



كتاب  
الشيخ  
عبدالله بن  
عبدالمطلب





Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some marginal notes or corrections in smaller script.

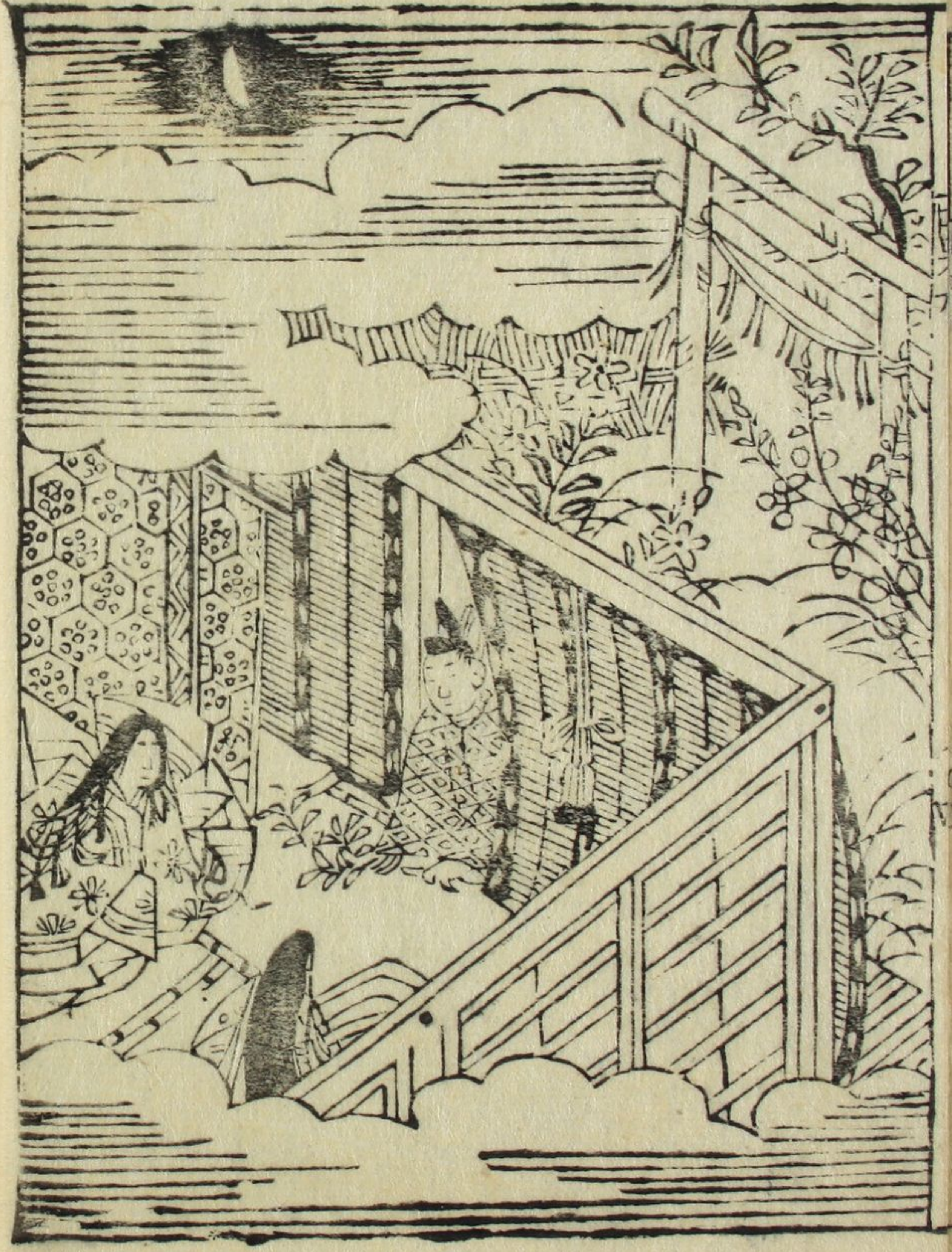
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some marginal notes or corrections in smaller script.

