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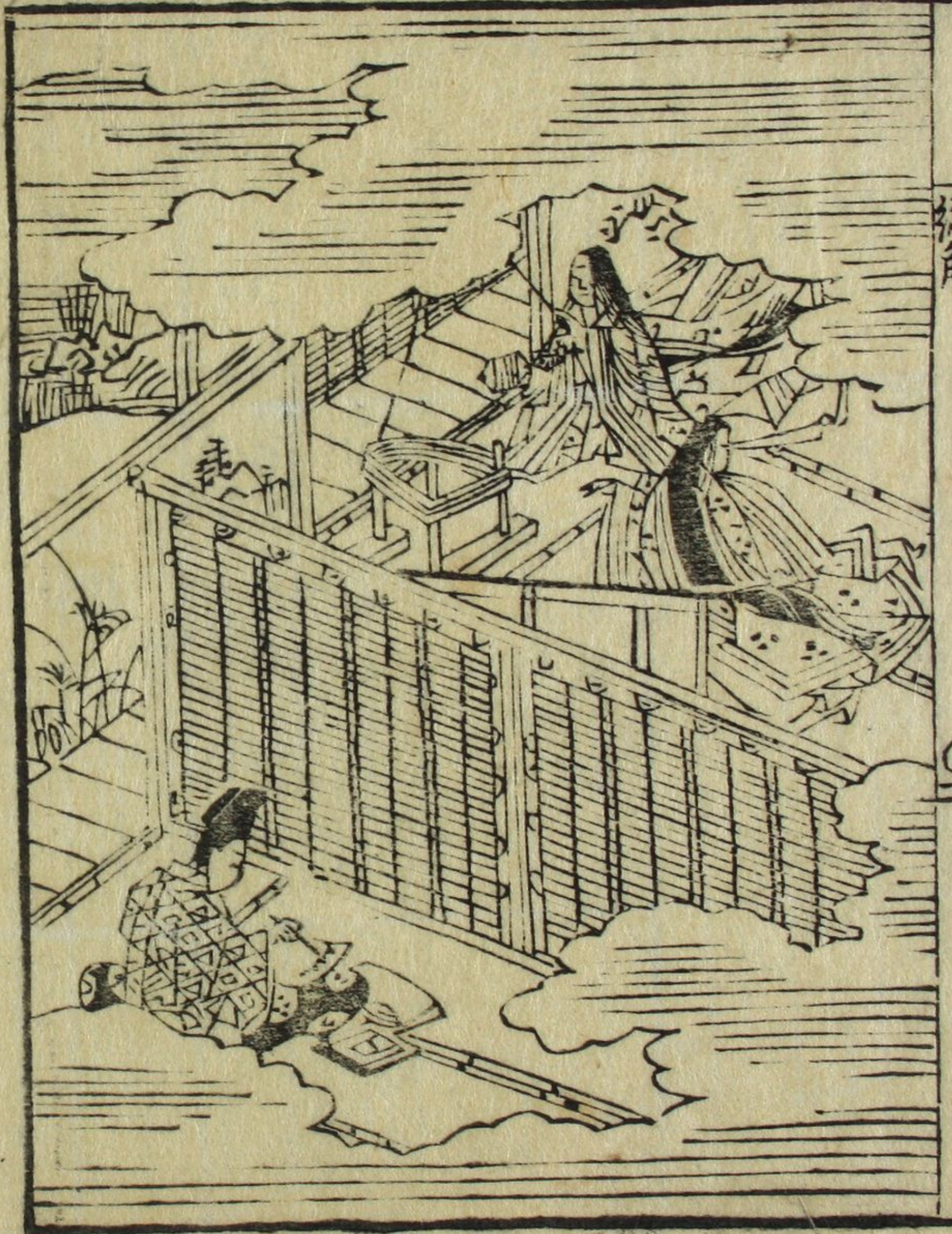


丸印書文

此の文の初はうらなふは
あまのこころなりとあり
しつるもそのまの
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一五五

とわれをおぼおはむむおふくくさくしりーおよあがゆん
 流きくいのいらんくくさくさくやちるくりて
 きちてたがいーけちるいいさくくくさめのいら
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 くちんいらくのいらくまいらくのいらくまいらく
 わるまいーけちるいいさくくくさめのいら
 もあれいらくのいらくまいらくのいらくまいらく
 けいちるいいさくくくさめのいらくまいらく



総角

57

天目

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections in the upper right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections in the upper right margin.

