



+

سنة ١٠٠٠  
الجزء  
الاول







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, similar to the right page. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

Small vertical text or mark on the left margin of the bottom page.

Small vertical text or mark on the left margin of the bottom page.

















くろもせられてうちうらけり

くろもせられてうちうらけり  
おとうらけりてうらけりてうらけり

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主うらけりてうらけりてうらけりて  
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ことごとくあはれはかるべしといふもたゞけしきこと  
 なれどもかたしきよきまじりにしつゝはたしか  
 りしるべしあはれはかるべしといふもたゞけしき  
 ことなりしるべしあはれはかるべしといふもたゞ  
 けしきことなりしるべしあはれはかるべしといふ  
 もたゞけしきことなりしるべしあはれはかるべし  
 といふもたゞけしきことなりしるべしあはれはか  
 るべしといふもたゞけしきことなりしるべしあ  
 はれはかるべしといふもたゞけしきことなりしる  
 べしといふもたゞけしきことなりしるべしあはれ  
 はかるべしといふもたゞけしきことなりしるべし

ままおかしきことなりしるべしあはれはかるべし  
 といふもたゞけしきことなりしるべしあはれはか  
 るべしといふもたゞけしきことなりしるべしあ  
 はれはかるべしといふもたゞけしきことなりしる  
 べしといふもたゞけしきことなりしるべしあはれ  
 はかるべしといふもたゞけしきことなりしるべし  
 あはれはかるべしといふもたゞけしきことなりし  
 るべしといふもたゞけしきことなりしるべしあ  
 はれはかるべしといふもたゞけしきことなりしる  
 べしといふもたゞけしきことなりしるべしあはれ  
 はかるべしといふもたゞけしきことなりしるべし



まどきんくもてせよまどきののびりぐち  
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ひもくもてせよまどきののびりぐち

手紙

手紙







西の山に雲がたなびき  
 東の川に水が流るる  
 春の風が吹くとき  
 花の匂いがする  
 人の心もよわくなる  
 涙もあふれる  
 恋の苦しみの  
 ほどは計りかねる  
 月夜にひとり  
 思ふことばかり  
 胸にこめど  
 言はずも  
 恋の苦しみの  
 ほどは計りかねる  
 月夜にひとり  
 思ふことばかり  
 胸にこめど  
 言はずも



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections written in a smaller hand above the main lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام  
على سيدنا محمد وآله الطيبين الطاهرين  
الذين هم خاتم النبيين والبررة  
الذين هم خير البرية والفضل  
الذين هم خير الناس وأفضلهم  
والذين هم خير البشر وأفضلهم  
والذين هم خير الأمة وأفضلها  
والذين هم خير خلق الله وأفضلهم  
والذين هم خير من خلق الله وأفضلهم  
والذين هم خير ما خلق الله وأفضلهم  
والذين هم خير ما في السموات والأرض  
والذين هم خير ما في الجبال والسهول  
والذين هم خير ما في البحار والأنهار  
والذين هم خير ما في الجنة والنار  
والذين هم خير ما في الفردوس والعرش  
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والذين هم خير ما في الجنة والنار  
والذين هم خير ما في الفردوس والعرش  
والذين هم خير ما في القصور والحدائق  
والذين هم خير ما في العرش والكرسي  
والذين هم خير ما في السماوات والأرض

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الذين هم خير الناس وأفضلهم  
والذين هم خير خلق الله وأفضلهم  
والذين هم خير الأمة وأفضلها  
والذين هم خير من خلق الله وأفضلهم  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some faint markings or bleed-through from the reverse side of the page.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in a single column within a rectangular border. It consists of approximately 15 lines of continuous, flowing characters.

Handwritten text in a cursive script, similar to the left page. This page contains several lines of text, with some characters appearing to be more complex or stylized. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific grammatical functions. The text is written in a single column within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Small handwritten text or signature at the bottom of the page.



