



天保六年三月一日

御書



Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 vertical lines of characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

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おとこをいふまゝにいふは
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ふまひをいふは
よまひをいふは
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のりくまひをいふは
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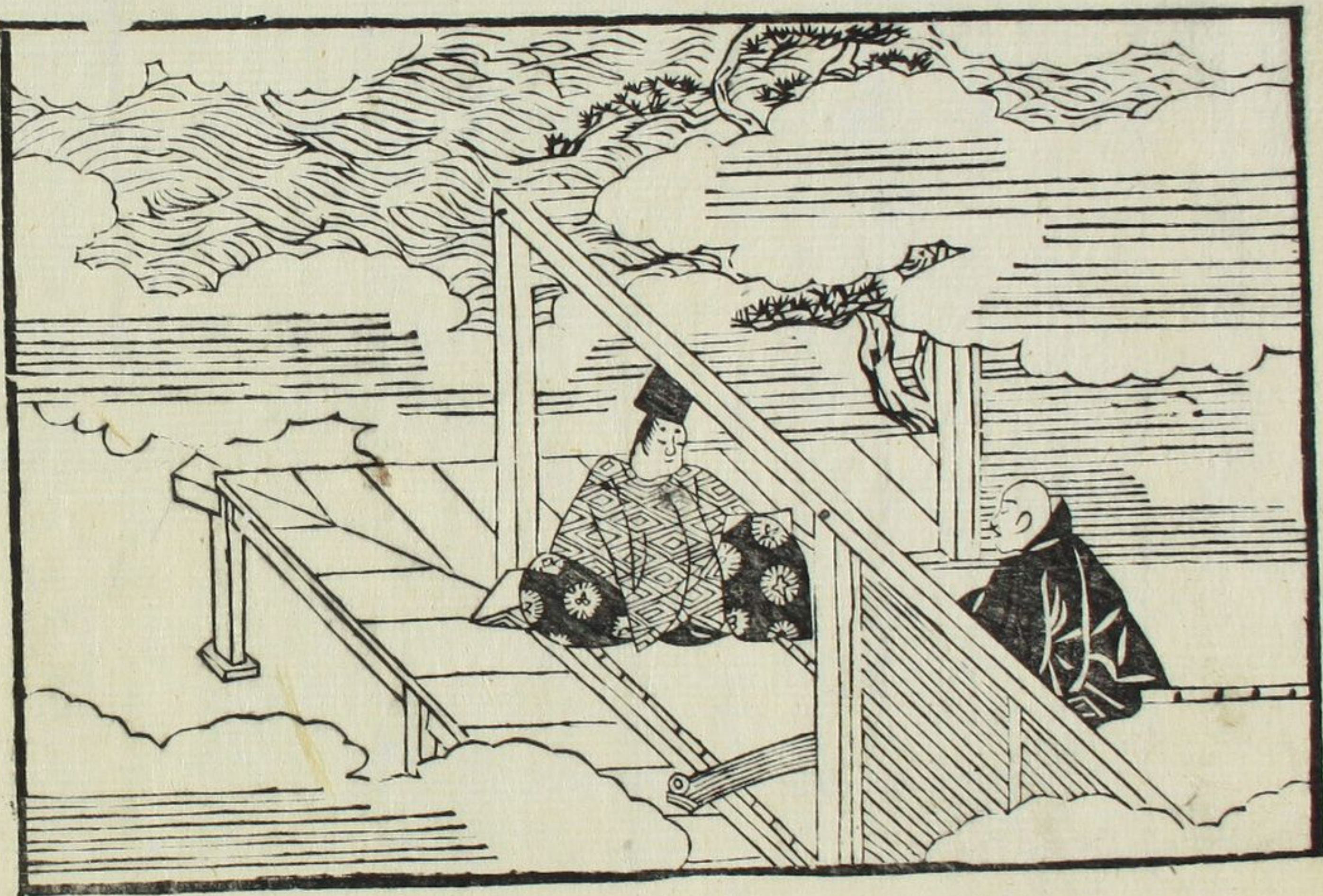
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のりくまひをいふは
おとこをいふまゝにいふは

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of early modern European handwriting.