一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
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 十九、  
 二十、



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 八十九  
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 九十二  
 九十三  
 九十四  
 九十五  
 九十六  
 九十七  
 九十八  
 九十九  
 一百



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

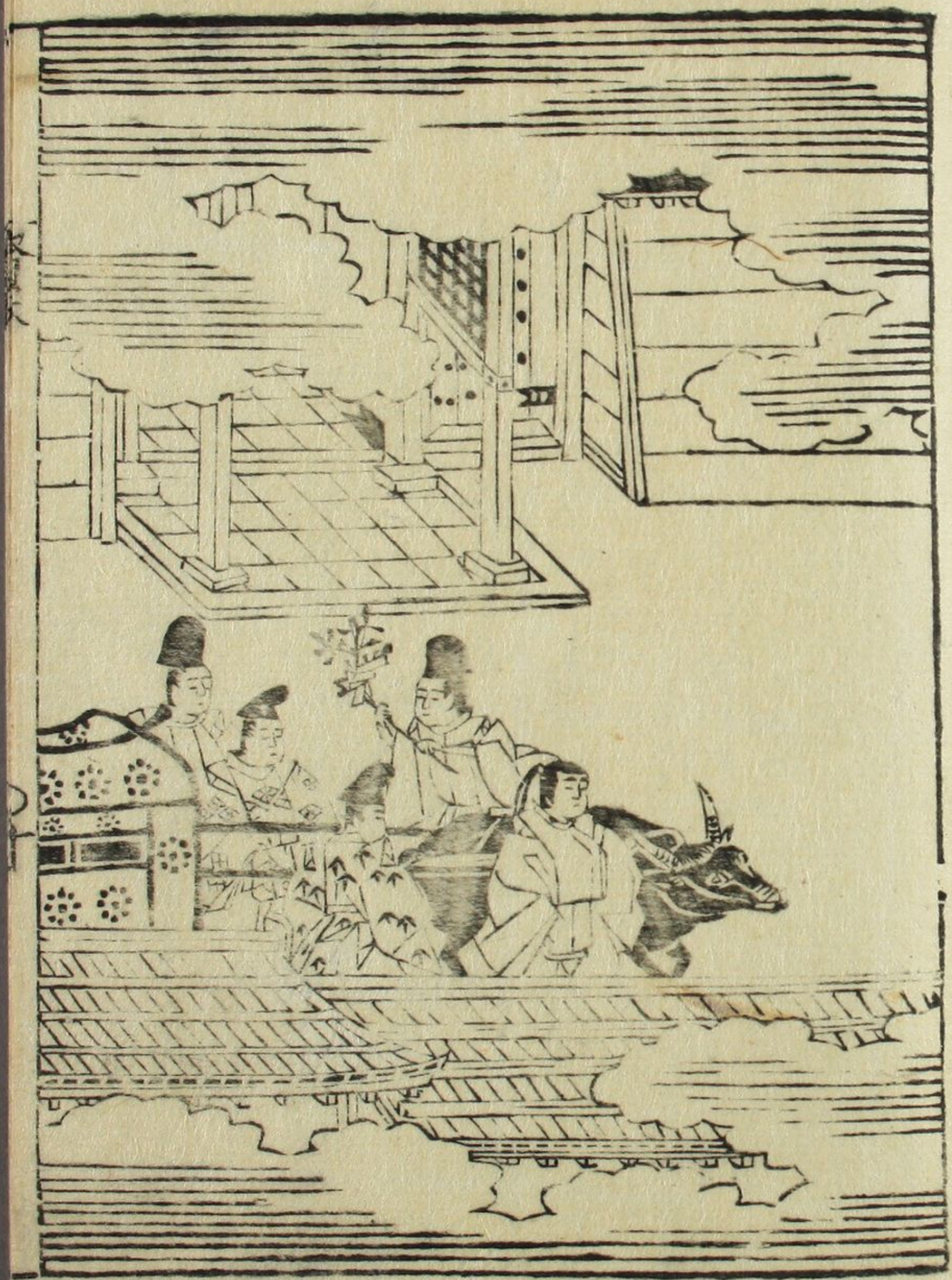
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. There are some small annotations or corrections in the text, such as "الله" (Allah) and "الله" (Allah) written above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. There are some small annotations or corrections in the text, such as "الله" (Allah) and "الله" (Allah) written above certain words.







