





Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

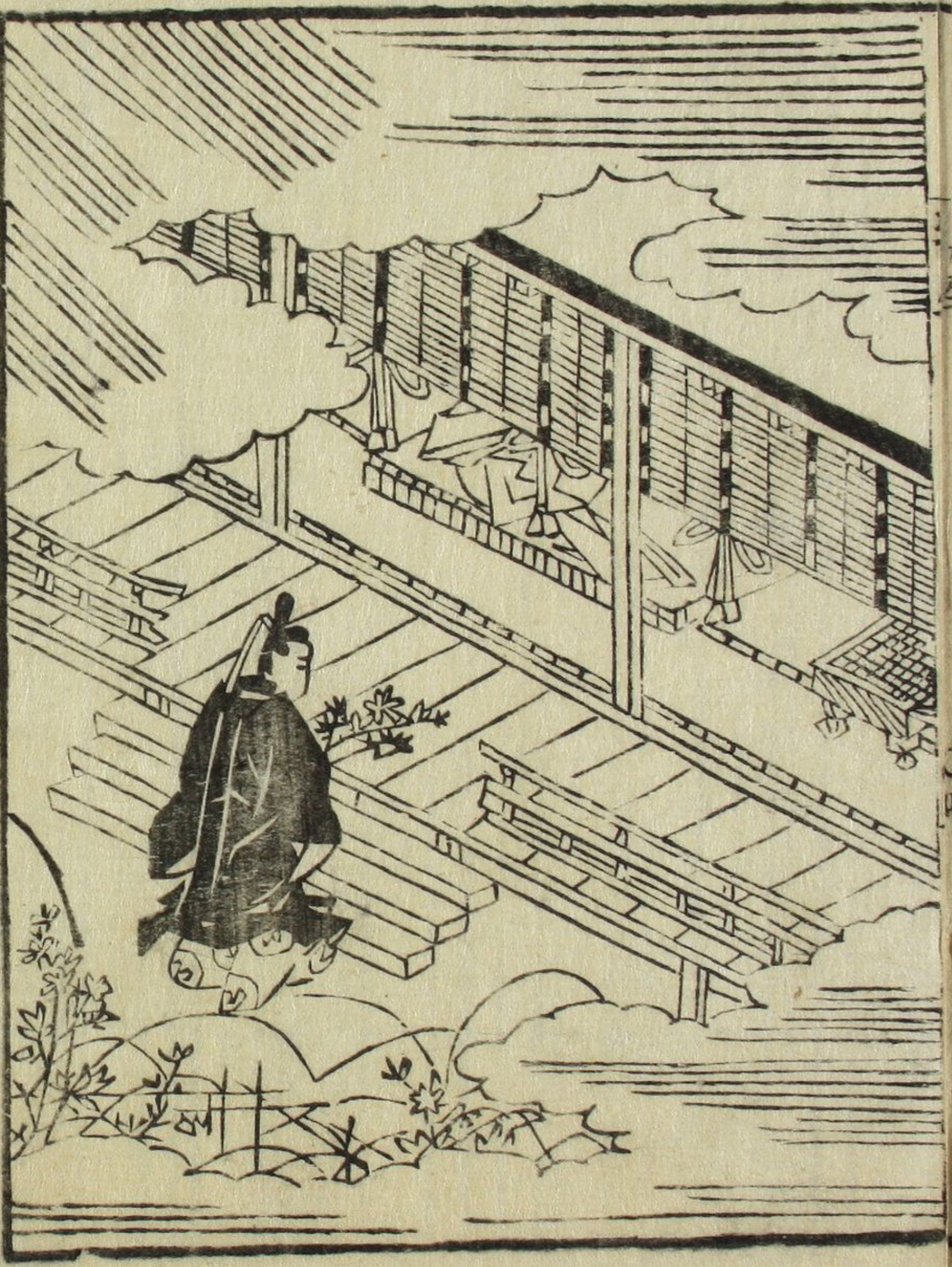
Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is contained within a rectangular border. It consists of approximately 15 lines of writing, with some characters appearing to be stylized or abbreviated. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific grammatical functions.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also contained within a rectangular border and consists of approximately 15 lines of writing. The script is highly stylized and appears to be a form of shorthand or a specific dialect. There are some small annotations or marks above certain characters.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the scene depicted in the illustration on the opposite page.

Handwritten text on the left margin, possibly a page number or a reference mark.

Handwritten text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are several small annotations or corrections written above the main lines of text, including characters like 'あ', 'お', and 'は'. The script is dense and fluid.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

Small vertical text or signature on the left margin of the right page.

Small vertical text or signature on the left margin of the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. The text is contained within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 horizontal lines, filling most of the page area. The characters are fluid and connected, characteristic of the cursive style.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The characters are dense and connected, typical of cursive handwriting from the Edo or Meiji periods.

