



191  
[illegible handwritten characters]









Main body of handwritten text on the right page, written in a cursive script. The text is contained within a rectangular border.

Main body of handwritten text on the left page, written in a cursive script. The text is contained within a rectangular border.

うるもつとては。母<sup>は舟母</sup>のいさうとてねへりありき。  
 ひととづらうとておぼたむるありき。とてあはれ。  
 わらわをもつとておぼたむるありき。とてあはれ。  
 たり。とておぼたむるありき。とてあはれ。  
 てあはれ。とておぼたむるありき。とてあはれ。  
 ひととづらうとておぼたむるありき。とてあはれ。  
 のふりありき。とておぼたむるありき。とてあはれ。  
 けり。とておぼたむるありき。とてあはれ。  
 ろのあはれ。とておぼたむるありき。とてあはれ。  
 あはれ。とておぼたむるありき。とてあはれ。  
 が。とておぼたむるありき。とてあはれ。

東屋



東屋

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and characteristic of early modern Japanese writing.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are some faint markings or stamps at the top of the page, possibly indicating ownership or archival status.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are some faint markings or stamps at the top of the page, possibly indicating ownership or archival status.

Small vertical text or stamp on the left margin of the page.









とそひんじちしきわいしん<sup>ちん</sup>の<sup>ちん</sup>かおん<sup>ちん</sup>たておも  
まぞいん<sup>ちん</sup>らり<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>た<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
洞<sup>ちん</sup>も<sup>ちん</sup>あ<sup>ちん</sup>ら<sup>ちん</sup>あ<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
ぬ<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
い<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
ん<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
この<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
い<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
て<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
く<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>

ア<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
い<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
く<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
て<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
ぬ<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
あ<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
い<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
あ<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
け<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>  
ふ<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>ま<sup>ちん</sup>ら<sup>ちん</sup>の<sup>ちん</sup>

東冠

〇七



こちればはらふみなりしを余のせうり  
 侍うれ教よとくみ落るつちせくみかまを  
 てさもあつちるもゆくとくあなちそりて  
 くのあはむけが年ばあひのちんか  
 どのあてたのちあ後松宗大納言（徳氏中）  
 まちどのづとゆんばよはのめり（徳氏中）  
 ぐいてさうもれはうづらひ（女）まめはえまへる  
 ぶらうりれんもさうまゆらぶらうりれん  
 ちものほうはあもてあつちんか  
 りちんせれさへはあつちんか  
 ちのちんかちんかちんかちんか

ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか  
 ちんかちんかちんかちんかちんか





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines within a rectangular border. Some characters are marked with small circles or dots, possibly indicating specific phonetic or grammatical features.

Handwritten text in a cursive script, similar to the one on the opposite page. It is arranged in approximately 15 horizontal lines within a rectangular border. Some characters are marked with small circles or dots. There are some small annotations in the text, such as "中ノムリ人女" and "神印".

宗屋

七

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "هو" and "هو" written above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "هو" and "هو" written above certain words.

常陸守子支殿

御成程の御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に

御成程の御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に  
 候へども御事申上り候に

御事

御事

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are several small annotations or corrections written above certain words in the text.

東月

三十一

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are several small annotations or corrections written above certain words in the text.

三十一

三十一











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia located at the bottom of the page, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top of the page.

Small handwritten text or mark at the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.

Vertical text on the left margin of the page, possibly a page number or a reference mark. It is written in a smaller, less legible script than the main text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text. The script is dense and difficult to decipher without a key.

