









Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. It contains several lines of text, with some words written in larger, more decorative script. The text is somewhat faded and there are some ink blots.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a narrative or a list of items. It contains several lines of text, with some words written in larger, more decorative script. The text is somewhat faded and there are some ink blots.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain lines.

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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى ولم يكن  
بعدهم نبي ولا نبي  
يؤتى به الروح القدس  
من السماء  
والله اعلم بالصواب  
فمن اعترف بربوبية  
الله تعالى وحده  
فقط  
واعتصم بحبله  
الذي لا ينفك  
والله اعلم بالصواب

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فمن اعترف بربوبية  
الله تعالى وحده  
فقط  
واعتصم بحبله  
الذي لا ينفك  
والله اعلم بالصواب







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "فان" and "فان" written above certain words.

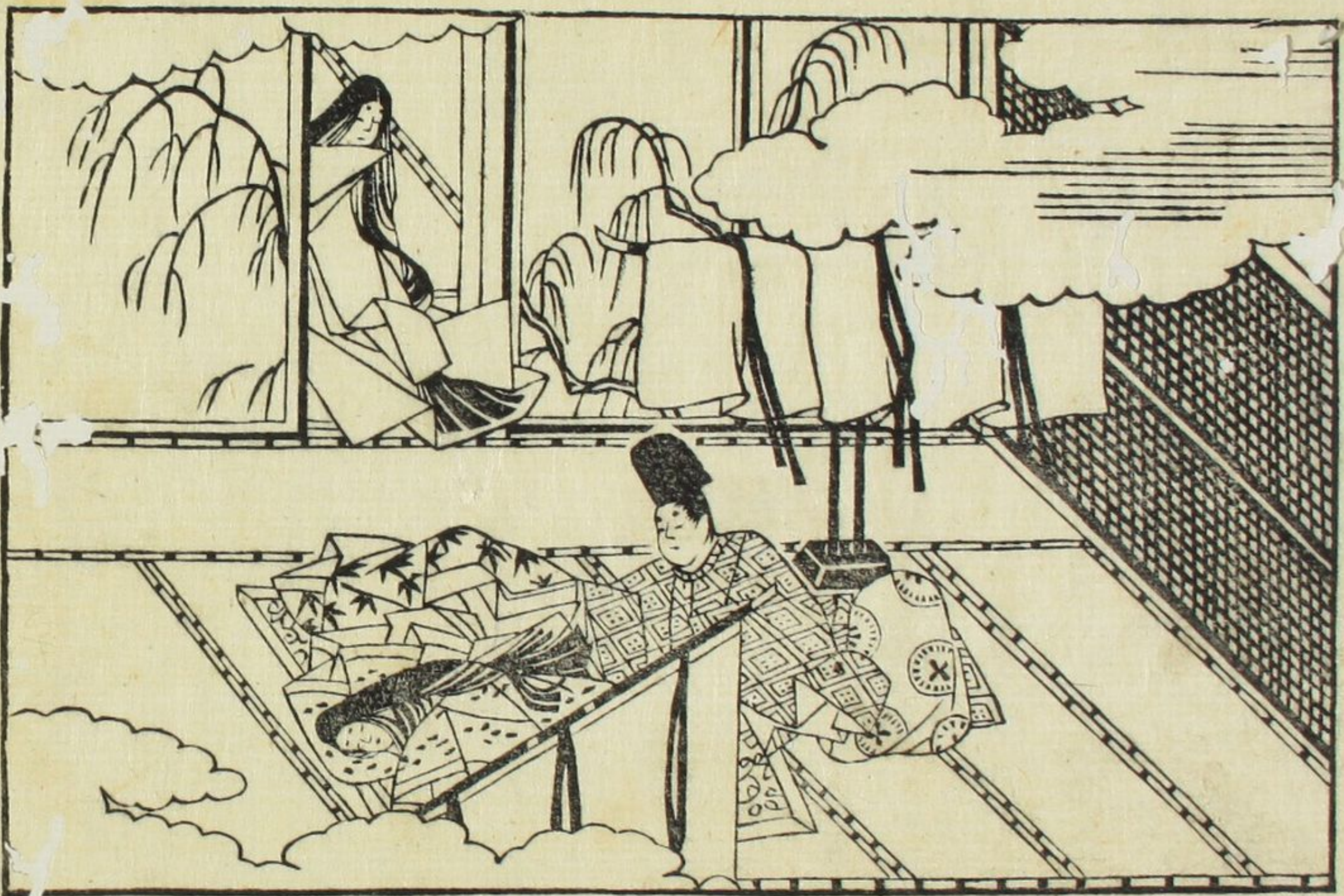
Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "فان" and "فان" written above certain words.