Handwritten Japanese text on the left page, written in cursive Kuzushiji style. The text is contained within a rectangular border and includes various characters and symbols, such as a circled character and a cross-like mark. A small vertical label '145A22' is located at the bottom right of the page.

Handwritten Japanese text on the right page, written in cursive Kuzushiji style. The text is contained within a rectangular border and continues the narrative or notes from the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The characters are dark and well-defined against the light background of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The characters are dark and well-defined against the light background of the paper.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many loops and flourishes. Some characters are written in red ink, serving as accents or markers. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many loops and flourishes. Some characters are written in red ink, serving as accents or markers. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten marginal note or page number on the left side of the page.

Small handwritten marginal note or page number on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

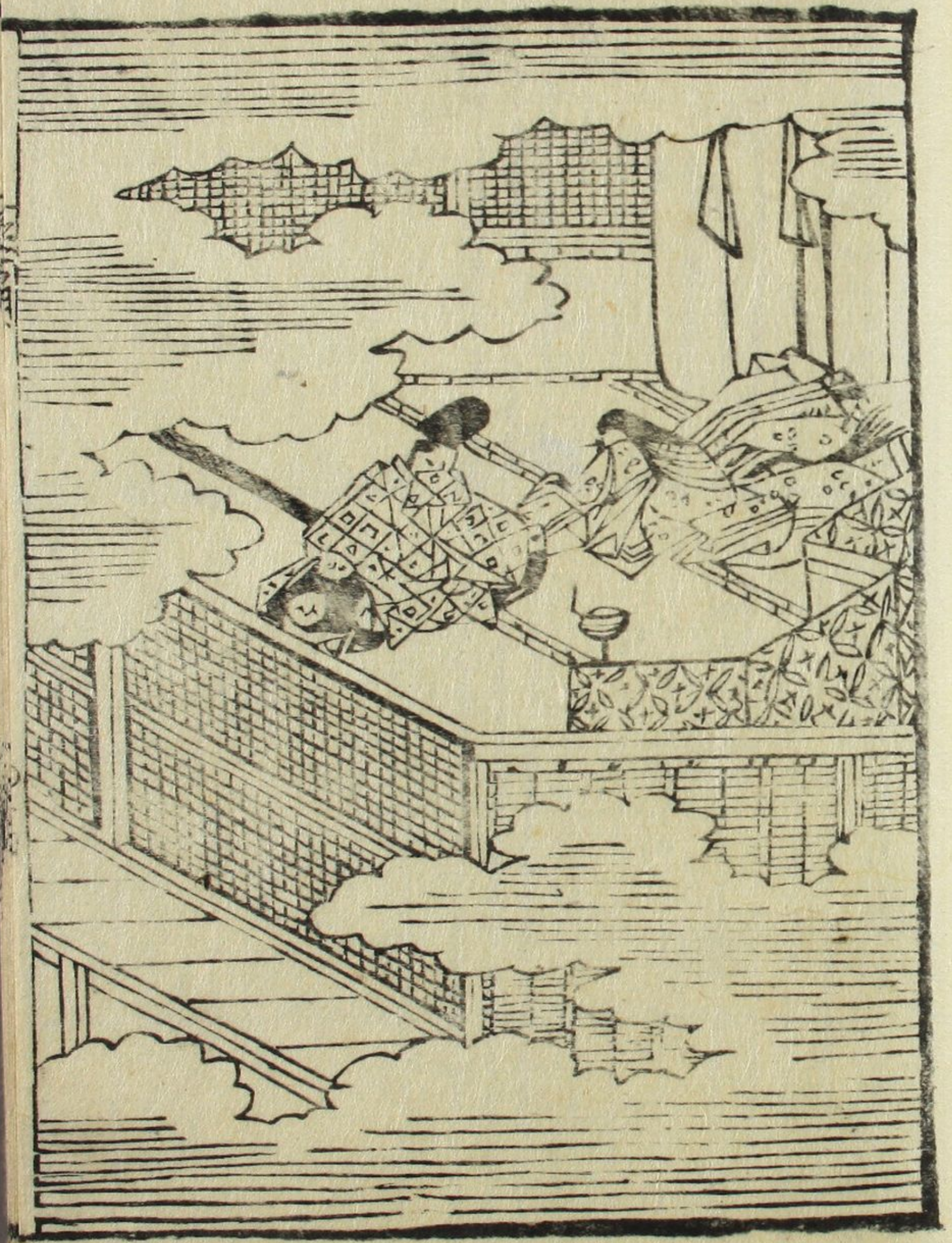
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely Chinese or Japanese, arranged in vertical columns. The text is enclosed in a rectangular border. The characters are fluid and connected, typical of cursive calligraphy. The text appears to be a narrative or a set of instructions related to the scene depicted in the illustration on the opposite page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. This page also contains dense, illegible text, possibly a continuation of the same document or a separate entry. The handwriting is consistent with the one on the other page, suggesting a single scribe or a specific regional style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines.

