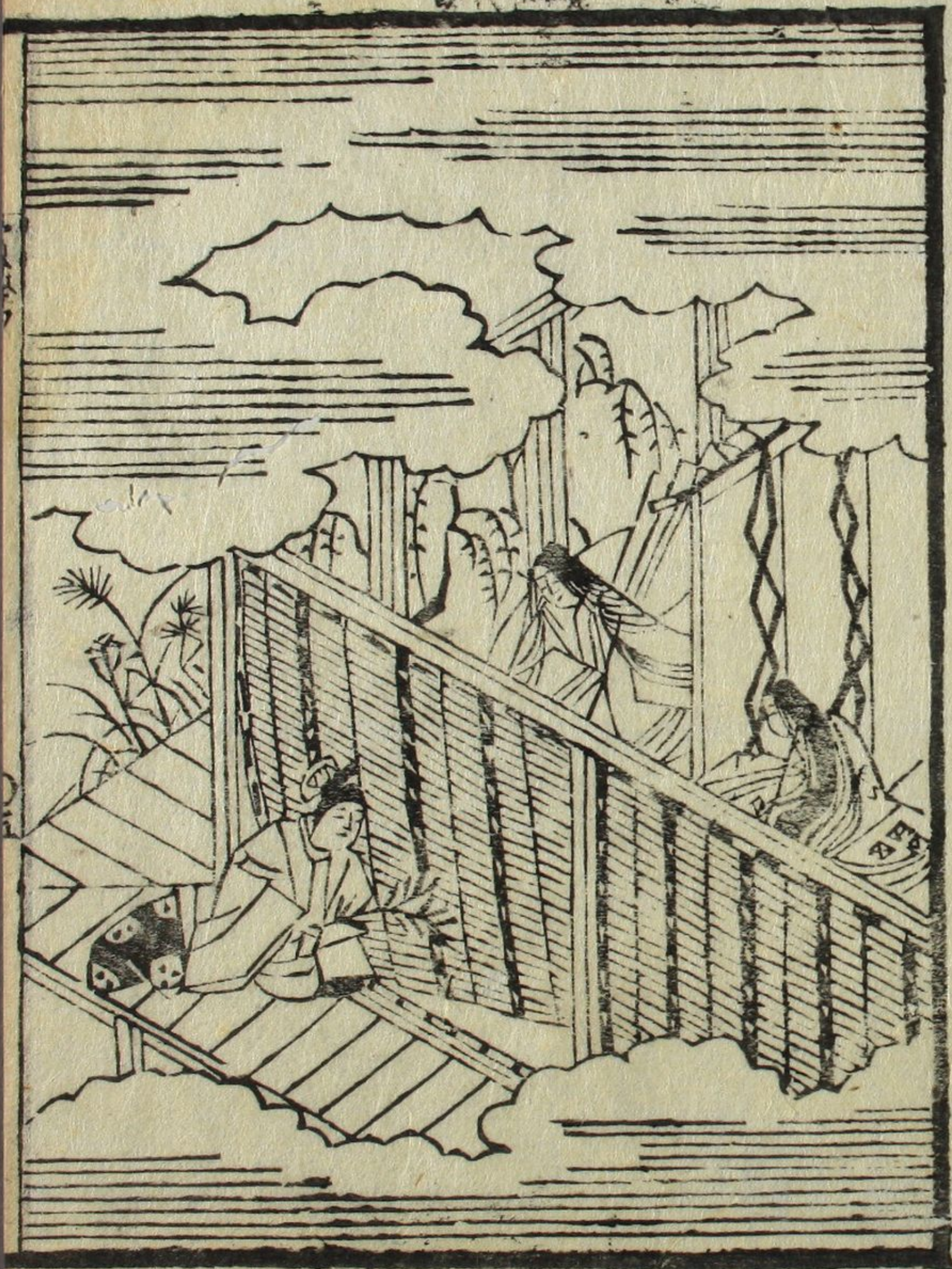




精進
大綱





浦和
 浦和のまゝあれども又見ればたゞとて
 けらんずへさゆへいなきなりとてとてさすもゆりこ
 でのまもくればいふくまひもささぐらひ
 袖とひさうごうとて
 あちどゆへにさすやゆりもささぐらひ
 かのまもくとさうもみちのまてちちちや
 いとさうさうさうさうさうさうさうさう
 まもさうさうさうさう
 まもさうさうさうさう
 まもさうさうさうさう

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines. It contains various characters, including what appears to be the character '世' (yo) in the middle section. The script is dense and fluid, characteristic of historical Japanese writing.

Handwritten text in a cursive script, similar to the right page. It is arranged in approximately 15 horizontal lines. The text is dense and fluid, continuing the style of the adjacent page. It contains various characters and some small annotations or marks.

