



家
名

家
名

合
名





天保十一年

源氏物語の巻の末に云く不見を泉へ入るる事
せんさくしらのほらりれと申す交のほらふりて
りしゆしとてし強きぬうちり候とありしゆまて
あてしちゆりしとてしとてしやれがたあ
いぬおもはしめんととてしとてしとてしと
ぬんよ女官とてしとてしとてしとてしと
まゝとてしとてしとてしとてしとてしと
うのいとしとてしとてしとてしとてしと
んまといとてしとてしとてしとてしと
せうそとてしとてしとてしとてしと
らぬれよとてしとてしとてしとてしと
うごのいとしとてしとてしとてしと

一頁

二

ふらぐんのもんいあちるーむんぢのさぬちと
海焚う。はせうそいふんともめてわん朱のあど
まふあぬいんのらちちちつふひあてあて
あぶごてみのけういふあぬりぐしき
朱かこそくあちのけちれあぬのさぬち海の
ららとらされしをばあめあういふてけいさ
らんまうとうてけちるまぬく朱かか
あからびけかぬのさぬちあて
朱あかんのららびくあわぬらちちけい
ともいふそくいふてたぬいふてけい
けいそくあちをけいけいひのちくあていふ

焚う。わんのみとけいんすらたかてらあくわん
とあぬまゆをわんしせばとらうさぬけくえ
けい朱かかぬいふてけいさぬちあて
びい朱かかぬいふてけいさぬちあて
けい朱かかぬいふてけいさぬちあて
あかんのららびくあわぬらちちけい
ともいふそくいふてたぬいふてけい
けいそくあちをけいけいひのちくあていふ

のま朱かかぬいふてけいさぬちあて
けい朱かかぬいふてけいさぬちあて
あかんのららびくあわぬらちちけい
ともいふそくいふてたぬいふてけい
けいそくあちをけいけいひのちくあていふ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Small handwritten text or marginalia located on the left side of the page.

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Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of an open book. It begins with a large initial character and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of an open book. It begins with a large initial character and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain characters.

124

124

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines. Some characters are written in a more formal style, while others are highly stylized and cursive. There are some small annotations or corrections written above certain characters.

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中務御手紙

尼光

栴檀寺

此の山は古くより名を山王山と云ふなり
其の山頂に古くより名を山王山と云ふなり
其の山頂に古くより名を山王山と云ふなり
其の山頂に古くより名を山王山と云ふなり
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其の山頂に古くより名を山王山と云ふなり

Handwritten text in a cursive script, likely a historical record or a letter. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, including the characters "大進" and "拾監".

Handwritten text in a cursive script, similar to the right page. It contains several lines of text with various annotations. Notable annotations include "大進" and "拾監" written above the main text, and "松" written vertically on the left side. There are also some smaller characters and symbols interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dense, flowing style across approximately 12 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript.

Small handwritten text or signature located at the bottom left of the page.

Small handwritten text or signature located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Vertical text on the left margin of the right page, possibly a reference or a note.

Vertical text on the left margin of the right page, possibly a reference or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten text or mark at the top left of the page.

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Small handwritten text or marginalia located on the left side of the page, near the top edge.

Small handwritten text or marginalia located on the left side of the page, near the bottom edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'The' and 'The' written in a different hand or color.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'The' and 'The' written in a different hand or color.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a dark ink on aged paper. It appears to be a single paragraph or a section of a larger text, possibly a letter or a treatise. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, located on the left page of the manuscript. The text is written in a dark ink on aged paper. It appears to be a single paragraph or a section of a larger text, possibly a letter or a treatise. The script is dense and fluid, characteristic of historical cursive handwriting.