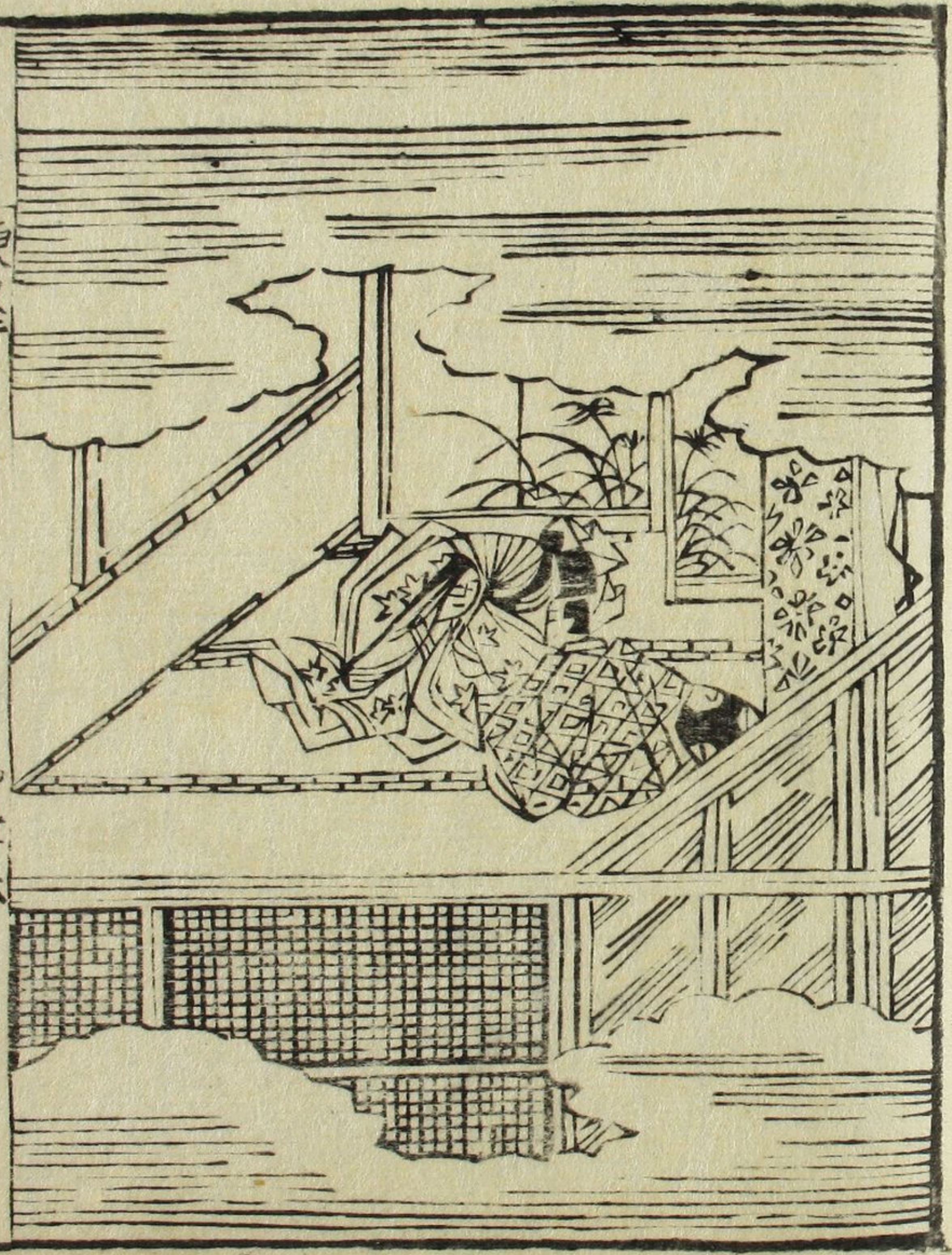
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text. The script is dense and difficult to decipher without a key.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "白" (white) and "大群" (large group).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "白" (white) and "大群" (large group).



東亞

三十五

Handwritten text in a cursive script, likely Chinese or Japanese, arranged in vertical columns. The text is enclosed in a rectangular border.



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

東三

三



Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is contained within a rectangular border on the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is contained within a rectangular border on the left page of the manuscript.

Handwritten marginal note or page number on the left page.

Handwritten marginal note or page number on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a title or a specific section header, written in a similar cursive style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a title or a specific section header, written in a similar cursive style to the main body of text.



Handwritten text in a cursive script, likely a historical record or a letter. The text is written in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a historical record or a letter. The text is written in a single column on the left page of the manuscript.

Vertical text or a small note located on the left margin of the left page.

Vertical text or a small note located on the left margin of the left page, below the first note.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is contained within a rectangular border and consists of approximately 15 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is contained within a rectangular border and consists of approximately 15 lines of dense, flowing handwriting.

Small handwritten text or a page number located at the top left corner of the left page.

Small handwritten text or a page number located at the bottom left corner of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial letter, possibly 'K' or 'Kum', followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial letter, possibly 'K' or 'Kum', followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

王東望

卷之六

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.



