



ほは誕生より十二ヶ月有



いづれ乃^カ時より女^メを^シ家^ノあ^リま^ス

ま^アい^ハし^テ備^フく^ルま^アい^ハし^テま^アい^ハし^テ

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和垂衣

和垂衣

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terms. There are some small annotations or corrections written above certain lines of text.

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Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a treatise. It contains several lines of text, with some words written in a larger, more decorative hand. The text is somewhat faded and there are some ink blots.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or a treatise. It contains several lines of text, with some words written in a larger, more decorative hand. The text is somewhat faded and there are some ink blots.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

Handwritten text in a cursive script, likely a musical score. The text is written on a single page and includes several lines of notation. There are some small annotations in Chinese characters interspersed within the text, such as "朱桂元" (Zhu Guiyuan) and "内重衣" (Nei Zhong Yi).

Handwritten text in a cursive script, likely a musical score. The text is written on a single page and includes several lines of notation. There are some small annotations in Chinese characters interspersed within the text, such as "朱桂元" (Zhu Guiyuan) and "内重衣" (Nei Zhong Yi).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a Basmala (Bismillah) and contains several lines of dense script. There are some small annotations or corrections in the text, such as "فان" and "فان" written above certain words.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire width of the page. The text is dense and appears to be a continuation of the same treatise. There are some small annotations or corrections in the text, such as "فان" and "فان" written above certain words.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are dense and fill most of the page.

Handwritten text in Arabic script, continuing from the previous page. The script is consistent with the first page, showing a cursive style with some red ink. The text is arranged in horizontal lines across the page.

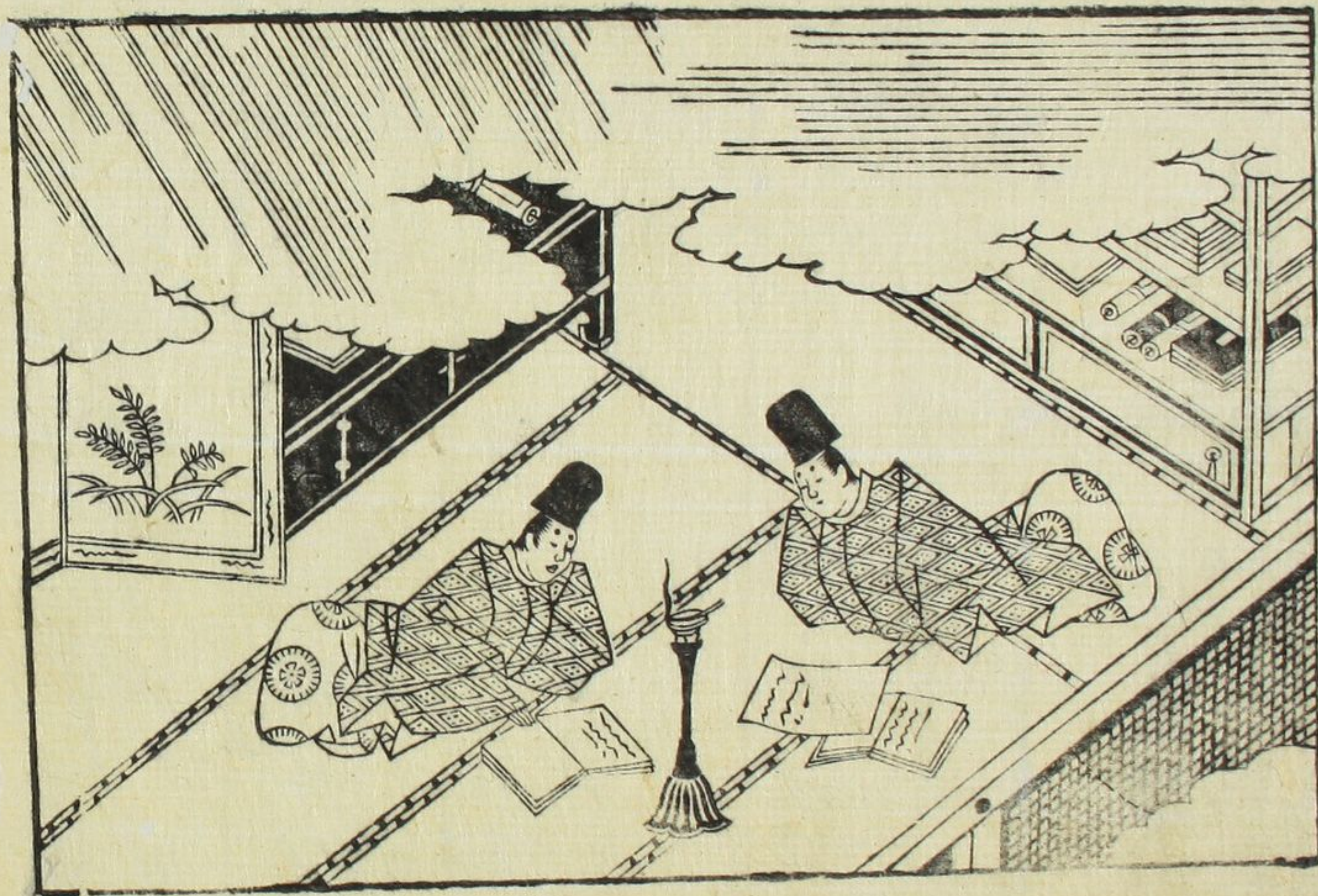
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small annotations or corrections written above certain words, some of which appear to be in a different script or language. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

