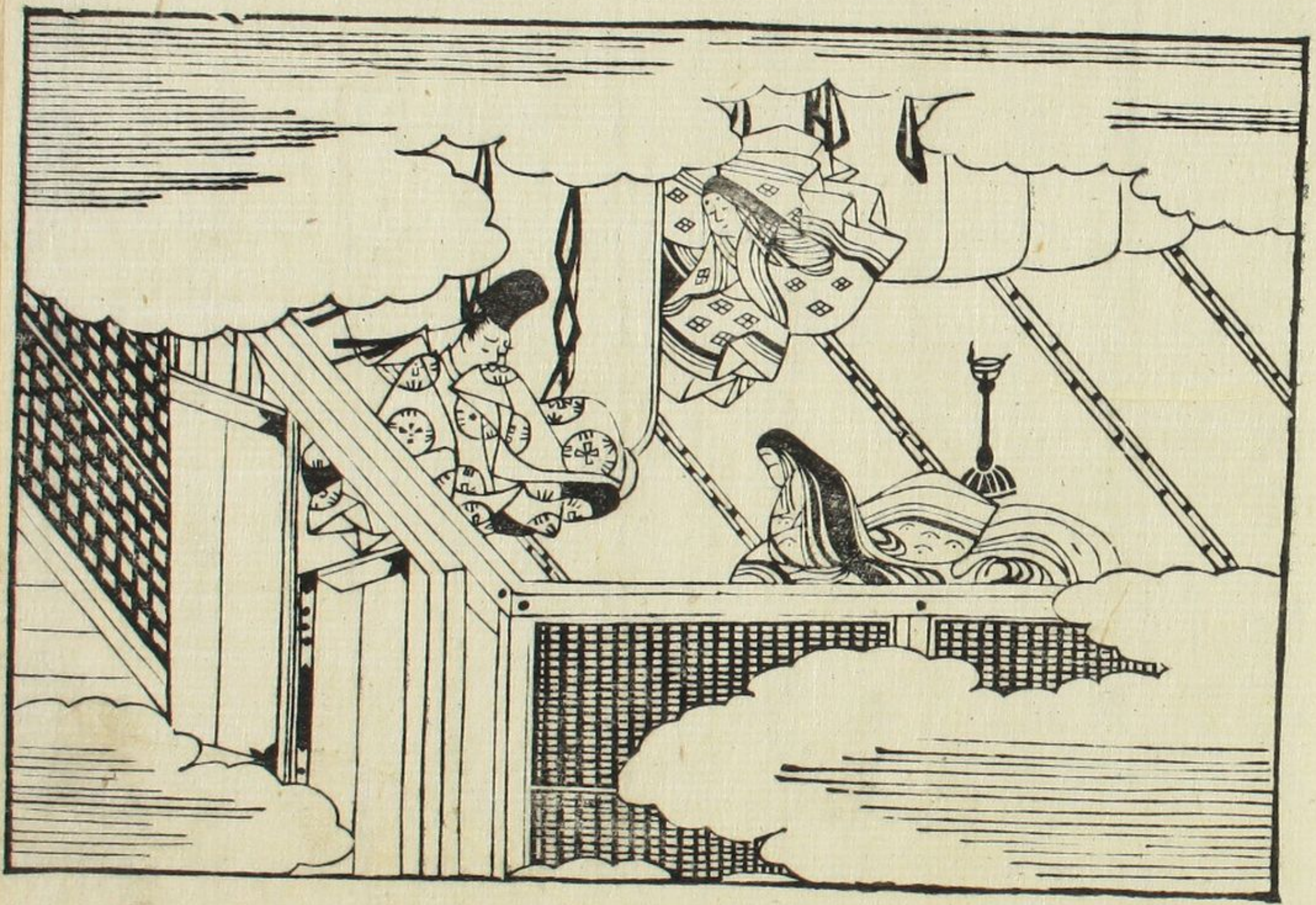
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style. Several characters are marked with small red dots or annotations. The text is arranged in approximately 15 horizontal lines across the page.

五ノサウーヤン

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. Several characters are marked with small red dots or annotations. The text is arranged in approximately 15 horizontal lines across the page.