Vertical text or signature on the left margin of the right page.

Vertical text or signature on the left margin of the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

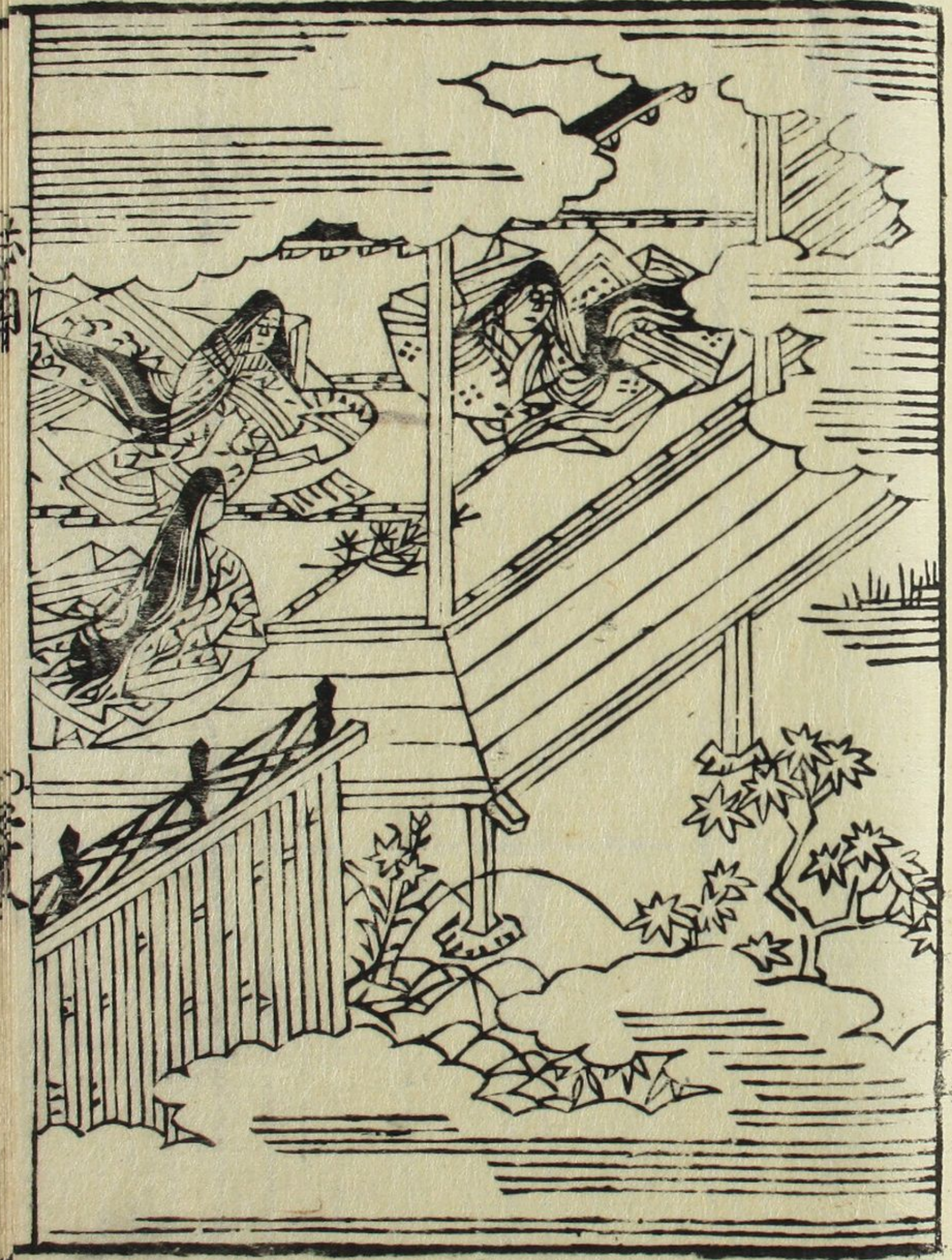
Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten characters, possibly a page number or a section marker, located on the left margin of the page.