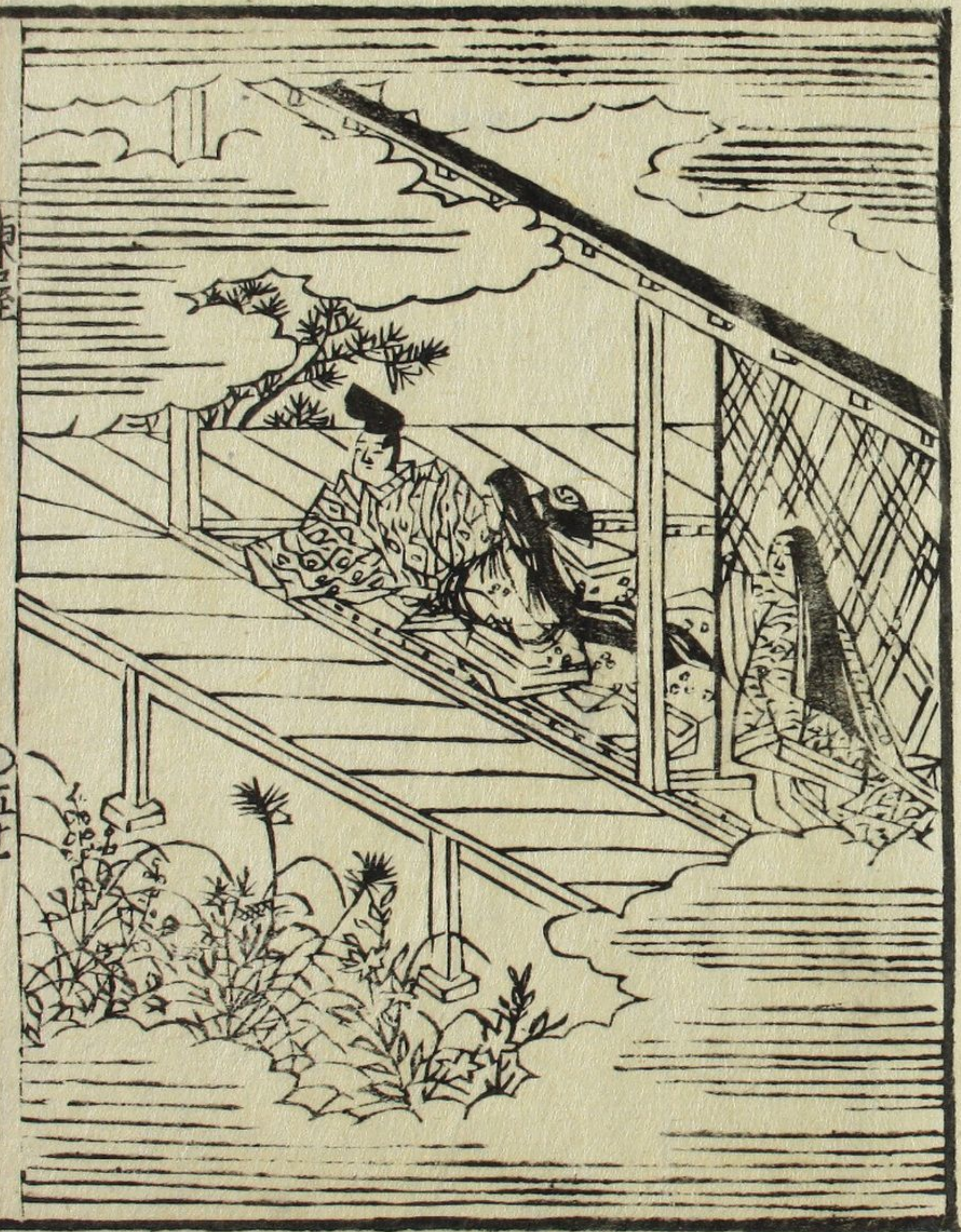
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some small annotations or corrections in the text, such as "毎行" (per line) and "毎冊" (per volume) written in smaller characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some small annotations or corrections in the text, such as "毎行" (per line) and "毎冊" (per volume) written in smaller characters.



ちもあまみぢもあまみぢのひたひたよおまのくまのこゝろ  
 へは<sup>は</sup>あまみぢもあまみぢのひたひたよおまのくまのこゝろ  
 あまみぢもあまみぢのひたひたよおまのくまのこゝろ  
 らちちひたひたよおまのくまのこゝろ  
 くまのこゝろへは<sup>は</sup>あまみぢもあまみぢのひたひた  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ

たりとあまみぢのひたひたよおまのくまのこゝろ  
 のちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ  
 ちちひたひたよおまのくまのこゝろ



五十一  
 五十二

ちあゆひこゝろにぐうもゆよるぬまの  
 ちろつゆまのふた葉ぞとわろよあつちか  
 くさして  
あお ちあゆひのこゝろにぐうもゆよるぬまの  
 もろくはまのふた葉ぞとわろよ  
 ちあゆひのこゝろにぐうもゆよるぬまの

五十一  
 五十二



一りしはふじくくはるるるるのてりくくはるる  
 ちめはふじくくはるるるる人のほのてりくくはるる  
 ちくくはるるるくくはるるるくくはるるのちくくはるる  
 ちくくはるるるくくはるるるくくはるるのちくくはるる  
 のちくくはるるるくくはるるるのちくくはるるのちくくはるる  
 まるるちくくはるるのちくくはるるのちくくはるるのちくくはるる  
 ちくくはるるのちくくはるるのちくくはるるのちくくはるるのちくくはるる  
 ちくくはるるのちくくはるるのちくくはるるのちくくはるるのちくくはるる  
 ちくくはるるのちくくはるるのちくくはるるのちくくはるるのちくくはるる