王

ちこちのれだにねいして今すは  
 光をせんやあまのりひやくしよのあ  
 づがねをとりびげてすしよよよお  
 りまのくちをさしよしひひま  
 げあまのひひひひひひひひひひ  
 げあまのひひひひひひひひひひ  
 てあまのひひひひひひひひひひ  
 ぢくあまのひひひひひひひひひひ  
 ーしよひひひひひひひひひひ  
 ちひひひひひひひひひひひひひ  
 もまのひひひひひひひひひひひひ  
 ひひひひひひひひひひひひひひ  
 えあまのひひひひひひひひひひひひ  
 ひひひひひひひひひひひひひひ  
 ひひひひひひひひひひひひひひ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.





میں سے صبر و تحمل سے ہرگز ہٹنے سے  
میں نے اپنی ساری دولتیں اس کے لئے  
تیار کر رکھی ہیں اور اس کے لئے  
جو کچھ بھی ہے اس کے لئے  
میں نے سب کچھ ہی قربان کر دیا ہے  
اور اس کے لئے میں نے اپنی  
ساری زندگی ہی وقف کر دی ہے  
اور اس کے لئے میں نے اپنی  
ساری دولتیں ہی قربان کر دی ہیں  
اور اس کے لئے میں نے اپنی  
ساری زندگی ہی وقف کر دی ہے  
اور اس کے لئے میں نے اپنی  
ساری دولتیں ہی قربان کر دی ہیں

میں نے اپنی ساری دولتیں اس کے لئے  
تیار کر رکھی ہیں اور اس کے لئے  
جو کچھ بھی ہے اس کے لئے  
میں نے سب کچھ ہی قربان کر دیا ہے  
اور اس کے لئے میں نے اپنی  
ساری زندگی ہی وقف کر دی ہے  
اور اس کے لئے میں نے اپنی  
ساری دولتیں ہی قربان کر دی ہیں  
اور اس کے لئے میں نے اپنی  
ساری زندگی ہی وقف کر دی ہے  
اور اس کے لئے میں نے اپنی  
ساری دولتیں ہی قربان کر دی ہیں  
اور اس کے لئے میں نے اپنی  
ساری زندگی ہی وقف کر دی ہے  
اور اس کے لئے میں نے اپنی  
ساری دولتیں ہی قربان کر دی ہیں





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some red ink markings.

Handwritten text in Arabic script, continuing from the previous page. It features a prominent heading 'مطلب' (Maṭlab) in red ink. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text with some red ink markings.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several lines contain small, distinct characters or symbols, possibly representing specific words or grammatical markers. The script is fluid and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several lines contain small, distinct characters or symbols, possibly representing specific words or grammatical markers. The script is fluid and characteristic of historical Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller script, possibly indicating specific terms or names. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller script, possibly indicating specific terms or names. The text is arranged in a single column on the left page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page. There are several small annotations in Arabic script interspersed within the main text.





保民井六ノ三四月ノ事

ノ事

Handwritten text in a cursive script, likely a form of shorthand or shorthand used in historical documents. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes. The script is dense and characteristic of a specific historical period and region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes. The script is dense and characteristic of a specific historical period and region.