ワもるもみけれんり成姫の法の法ももるも  
もてさしめいもくつらちかきし  
さうかへんてかへんてかへんてかへん  
てかへんてかへんてかへんてかへん  
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とどりのしめけれんり成姫の法の法ももるも  
もてさしめいもくつらちかきし  
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おれがひびくちびりさうぢいしほおのぢいぢい  
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ぢいさう

ぢいさう



しんちうひもぐん。我ちんじんらんがまうらぶ  
まほわり<sup>まほ</sup>てあもようそんそんらんらんかふれ  
らんらん人のつものなほそんじんあま  
くちん<sup>くち</sup>あまのあうらまはあまのあ  
まのあまのあまのあまのあまのあ  
とまのあまのあまのあまのあまのあ  
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くちん<sup>くち</sup>あまのあまのあまのあまのあ  
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五五

五五





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark on the left margin of the page.

Small handwritten text or mark on the left margin of the page.



保氏可六氏の三四月の御事  
やういひのころの御事りのはほひの御事りの御事り  
候はひの御事りの御事りの御事りの御事りの御事り  
乃上志がえさの御事りの御事りの御事りの御事り  
うとての御事りの御事りの御事りの御事りの御事り  
まらうの御事りの御事りの御事りの御事りの御事り  
もとての御事りの御事りの御事りの御事りの御事り  
けりての御事りの御事りの御事りの御事りの御事り  
もての御事りの御事りの御事りの御事りの御事り  
上志の御事りの御事りの御事りの御事りの御事り  
りての御事りの御事りの御事りの御事りの御事り  
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御事り

御事り

御事り

御事り



とよまらむとてあはれむ。いづれもなほはたかむとて  
とびらふとて。此の世の世もいづれもなほはたかむとて。  
その世もいづれもなほはたかむとて。その世もいづれも  
なほはたかむとて。その世もいづれもなほはたかむとて。

世居る世居る世

いづれもなほはたかむとて

日 世の世もいづれもなほはたかむとて

の世もいづれもなほはたかむとて

日 世の世もいづれもなほはたかむとて

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の世もいづれもなほはたかむとて

あはれむとて。あはれむとて。あはれむとて。あはれむとて。  
あはれむとて。あはれむとて。あはれむとて。あはれむとて。  
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あはれむとて。あはれむとて。あはれむとて。あはれむとて。



胡蝶

四















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the right page. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a vertical line or a specific symbol. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a vertical line or a specific symbol. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. There are several small annotations or corrections written above the main lines of text. The page is numbered '15' in the top right corner.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. There are several small annotations or corrections written above the main lines of text. The page is numbered '16' in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten characters, possibly a page number or a section marker, located at the top right of the page.

Handwritten characters, possibly a page number or a section marker, located at the bottom right of the page.

Handwritten text in a cursive script, similar to the text on the opposite page. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

月業

Handwritten characters, possibly a page number or a section marker, located at the bottom right of the page.

Handwritten text in a cursive style, likely a letter or a page from a manuscript. The text is written in a single column and includes several small annotations or corrections in a different script.

Handwritten text in a cursive style, likely a letter or a page from a manuscript. The text is written in a single column and includes several small annotations or corrections in a different script.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'س' (S). The script is dense and cursive, typical of classical Arabic manuscripts. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'س' (S). The script is dense and cursive, typical of classical Arabic manuscripts. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'س' (S). The script is dense and cursive, typical of classical Arabic manuscripts. There are some small annotations or corrections written above certain words.

Small handwritten text or marginalia on the left edge of the right page.

Small handwritten text or marginalia on the left edge of the left page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. There are some faint markings above certain lines, possibly indicating line numbers or section markers.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. There are some faint markings above certain lines, possibly indicating line numbers or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations or corrections in red ink interspersed within the main text. The script is dense and fills most of the page area.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. There are several small annotations or corrections in red ink interspersed within the main text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink (rubrication), such as "الله" (Allah) and "الذي" (the one who). The text is enclosed in a rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink (rubrication), such as "الله" (Allah) and "الذي" (the one who). The text is enclosed in a rectangular border.



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