Handwritten text at the top of the page, possibly a title or a reference number.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections in the text.



Handwritten text in a cursive style, likely a letter or a record. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' (cursive) style. There are some small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The script is dense and characteristic of a specific historical period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period. There are several small annotations in Chinese characters interspersed within the text, such as "十條中記" and "本抄文".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain lines of the main text.

此の物語は、
 昔の事なり。

昔、ある所に、
 一人の翁あり。

翁は、
 年をとり、

病に臥し、
 命を懸け、

神を祈り、
 助けを乞ふ。

神は、
 翁の心を、

聞き、
 助けを遣はす。

翁は、
 神の助けを、

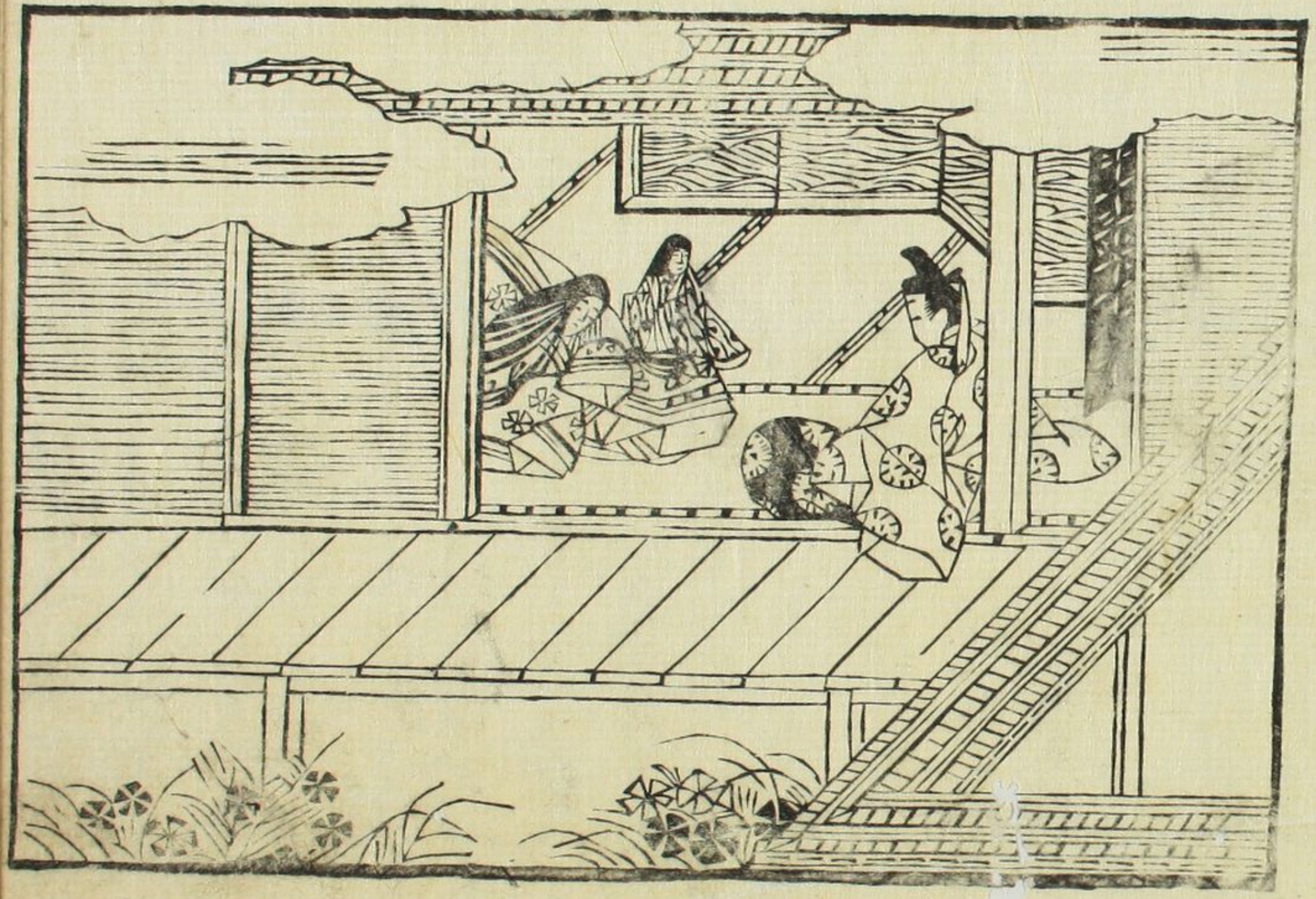
受け、
 病を癒はす。

翁は、
 神の恩を、

忘れず、
 神を祀る。

翁は、
 神の御恩を、

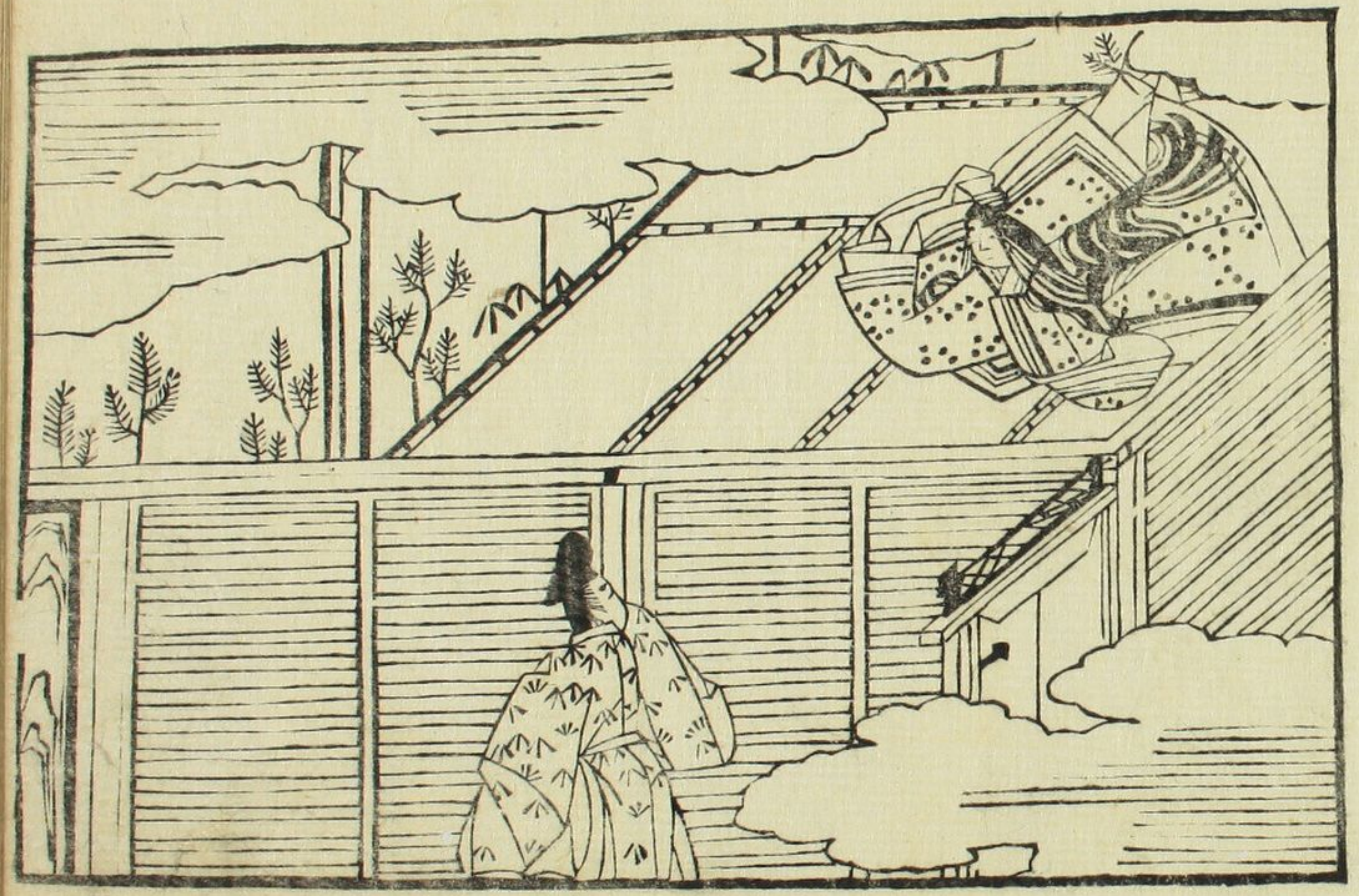
世に語り、
 神を讃ふ。



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
أن هدانا الله لكان
لنا جزاء عظيم
والحمد لله رب العالمين
الذي هدانا لهذا
الذي كنا لنهتدي لولا
أن هدانا الله لكان
لنا جزاء عظيم
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
أن هدانا الله لكان
لنا جزاء عظيم
والحمد لله رب العالمين
الذي هدانا لهذا
الذي كنا لنهتدي لولا
أن هدانا الله لكان
لنا جزاء عظيم
والحمد لله رب العالمين

けりしるんえりしあはれいぬま
 のあはれあはれしとまらばり人^し親
 事おちうけあらしんい^なる
 けりしるんえりしあはれいぬま
 のあはれあはれしとまらばり人^し親
 事おちうけあらしんい^なる
 けりしるんえりしあはれいぬま
 のあはれあはれしとまらばり人^し親
 事おちうけあらしんい^なる
 けりしるんえりしあはれいぬま
 のあはれあはれしとまらばり人^し親
 事おちうけあらしんい^なる
 けりしるんえりしあはれいぬま
 のあはれあはれしとまらばり人^し親
 事おちうけあらしんい^なる



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'P' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in red ink interspersed within the main text.

Handwritten mark or initial in blue ink, possibly a decorative flourish or a specific letter.

Handwritten mark or initial in blue ink, possibly a decorative flourish or a specific letter.