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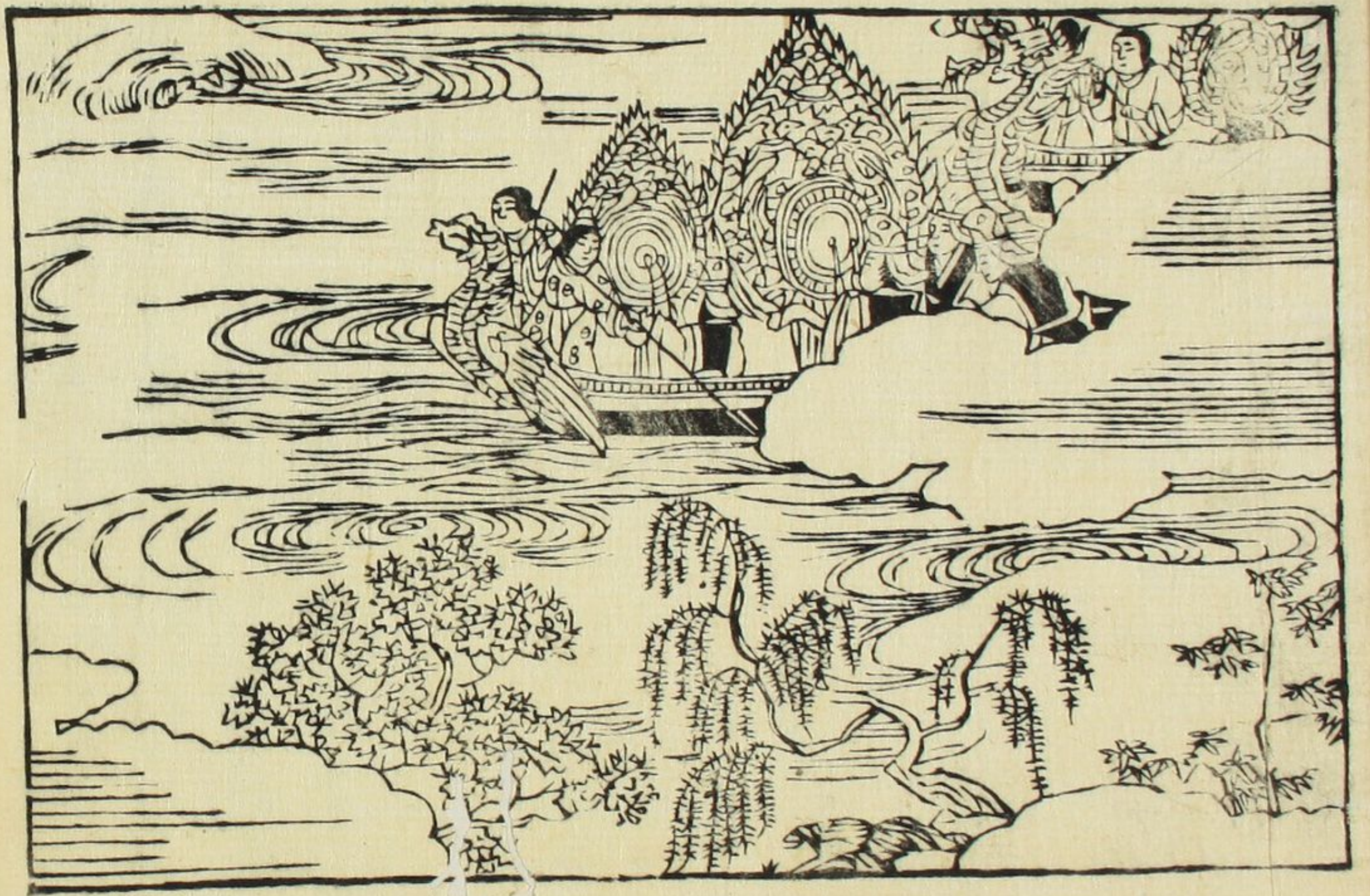
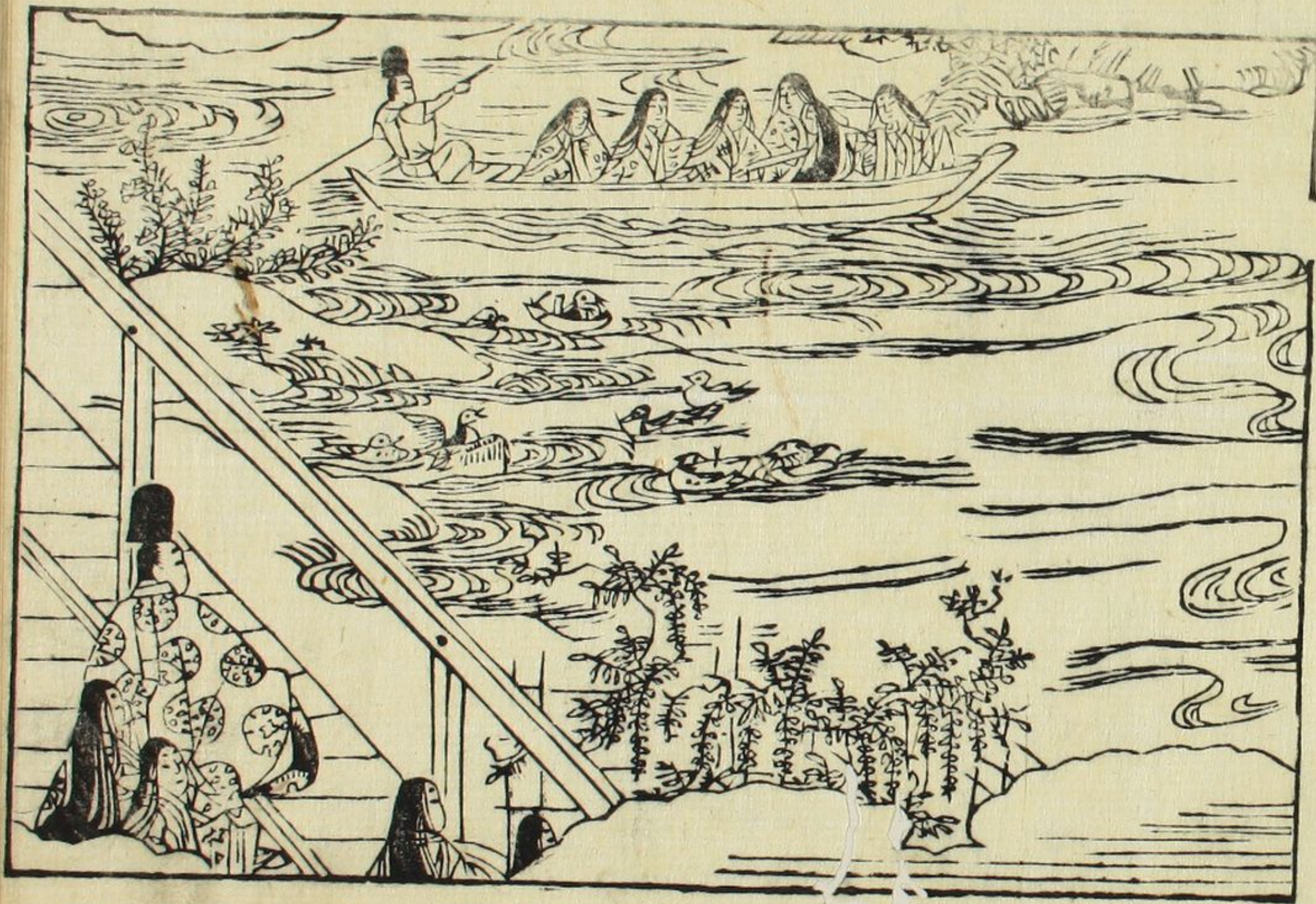