ちありきんいつとあふく表びよのちくくはるる  
 ちありきんいつとあふく表びよのちくくはるる  
 てあふくいつとあふく表びよのちくくはるる  
 てあふくいつとあふく表びよのちくくはるる  
 ちありきんいつとあふく表びよのちくくはるる  
 ちありきんいつとあふく表びよのちくくはるる  
 ちありきんいつとあふく表びよのちくくはるる  
 ちありきんいつとあふく表びよのちくくはるる  
 ちありきんいつとあふく表びよのちくくはるる



てはまきつらぐさおのりまのこつみちののりも  
すくもえおひてでちんとゆーまのこつみちののりも  
のうおそろくもあつたまのりまのりまのりまのりま  
くはせられちまのりまのりまのりまのりまのりま  
よちんとまのりまのりまのりまのりまのりまのりま  
くちんとまのりまのりまのりまのりまのりまのりま  
らまのりまのりまのりまのりまのりまのりまのりま  
んことまのりまのりまのりまのりまのりまのりま  
おうらまのりまのりまのりまのりまのりまのりま  
くちまのりまのりまのりまのりまのりまのりまのりま  
ざりまのりまのりまのりまのりまのりまのりまのりま

てはまきつらぐさおのりまのこつみちののりも  
すくもえおひてでちんとゆーまのこつみちののりも  
のうおそろくもあつたまのりまのりまのりまのりま  
くはせられちまのりまのりまのりまのりまのりま  
よちんとまのりまのりまのりまのりまのりまのりま  
くちんとまのりまのりまのりまのりまのりまのりま  
らまのりまのりまのりまのりまのりまのりまのりま  
んことまのりまのりまのりまのりまのりまのりま  
おうらまのりまのりまのりまのりまのりまのりま  
くちまのりまのりまのりまのりまのりまのりまのりま  
ざりまのりまのりまのりまのりまのりまのりまのりま





て。入屋サカのまはもまゝかまどカマドいぢりもちぢり  
 うかりもやまにまじりていぢりもちぢり  
 まゝかまどまじりていぢりもちぢり  
 の心乃まじりていぢりもちぢり  
 とあてまじりていぢりもちぢり  
 てもかまどまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり

さいまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり  
 のまのまじりていぢりもちぢり  
 けくまじりていぢりもちぢり





東屋

五十五

一ちをくおとけはつぐちぞうとほごのぬやゆ海れ  
 ばぞいとくじ「はおんのわやとに者までら歌り断  
 てやそれらのすはらつれはあやじし後の河童を夫之この人乃は車  
 のまぐらひにわたるていさなそくしりよのほくのま  
 ぶらそくまきうそたわれちぞうひあつてもまじりく  
 さくちうらぬらち「後」のいつらよあまあう  
 るはまねよばつたものいならぬのなこれら  
 けくこよあめり  
うまこよひとびらひらやまをたあらまおれおまうの  
 どりかぬぞくちうれどちらつひまうそむい月と  
 くちいあつちやうでわづまれまぶらあまらちいあべー













いれ。河のうらまをきかひてしるし  
らりくりは波をきかひてしるし  
くまのうらまをきかひてしるし  
とてきかひてしるし

藤屋 名よはれさうりめりあはれは  
とけの返さうりめりあはれさうり  
しよひあうりたれた。けいめりあはれ  
あはれめあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり

しりりのいふせられてこのすそおあしは  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり  
あはれあまうりあはれさうり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many ligatures and some characters that appear to be in a different script or dialect. The text is contained within a rectangular border.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dense, flowing style with many ligatures and some characters that appear to be in a different script or dialect. The text is contained within a rectangular border.

つまといふよきなつかもなぞしてあはし給事んちがこ  
ひ給よほほそのおまもいもまもいも。さかひもあやこひ  
たれどもあはしんばにさかひもあはしんばにさかひ  
らりんとはまのいひはまのいひはまのいひはまのいひ  
らんよとあはしんばにさかひもあはしんばにさかひ  
あはしんばにさかひもあはしんばにさかひもあはし  
のうらうらのいひはまのいひはまのいひはまのいひ  
まのいひはまのいひはまのいひはまのいひはまのいひ  
やうあはしんばにさかひもあはしんばにさかひもあ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ

しよとあはれあやまてよつひつられとあはしんば  
まのいひはまのいひはまのいひはまのいひはまのいひ  
つこちごありあはしんばにさかひもあはしんばにさかひ  
まのいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ

やどりまのいひはまのいひはまのいひはまのいひ  
まのいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ  
まもいひはまのいひはまのいひはまのいひはまのいひ

سنة ١٠٠٠