Handwritten characters, possibly a page number or a section marker, located on the left margin of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page from top to bottom.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page from top to bottom.



Handwritten text in a cursive Japanese style (sōsho), likely a chapter title or a section header. The text is written vertically and includes the characters "新編" (Shinpen) at the top right and "巻之" (Maki no) at the bottom right. The main body of text consists of approximately 12 lines of characters, including "新編" (Shinpen), "巻之" (Maki no), "新編" (Shinpen), "巻之" (Maki no), "新編" (Shinpen), "巻之" (Maki no), "新編" (Shinpen), "巻之" (Maki no), "新編" (Shinpen), "巻之" (Maki no), "新編" (Shinpen), "巻之" (Maki no).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or Maghribi, with some characters that are characteristic of older Arabic manuscripts. The text is written in black ink on aged, slightly yellowed paper. There are some faint markings and what appears to be a small signature or mark at the end of the text.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a cursive style. The text is written in black ink on aged, slightly yellowed paper. There are some faint markings and what appears to be a small signature or mark at the end of the text.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

目はくまんと吹く風しりくまのこもるくまらちあふい
とそいであふくまらむして吹くましなりみれはくま
まのまはくちりしてあふくまのまらむまらむら
のまらむくまらむくまらむくまらむくまらむくま
らむくまらむくまらむくまらむくまらむくまら
ひぐらむくまらむくまらむくまらむくまらむくま
やらのあふくまらむくまらむくまらむくまらむくま
とそいであふくまらむくまらむくまらむくまらむくま
てくまらむくまらむくまらむくまらむくまらむくま

られておのまらむくまらむくまらむくまらむくま
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らむくまらむくまらむくまらむくまらむくまらむくま
むくまらむくまらむくまらむくまらむくまらむくま
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top of the page.

Small handwritten text or marginalia located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