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, with some variations in line thickness and ink saturation. There are a few small red marks or characters interspersed within the columns, possibly serving as markers or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
علينا ما كنا لنغفر ما كنا
نكره ولا لنقبل منه ولا
لنعمل به ولا لنكون له من
المتبعين ولا لنكون له من
المتقين
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
علينا ما كنا لنغفر ما كنا
نكره ولا لنقبل منه ولا
لنعمل به ولا لنكون له من
المتبعين ولا لنكون له من
المتقين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
علينا ما كنا لنغفر ما كنا
نكره ولا لنقبل منه ولا
لنعمل به ولا لنكون له من
المتبعين ولا لنكون له من
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
علينا ما كنا لنغفر ما كنا
نكره ولا لنقبل منه ولا
لنعمل به ولا لنكون له من
المتبعين ولا لنكون له من
المتقين

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten header or title in Arabic script, located at the top of the page.

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Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a large initial 'G'. The script is highly stylized and characteristic of the early modern period.

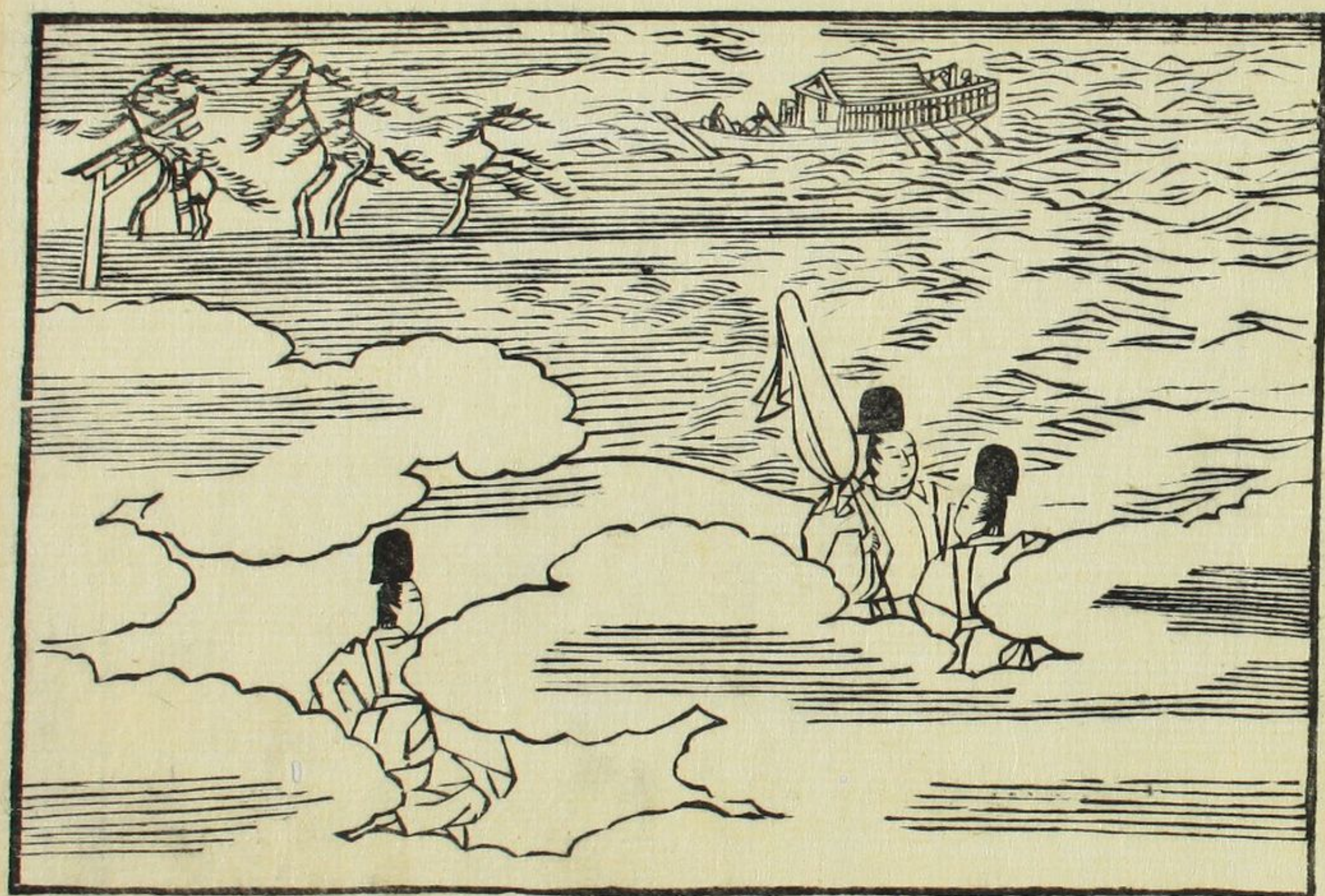
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a large initial 'G'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in red ink (rubrication). The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in red ink (rubrication). The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