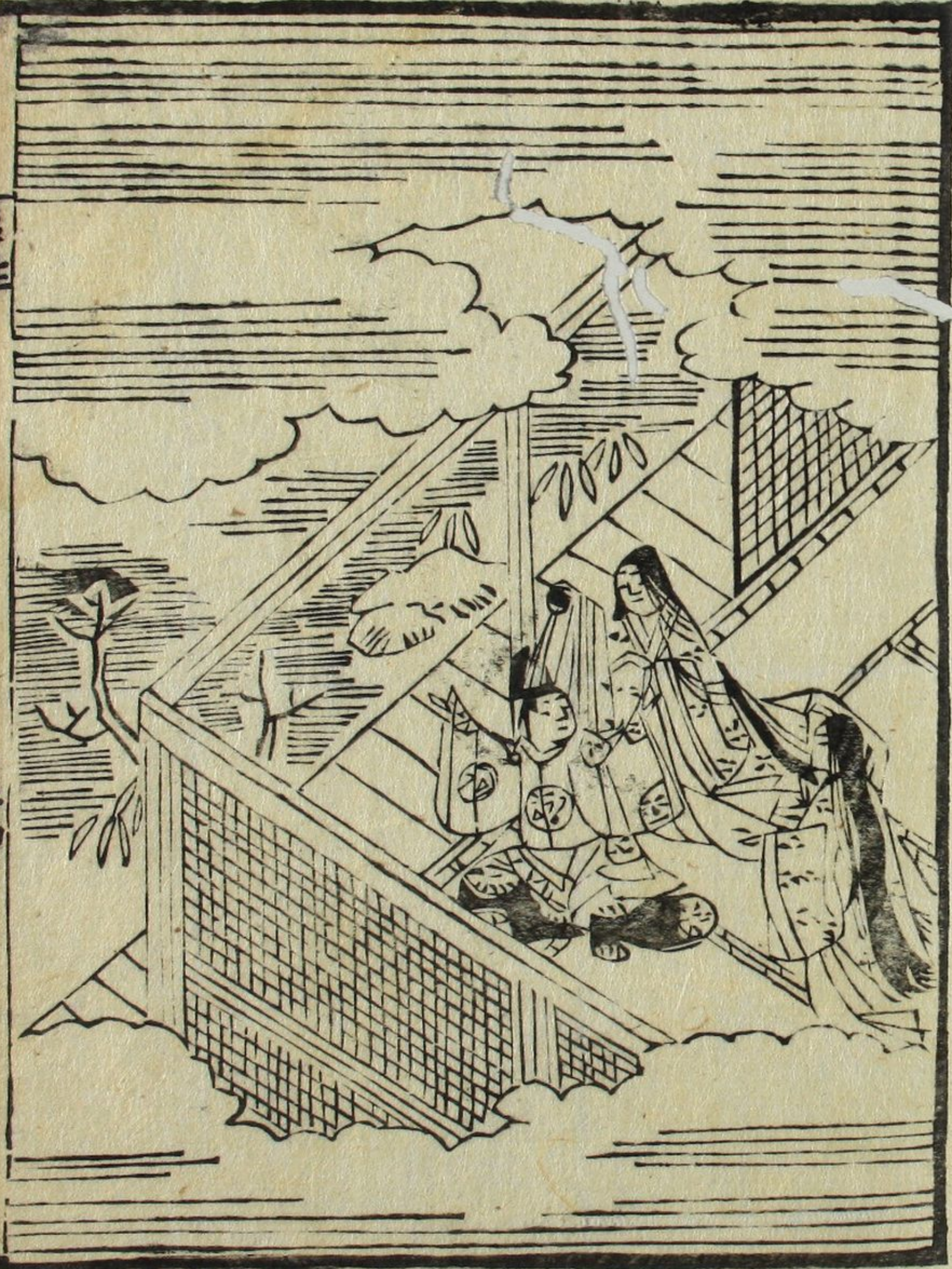
やまのすけしとてあはれなるをばかるといふ
がらふれしはなほいふもくもくもくもくもく
てあはれし^{たがひ}もくもくもくもくもくもく
ひまらうし^まもくもくもくもくもくもく
はなほあはれし^まもくもくもくもくもくもく
とてあはれし^まもくもくもくもくもくもく
あはれあはれし^まもくもくもくもくもくもく
物^まもくもくもくもくもくもくもくもく
てあはれし^まもくもくもくもくもくもく
よあはれあはれし^まもくもくもくもくもくもく
あはれあはれし^まもくもくもくもくもくもく

あはれあはれし^まもくもくもくもくもくもく
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あはれあはれし^まもくもくもくもくもくもく
あはれあはれし^まもくもくもくもくもくもく
あはれあはれし^まもくもくもくもくもくもく

三十一
三十二

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely Chinese or Japanese, arranged in vertical columns. The text is written in black ink on aged paper. The columns are separated by thin vertical lines. The script is highly stylized and difficult to decipher without a specific dialect or historical context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

楊林

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五

Handwritten text in a cursive script, similar to the right page. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

楊林

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五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into several lines, with some characters appearing to be part of a specific list or record. The script is consistent with the one on the other page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some small annotations or corrections in the text, such as '海' (sea) and '山' (mountain) written vertically. The text ends with a large final character, possibly 'E' or 'F'.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some small annotations or corrections in the text, such as '海' (sea) and '山' (mountain) written vertically. The text ends with a large final character, possibly 'E' or 'F'.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some faint markings and a small red mark on the page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some faint markings and a small red mark on the page.