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
اَلْحَمْدُ لِلّٰهِ الَّذِیْ  
خَلَقَ السَّمٰوٰتِیْنَ وَالْاَرْضَ  
وَجَعَلَ الرَّسُوْلَ مِنْ اَنْفُسِ  
رَبِّهِ الَّذِیْ یُرِیْهِ  
اَلْغُیْبُ وَهُوَ الْعَلِیْمُ  
الْحَقِیْقُ الَّذِیْ یُعَلِّمُ  
بِیْنِ یَدَیْهِ السَّکْرَةَ  
وَالْحَمْدُ لِلّٰهِ الَّذِیْ  
جَعَلَ الْقُرْاٰنَ اٰیٰتٍ  
لِّقَوْمٍ یَعْلَمُوْنَ  
وَالْحَمْدُ لِلّٰهِ الَّذِیْ  
جَعَلَ الْقُرْاٰنَ اٰیٰتٍ  
لِّقَوْمٍ یَعْلَمُوْنَ  
وَالْحَمْدُ لِلّٰهِ الَّذِیْ  
جَعَلَ الْقُرْاٰنَ اٰیٰتٍ  
لِّقَوْمٍ یَعْلَمُوْنَ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
اَلْحَمْدُ لِلّٰهِ الَّذِیْ  
خَلَقَ السَّمٰوٰتِیْنَ وَالْاَرْضَ  
وَجَعَلَ الرَّسُوْلَ مِنْ اَنْفُسِ  
رَبِّهِ الَّذِیْ یُرِیْهِ  
اَلْغُیْبُ وَهُوَ الْعَلِیْمُ  
الْحَقِیْقُ الَّذِیْ یُعَلِّمُ  
بِیْنِ یَدَیْهِ السَّکْرَةَ  
وَالْحَمْدُ لِلّٰهِ الَّذِیْ  
جَعَلَ الْقُرْاٰنَ اٰیٰتٍ  
لِّقَوْمٍ یَعْلَمُوْنَ  
وَالْحَمْدُ لِلّٰهِ الَّذِیْ  
جَعَلَ الْقُرْاٰنَ اٰیٰتٍ  
لِّقَوْمٍ یَعْلَمُوْنَ  
وَالْحَمْدُ لِلّٰهِ الَّذِیْ  
جَعَلَ الْقُرْاٰنَ اٰیٰتٍ  
لِّقَوْمٍ یَعْلَمُوْنَ





Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is densely packed and includes several small annotations or corrections written in a different hand. The characters are black ink on aged, slightly yellowed paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Arabic or Persian) interspersed within the main text, particularly around the middle and end of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Arabic or Persian) interspersed within the main text, particularly around the middle and end of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'Al', followed by several lines of text. There are some small annotations or corrections in the text, such as '121' and '122' written above certain words. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'Al', followed by several lines of text. There are some small annotations or corrections in the text, such as '121' and '122' written above certain words. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.







Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a single page and consists of several lines of characters.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a single page and consists of several lines of characters. There are some small annotations or markings above certain lines of text.















































بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدى الله لنا لولم  
كن من الخاسرين