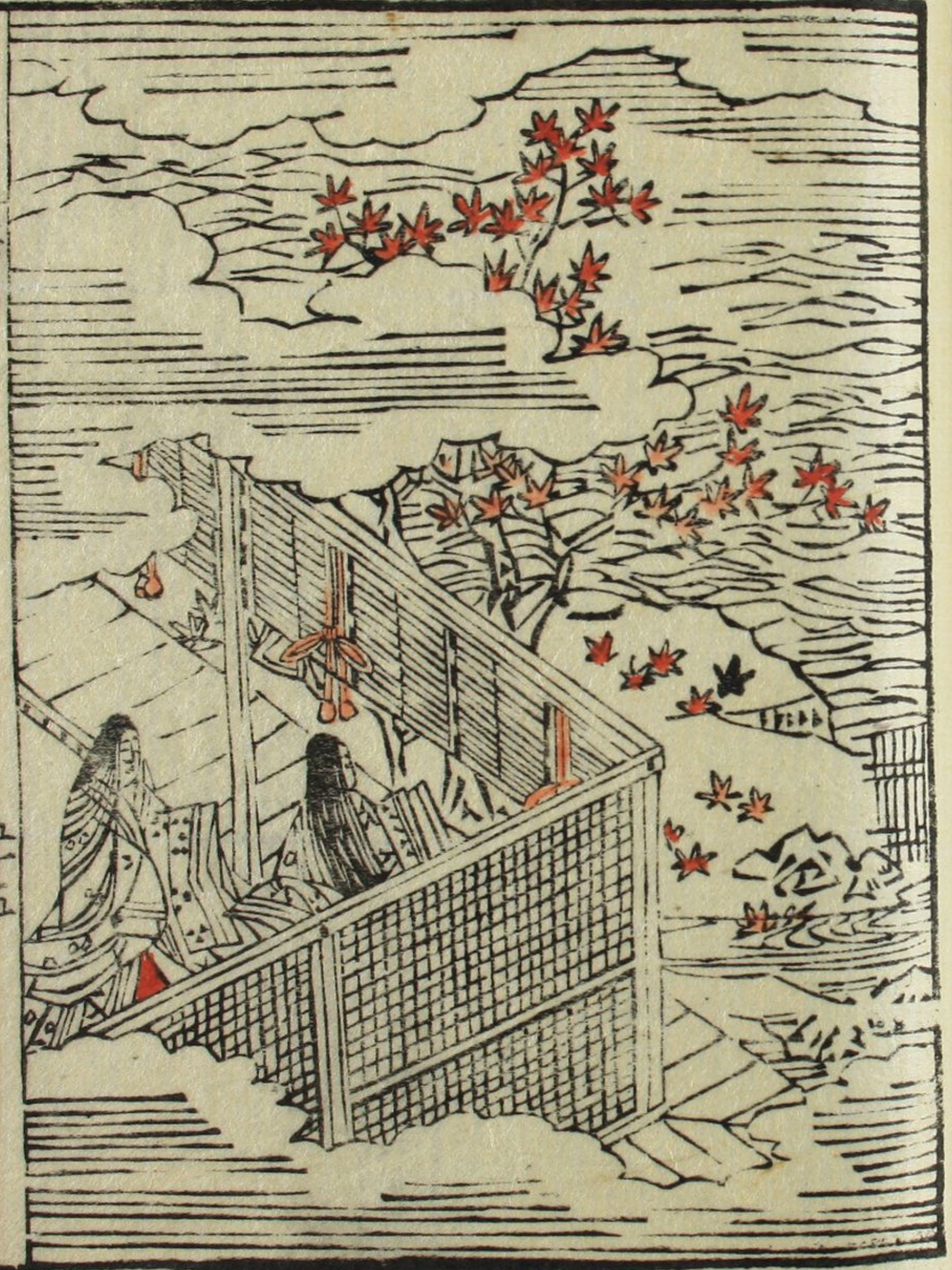
Small handwritten text or mark at the bottom left of the page.



んべい...
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 中...
 袖...
 や...
 中...
 あ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. This page contains a longer passage of text, possibly a narrative or a detailed account. The script is consistent with the one on the other page, suggesting they are part of the same document. The text is written in a dark ink on aged paper. There are some faint markings and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the right page. It contains several lines of text, with some words appearing to be in a different script or dialect. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

和蘭

和蘭

和蘭

和蘭

和蘭

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Small handwritten text or signature at the bottom of the left page.

Small handwritten text or signature at the bottom of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left side of the page.

Small handwritten text or marginalia located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

てこののちれは、
んもあまうらぎぞとまきかへくあはれんては、
らうあまのほや^白やうらほはあらあつたてしほひ
ちんさあへい^中はうらみももみほろず^大あはれ
ひらくあひもあつたはあかあかあつたてしほひ
うもあまのちんさあへい^中はうらみももみほろず^大
うもあまのちんさあへい^中はうらみももみほろず^大
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つれは、
うもあまのちんさあへい^中はうらみももみほろず^大
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中

大

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten marginalia or a small heading in Arabic script, located at the top of the page.

Handwritten marginalia or a small heading in Arabic script, located at the bottom of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten marginalia or a small heading in Arabic script, located at the top of the page.

Handwritten marginalia or a small heading in Arabic script, located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns. The text is contained within a rectangular border. The script is dense and fills most of the page area.



Vertical text on the right side of the illustration, possibly a title or a reference mark.

Vertical text on the right side of the illustration, possibly a title or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. It is located on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. It is located on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is highly stylized and characteristic of the Edo period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is highly stylized and characteristic of the Edo period.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

1797

1797

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Small marginal note or page number in Arabic script, located at the top right of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Small marginal note or page number in Arabic script, located at the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small symbol resembling a cross or a similar character. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small symbol resembling a cross or a similar character. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten text or mark on the left margin of the page.