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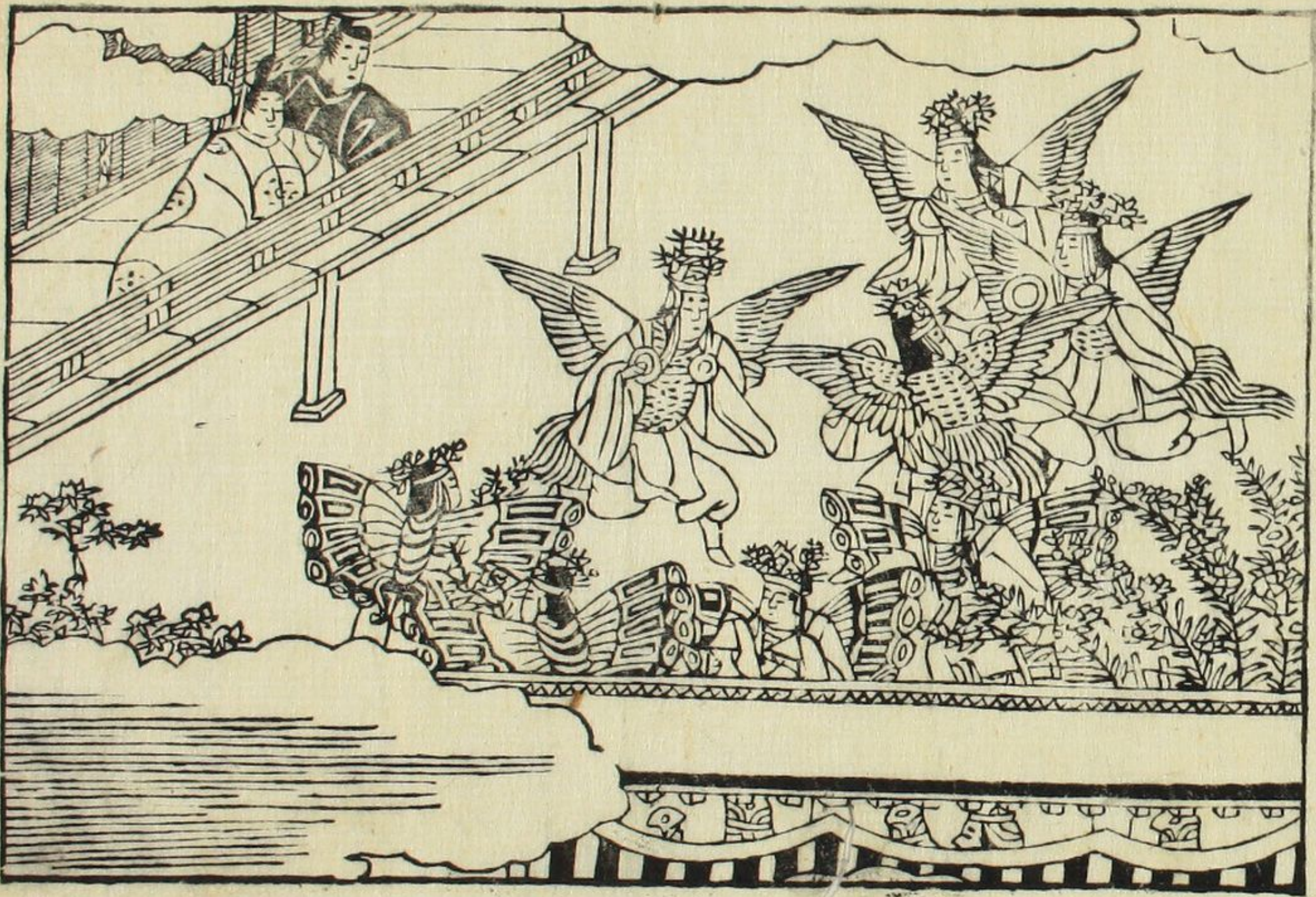