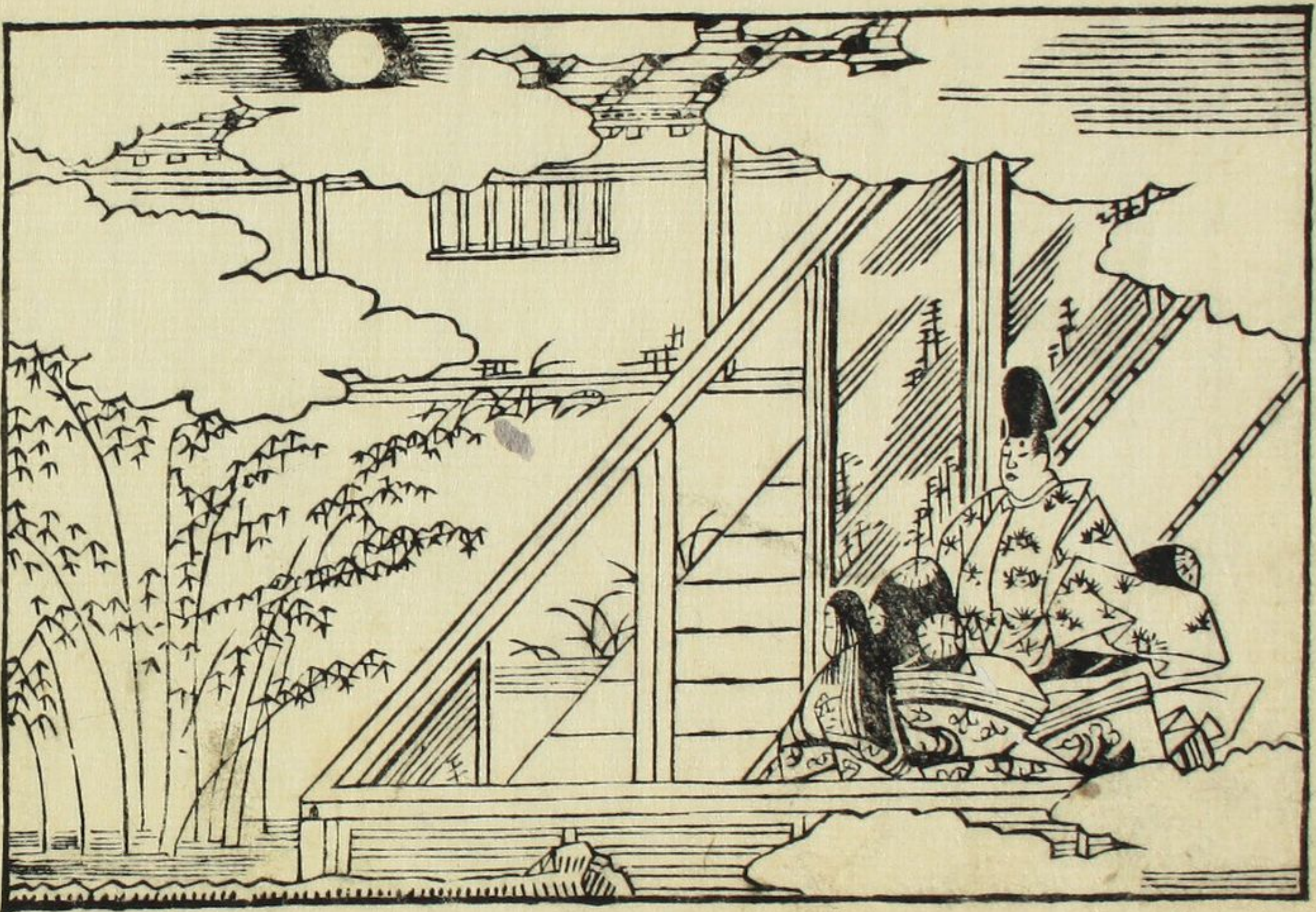
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.









Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. Some characters are written in a more formal or standard style, possibly indicating specific names or titles. The overall appearance is that of a personal letter or a private record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as "1713" and "1714" written in a smaller hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as "1713" and "1714" written in a smaller hand.



و سبب این است که در این کتاب  
بسیار از کلمات و عبارات  
که در کتب دیگر نمانده است  
درج شده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت

و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت

و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت  
و اینها را در کتب دیگر  
نمانده است و اینها را  
در این کتاب می توان یافت































Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several small characters are written above the main lines of text, possibly serving as markers or corrections. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several small characters are written above the main lines of text, possibly serving as markers or corrections. The script is dense and fluid, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations in a different script (possibly Chinese or Japanese) interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations in a different script (possibly Chinese or Japanese) interspersed within the main text.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. A small vertical label "花大下" is visible on the left side of the page.