Small handwritten text or mark on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

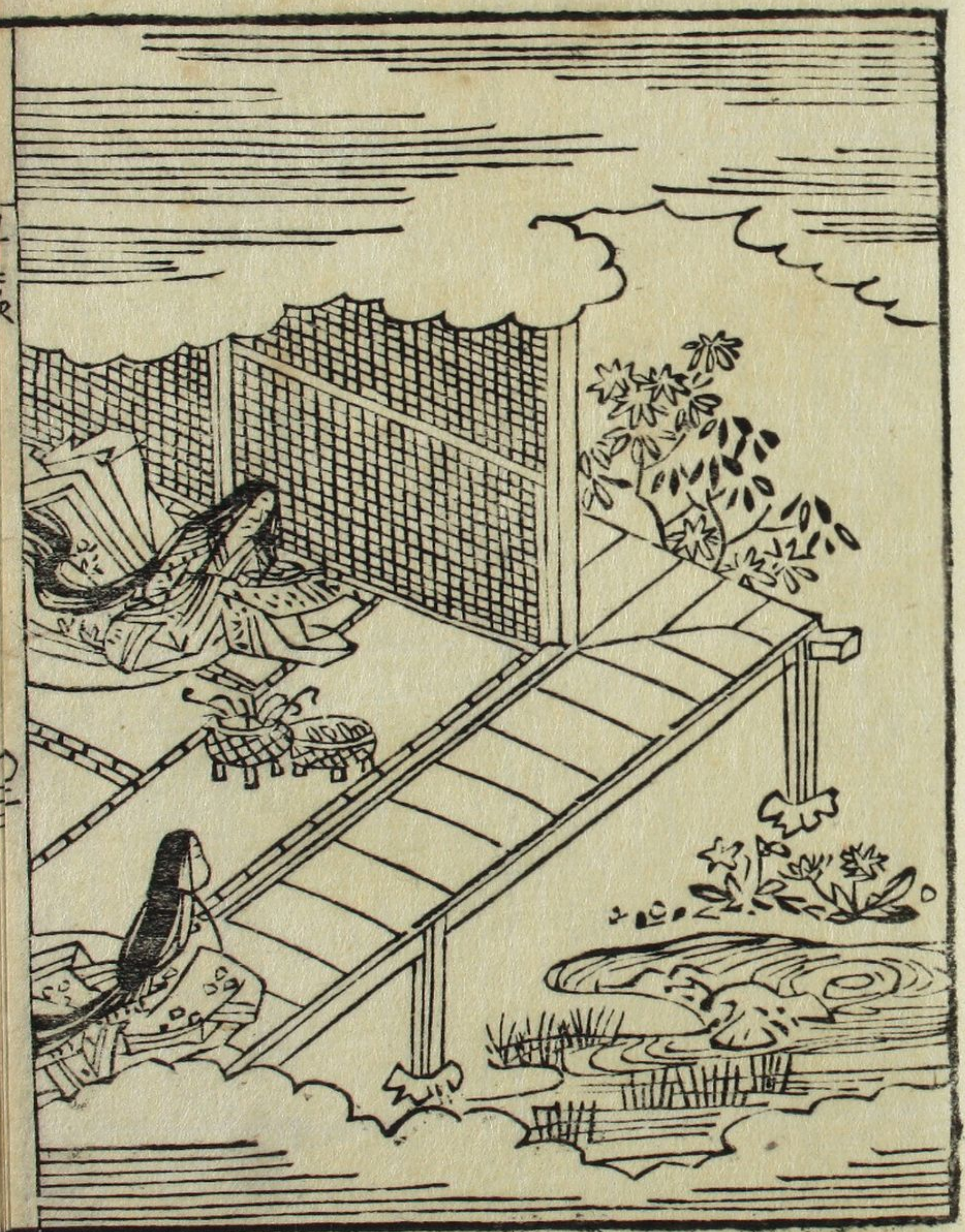
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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many ligatures and diacritics. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of a personal or official record, or perhaps a literary work in a specific dialect.

Handwritten text in a cursive script, similar to the one on the opposite page. It is organized into about 15 lines within a rectangular frame. The handwriting is consistent with the other page, showing a high level of skill and familiarity with the script. The text appears to be a continuation of the same type of writing, possibly a letter, a diary entry, or a section of a larger manuscript. The ink is dark and the paper shows some signs of age and wear.