つせしそこの家の中おのまゝしてまゐ  
りしつゝ  
はまごのこゝろよまかおきくま  
に秋まろひりらうしん<sup>秋</sup>ん<sup>秋</sup>ん<sup>秋</sup>  
のりみぢの徳くり成りりとや  
まていんすはまの<sup>秋</sup>の<sup>秋</sup>の<sup>秋</sup>ま  
びよまのまへえお<sup>秋</sup>ま<sup>秋</sup>ま<sup>秋</sup>ま  
りりりりりりりりりりりりりり  
つ。まのりりりりりりりりりりり  
がくつあまはまていん<sup>秋</sup>の  
あまもまもまもまもまもまも  
りりりりりりりりりりりりりり  
くおまろひりりりりりりりりり  
ままままままままままままま  
ままのまままままままままま  
りりりりりりりりりりりりりり







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. Some characters are marked with small annotations or symbols above them, such as '拍木' (Uchi-kiji) and '中' (Naka).

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. Some characters are marked with small annotations or symbols above them, such as '拍木' (Uchi-kiji) and '中' (Naka).

Handwritten musical notation on the right page of a manuscript. The notation consists of a series of rhythmic patterns and notes, with some characters written above or below the lines. The script is a form of Arabic or Persian calligraphy used for musical notation.

Handwritten musical notation on the left page of a manuscript. The notation consists of a series of rhythmic patterns and notes, with some characters written above or below the lines. The script is a form of Arabic or Persian calligraphy used for musical notation. There are several small annotations in Arabic script interspersed within the musical lines, such as "柏木" (Bakuchi) and "柏木ノ又" (Bakuchi no matai).



— 1 —  
The first part of the  
manuscript is written in  
the same hand as the  
second part. The  
writing is in a cursive  
hand, and the ink is  
black. The paper is aged  
and yellowed. The  
text is written in a  
single column on each  
page. The first page  
has a large initial 'A' at  
the beginning of the  
first line. The second  
page has a large initial 'B' at  
the beginning of the  
first line. The text  
is written in a cursive  
hand, and the ink is  
black. The paper is aged  
and yellowed. The  
text is written in a  
single column on each  
page.

The second part of the  
manuscript is written in  
the same hand as the  
first part. The  
writing is in a cursive  
hand, and the ink is  
black. The paper is aged  
and yellowed. The  
text is written in a  
single column on each  
page. The first page  
has a large initial 'C' at  
the beginning of the  
first line. The second  
page has a large initial 'D' at  
the beginning of the  
first line. The text  
is written in a cursive  
hand, and the ink is  
black. The paper is aged  
and yellowed. The  
text is written in a  
single column on each  
page.





Handwritten text in a cursive script, likely a continuation from the previous page. It begins with a large initial letter and contains several lines of text.

Handwritten text in a cursive script, continuing the text from the previous page. It features several lines of text with various flourishes and a large initial letter.

Handwritten text in a cursive script, continuing the text from the previous page. It features several lines of text with various flourishes and a large initial letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some red markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some red markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. There are several small annotations or corrections in red ink, including a small '王' (King) character and a '文' (Text) character. The script is highly stylized and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. The script is highly stylized and characteristic of early modern Japanese calligraphy. There are several small annotations or corrections in red ink, including a small '王' (King) character and a '文' (Text) character. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense, flowing characters. Some characters are marked with small annotations or symbols above them, possibly indicating specific words or grammatical markers. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names.