生野

五十一

Handwritten text in a cursive script, similar to the right page. It is arranged in approximately 12 horizontal lines within a rectangular frame. The characters are dense and connected, typical of cursive handwriting from the Edo or Meiji periods.

生野

五十二





















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The script is highly stylized and characteristic of early modern European cursive.

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The script is highly stylized and characteristic of early modern European cursive.

Handwritten marginal note or page number on the right side of the page.

Handwritten marginal note or page number on the right side of the page.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

147

148

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Vertical text or mark on the left edge of the page.

Vertical text or mark on the left edge of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The text is contained within a rectangular border.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.











Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in a single column on the right page of the manuscript. It begins with a large initial letter and continues with several lines of fluid, connected characters. There are some small symbols or marks interspersed within the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in a single column on the left page of the manuscript. It begins with a large initial letter and continues with several lines of fluid, connected characters. There are some small symbols or marks interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the main body of the page.

Small marginal note or page number in Arabic script.

Small marginal note or page number in Arabic script.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and occupies the main body of the page.

Small marginal note or page number in Arabic script.

Small marginal note or page number in Arabic script.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'س' (S) and contains several lines of text. There are some small annotations or corrections in the text, such as 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) and 'الحمد لله رب العالمين' (Praise be to Allah, the Lord of the World).

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter 'س' (S) and contains several lines of text. There are some small annotations or corrections in the text, such as 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) and 'الحمد لله رب العالمين' (Praise be to Allah, the Lord of the World).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten characters, possibly a signature or a specific reference mark, located at the bottom left of the page.

Handwritten characters, possibly a signature or a specific reference mark, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark on the left margin of the left page.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script, with some variations in line length and spacing. The script is highly stylized and fluid, characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script, with some variations in line length and spacing. The script is highly stylized and fluid, characteristic of historical Islamic calligraphy. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the left page of the manuscript.



Handwritten Japanese text in a cursive style, arranged in vertical columns. The text is written in black ink on aged paper. The columns are separated by thin vertical lines. The text appears to be a narrative or a collection of poems, typical of a Japanese literary work.





Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and characteristic of historical Islamic manuscripts.





Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of the open book. It begins with a small header or title at the top left of the page. The script is dense and continuous, covering most of the page area. There are some faint markings or characters interspersed within the main text, possibly indicating specific events or names. The overall appearance is that of a well-used manuscript or diary.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of the open book. It begins with a small header or title at the top left of the page. The script is dense and continuous, covering most of the page area. There are some faint markings or characters interspersed within the main text, possibly indicating specific events or names. The overall appearance is that of a well-used manuscript or diary.

Small handwritten characters or a mark located on the left edge of the page, possibly a page number or a reference mark.

Small handwritten characters or a mark located on the left edge of the page, possibly a page number or a reference mark.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the right page of an open book. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the left page of an open book. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It appears to be a form of early modern Japanese or a related East Asian script, possibly a mix of Kanji and a cursive style. The characters are fluid and connected, typical of a cursive hand. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific grammatical functions. The overall appearance is that of a personal or official record from the Edo or Meiji periods.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the left page of an open book. It is a continuation of the cursive script seen on the right page, maintaining the same fluid and connected style. The characters are densely packed and show a high degree of fluidity. Like the right page, there are some small annotations or marks above certain characters. The overall appearance is consistent with the right page, suggesting a continuous narrative or record.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

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其のくまひにばあまのむくしあひしう。ちね  
 のむれあまのむくしあひしう。ちねあまのむく  
 くあひしう。ちねあまのむくしあひしう。ちね  
 あまのむくしあひしう。ちねあまのむくしあひ  
 せあひしう。ちねあまのむくしあひしう。ちね  
 うれあひしう。ちねあまのむくしあひしう。ち  
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 うへあひしう。ちねあまのむくしあひしう。ち  
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其のくまひにばあまのむくしあひしう。ちね  
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 せあひしう。ちねあまのむくしあひしう。ちね  
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 ひしう。ちねあまのむくしあひしう。ちねあま  
 のむくしあひしう。ちねあまのむくしあひしう。

其のくまひに

ちねあまの

大分

大分府下 小倉郡 小倉町 小倉城  
 小倉城 小倉町 小倉郡 小倉府  
 小倉府 小倉郡 小倉町 小倉城  
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小倉城の北に小倉郡あり

小倉府 小倉郡 小倉町 小倉城  
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 小倉府 小倉郡 小倉町 小倉城  
 小倉城 小倉町 小倉郡 小倉府

小倉





Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column and includes several lines of notation with various symbols and characters. Some characters resemble musical notes or clefs, while others are more abstract symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It consists of a single column of text with various symbols and characters, including what appears to be a large 'S' or 'C' at the beginning of the first line. The script is consistent with the one on the other page, suggesting it is part of the same document or a related one.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten marginal note on the left side of the page.

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Small handwritten text or marginalia located on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Small vertical text or signature on the left margin of the right page.

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