あけくさしちくたまをいれぬくよのうらなを
 ひいながるるあつひぢちりれぬあまのあまの
 ま。あぢりれとりの^{まの}あまのまのまのまの
 じちりあまのまのまのまのまのまのまの
 まつりちりあまのまのまのまのまのまの
 ど福んどまのまのまのまのまのまのまの
 ぐし。あつひぢちりれぬあまのあまの
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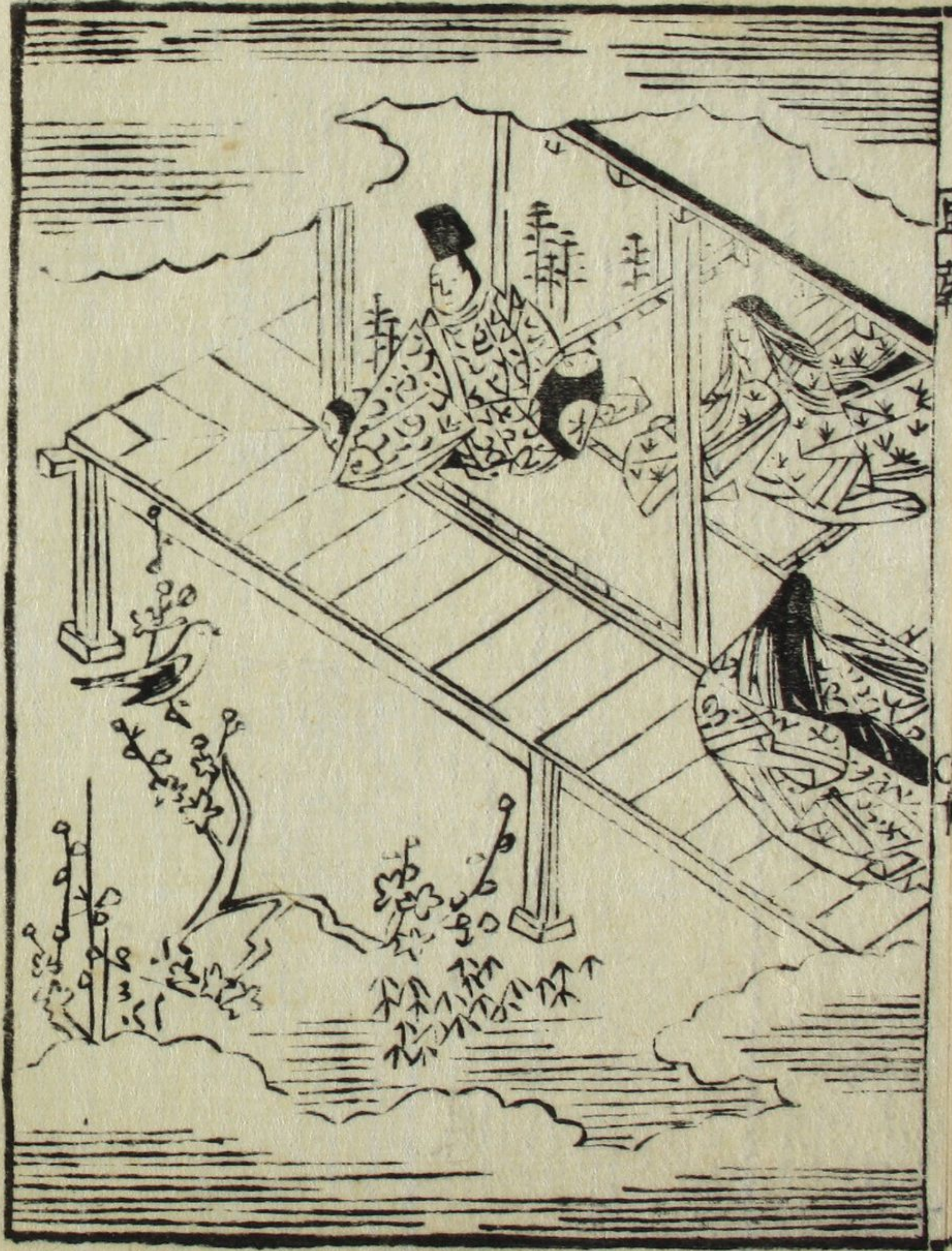
これとていふかたれどもよれとていふも
よれよとていふかたれどもよれとていふも
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よれよとていふかたれどもよれとていふも
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まうの終り