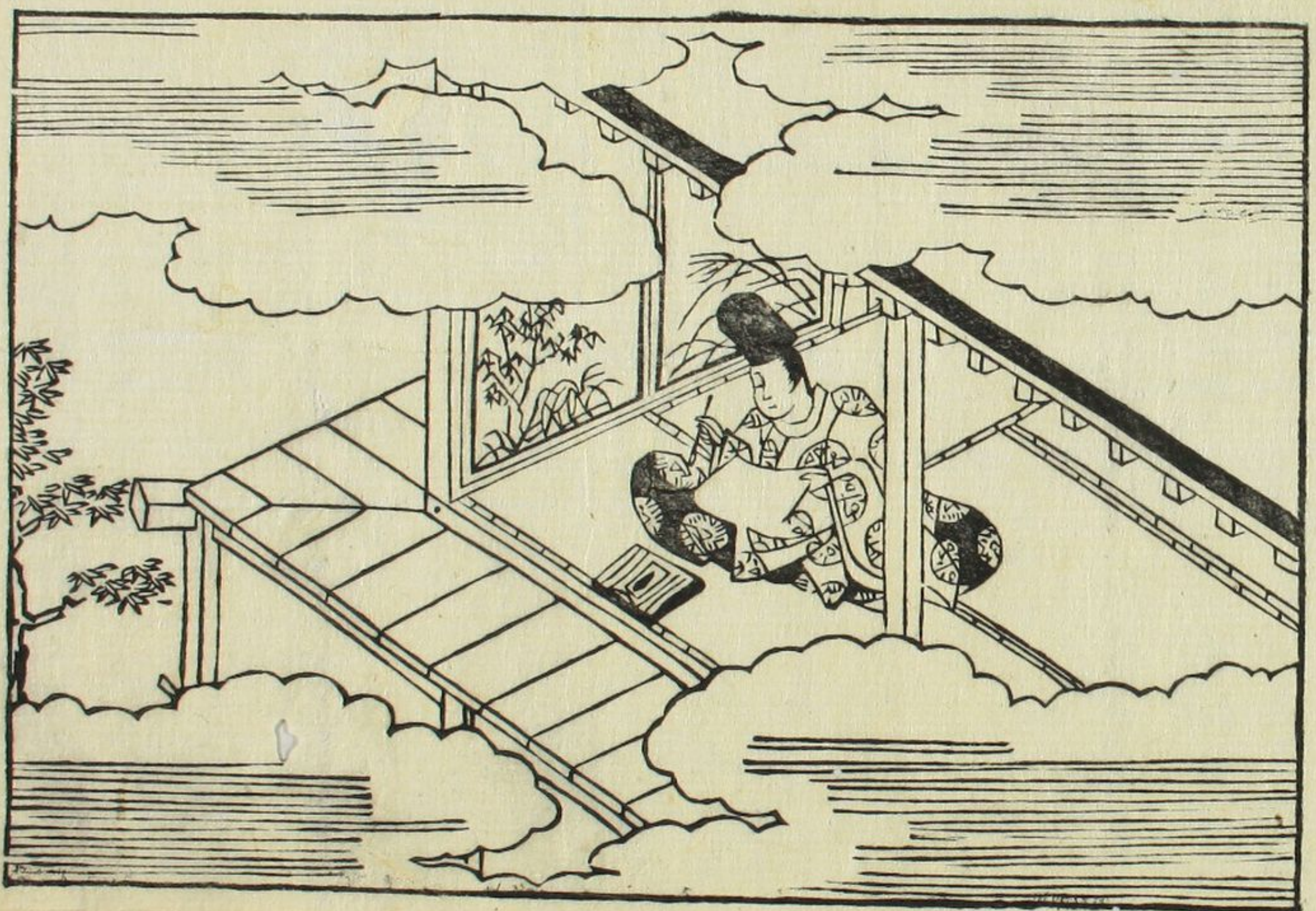
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period. There are some red ink markings and annotations interspersed within the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of a specific historical period.

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Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) in the first line. The script is cursive and includes several diacritical marks. There are some small annotations or corrections written above certain lines of the main text.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) in the first line. The script is cursive and includes several diacritical marks. There are some small annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, likely a list or account. The text is written on the right page of an open book. The script is dense and difficult to decipher, but appears to be organized into several lines. There are some red ink markings, possibly initials or corrections, interspersed within the text.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in the same cursive script as the main text.