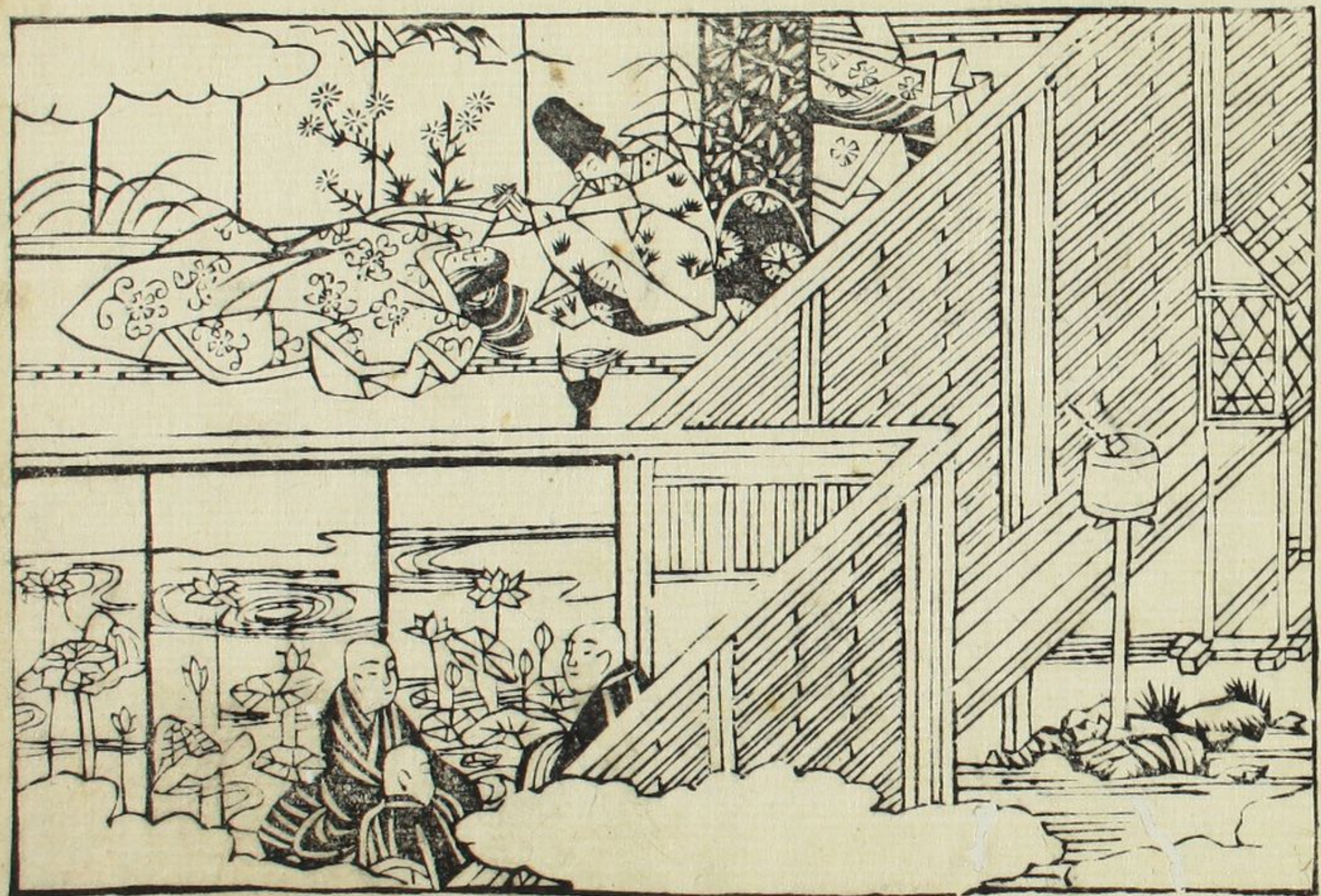








うむらへくちをい屏風でくせ  
 たり。かまゆびーくんとあふ  
 わさうーくちくちあふさふたふ  
 らうさふさふさふさふさふさ  
 らりららららららららららら  
 今てさふさふさふさふさふ  
 さらりーのりりらららららら  
 一のさふさふさふさふさふ  
 えーさふさふさふさふさふさ  
 ららららららららららららら  
 といーあふさふさふさふさふ  
 細やーらららさふさふさふさふさふ  
 一のさふさふさふさふさふさ  
 ららららららららららららら  
 といーさふさふさふさふさふ

















































Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European cursive. The document appears to be a page from a book or a set of accounts, with some lines starting with what might be names or titles. The ink is dark, and the paper shows signs of age and wear.