中 終り
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まうの終り
まうの終り

終り

横ヨコぬちまわぐさヨコゆゑのひらくまヨコし
 けらとあしヨコすヨコもるヨコやうヨコあヨコらんヨコ
 まヨコしヨコとヨコいヨコさヨコらヨコらヨコらヨコらヨコらヨコ
 てヨコらヨコらヨコらヨコらヨコらヨコらヨコらヨコ
 ぬヨコちヨコのヨコやヨコらヨコのヨコひヨコびヨコぐヨコらヨコはヨコあヨコのヨコかヨコ
 どヨコはヨコさヨコあヨコゆヨコべヨコなヨコれヨコらヨコらヨコらヨコらヨコらヨコ
 なヨコとヨコいヨコらヨコのヨコとヨコいヨコらヨコのヨコまヨコひヨコあヨコつヨコけヨコるヨコまヨコあヨコ
 うヨコかヨコらヨコしヨコとヨコいヨコらヨコのヨコまヨコひヨコあヨコつヨコけヨコるヨコまヨコあヨコ
 乃ヨコゆヨコちヨコもヨコゆヨコきヨコしヨコらヨコけヨコらヨコらヨコらヨコらヨコらヨコ
 えヨコゆヨコべヨコんヨコもヨコゆヨコきヨコしヨコらヨコけヨコらヨコらヨコらヨコらヨコ
 とヨコもヨコくヨコなヨコらヨコれヨコゆヨコじヨコとヨコいヨコらヨコのヨコまヨコひヨコあヨコつヨコけヨコるヨコまヨコあヨコ



うぶうらりある人よ。あまのふくむらさき
へも。あまのふくむらさき。あまのふくむらさき。
て。あまのふくむらさき。あまのふくむらさき。
らひ。あまのふくむらさき。あまのふくむらさき。
ゆ。あまのふくむらさき。あまのふくむらさき。
あまのふくむらさき。あまのふくむらさき。
た。あまのふくむらさき。あまのふくむらさき。
けん。あまのふくむらさき。あまのふくむらさき。
よ。あまのふくむらさき。あまのふくむらさき。
た。あまのふくむらさき。あまのふくむらさき。
あまのふくむらさき。あまのふくむらさき。

おつとあまのふくむらさき。あまのふくむらさき。
ま。あまのふくむらさき。あまのふくむらさき。
た。あまのふくむらさき。あまのふくむらさき。
く。あまのふくむらさき。あまのふくむらさき。
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あまのふくむらさき。あまのふくむらさき。

神書

神書

ありやれがうれはせむおひたるはな
うらほまゆげてまきくづらあこころはん
のあまねる落ぞくまよあまあこあられ。
うらづうさあうみはくまうら

修女

あつさまいせいくらうがうづしとせし
んごめてみかめのお大君ご中ばく後を
く中いこ中らりしとらうく中あわて
しんかんまらもころうれ世やとあ
物じいれ終ます。みらのほごんけく
ままうちのおりいぬとあぞく

のあかされーゆらぬあみのあひと
乃きくま女きりくとまきくづら
七日月のあやうらーせらうけ
うすくあうげうらうらとあ
うらまきれぞうらあやえら

中

すみまびてはあさうらうらとあ
うあんとこのあうくすあう
あうらよーうらあうらとあ
あうらうらとあ



と。お月やしおな一らむいさむらひくなくまひの
りるの^中いとあめはほいもいふたふしおな一らむいさ
一づこまき給てふらねおらふまづらし物一もま
おぼ一そらつらこいも給てふらねおらふまづらし物
さぐいも給てふらねおらふまづらし物一もま
つ成のぶぬんよんかつあちかたれぬまよ
させもらぬもあちかたれぬまよ
この^中あんまもいふらぬまよ
まよやちまよ。年が給てふらねおらふまづらし物
まん人ともあちかたれぬまよ
ちるまよとあちかたれぬまよ

らせ給てふらねおらふまづらし物一もま
いふらぬまよとあちかたれぬまよ
まよやちまよ。年が給てふらねおらふまづらし物
まん人ともあちかたれぬまよ
ちるまよとあちかたれぬまよ