Handwritten text in a cursive script, likely a signature or a note, written vertically on the right page of the manuscript. The text is written in black ink on aged, yellowish paper. It appears to be a personal inscription, possibly a name or a date, but the specific characters are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the text from the previous page. It includes several lines of dense writing.

Handwritten text in a cursive script, continuing the text from the previous page. It includes several lines of dense writing.

Small handwritten characters or a mark at the bottom left of the page.

Small handwritten characters or a mark at the bottom left of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with many small loops and flourishes. There are some faint markings or corrections visible within the lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with many small loops and flourishes. There are some faint markings or corrections visible within the lines of text.



ちのほごんちつれあはるひてあまのり  
 くまふふふふふふふふふふふふふふふふ  
 とうらひふふふふふふふふふふふふふふふ  
 ぢさなふふふふふふふふふふふふふふふふ  
 けあふふふふふふふふふふふふふふふふ  
 けふふふふふふふふふふふふふふふふふ  
 ぢらりくふふふふふふふふふふふふふふふ  
 くのふふふふふふふふふふふふふふふふ  
 もまふふふふふふふふふふふふふふふふ  
 ちのほごんちつれあはるひてあまのり

OTB











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain words. The text appears to be a formal or official document, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain words. The text appears to be a formal or official document, possibly a letter or a record.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.





*[Handwritten cursive text in Latin, possibly a missive or a page from a manuscript.]*

*[Marginal mark or page indicator.]*

*[Marginal mark or page indicator.]*

*[Handwritten cursive text in Latin, continuing the narrative or dialogue.]*

*[Marginal mark on the left side of the page.]*

*[Marginal mark on the left side of the page.]*



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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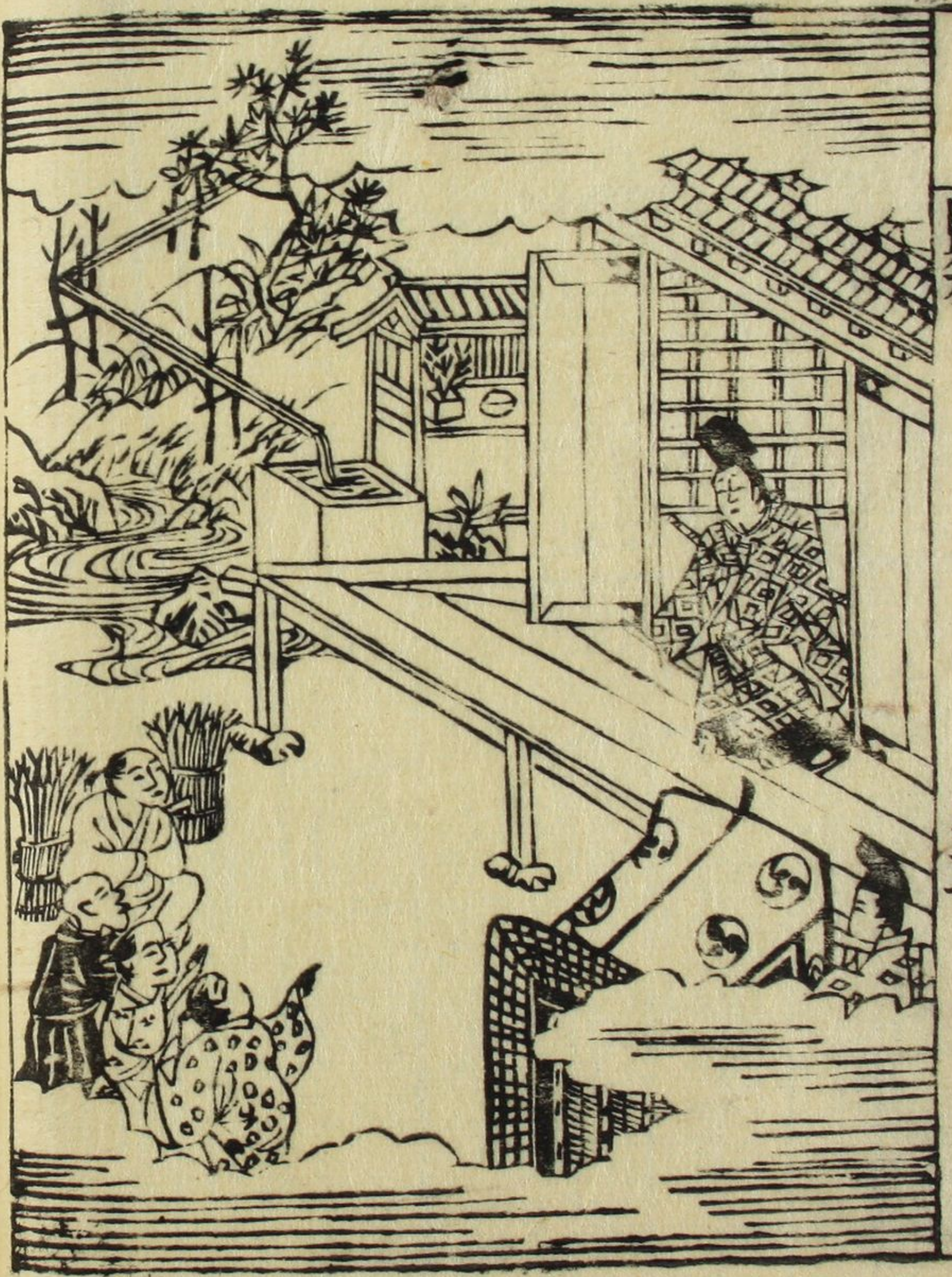
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with many loops and flourishes. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with many loops and flourishes. The lines are roughly parallel and fill most of the page's width.



Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is densely packed and covers most of the page area. It appears to be a narrative or a collection of related phrases.

Small vertical text on the left margin, possibly a chapter or section header.

Small vertical text on the left margin, possibly a chapter or section header.



Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the page. The text is arranged in approximately 12 horizontal lines. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the page. The text is arranged in approximately 12 horizontal lines. The script is dense and fills most of the page area. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style. There are several small annotations in a different script interspersed within the main text, such as "勝" and "勝日".

勝

勝日

Handwritten text in a cursive script, continuing from the previous page. It features similar fluid connections and includes several small annotations in a different script, including "勝", "勝日", and "勝心".

勝

勝日

勝

勝

勝日

勝心







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period. There are some small annotations or corrections visible, such as a small 'a' above a word in the second line and a 'b' above a word in the fourth line. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period. There are some small annotations or corrections visible, such as a small 'a' above a word in the second line and a 'b' above a word in the fourth line. The text is enclosed in a simple rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of historical Arabic or Persian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of historical Arabic or Persian manuscripts.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten marginal note or signature on the left side of the page.

Small handwritten marginal note or signature on the left side of the page.





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of early modern European handwriting.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.













Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the left page of the manuscript.

Small handwritten marginal note on the left page.

Small handwritten marginal note on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature at the bottom left of the page.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern Japanese writing.

業  
 としてまをけりておまへる物もつぐむらん  
 ともあはれいそむかゝりていもあはれい  
 ぐなはあはれいりていもあはれい  
 海もあはれいりていもあはれい  
 物もあはれいりていもあはれい  
 るれもあはれいりていもあはれい  
 いらぬぬ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The lines are roughly parallel, with some slight variations in length and alignment.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The lines are roughly parallel, with some slight variations in length and alignment.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is contained within a rectangular border. The script is dense and fluid, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The lines of text are closely spaced and run parallel to each other, filling most of the page area.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة واحدة  
على ما بين يديهم  
من الرسل  
والله أعلم  
بما يكفون

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة واحدة  
على ما بين يديهم  
من الرسل  
والله أعلم  
بما يكفون

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous passage of text.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous passage of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style and is contained within a rectangular border. The text is dense and fills most of the page area.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column within a rectangular border. The text is dense and fills most of the page area.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten mark or symbol at the top of the page.

Small handwritten mark or symbol at the bottom of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small vertical text or marginalia on the left side of the page, possibly a page number or a reference.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the text, such as 'ب' and 'ب' written above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the text, such as 'ب' and 'ب' written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing hand across approximately 15 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing hand across approximately 15 lines. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing script.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a form or record, written on a page with a double-line border. The text is organized into several lines, with some words appearing to be repeated or in a list-like structure. The script is dense and characteristic of historical administrative documents.

Handwritten text in a cursive script, similar to the left page, written on a page with a double-line border. The text continues the narrative or list from the previous page, showing consistent handwriting and structure.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

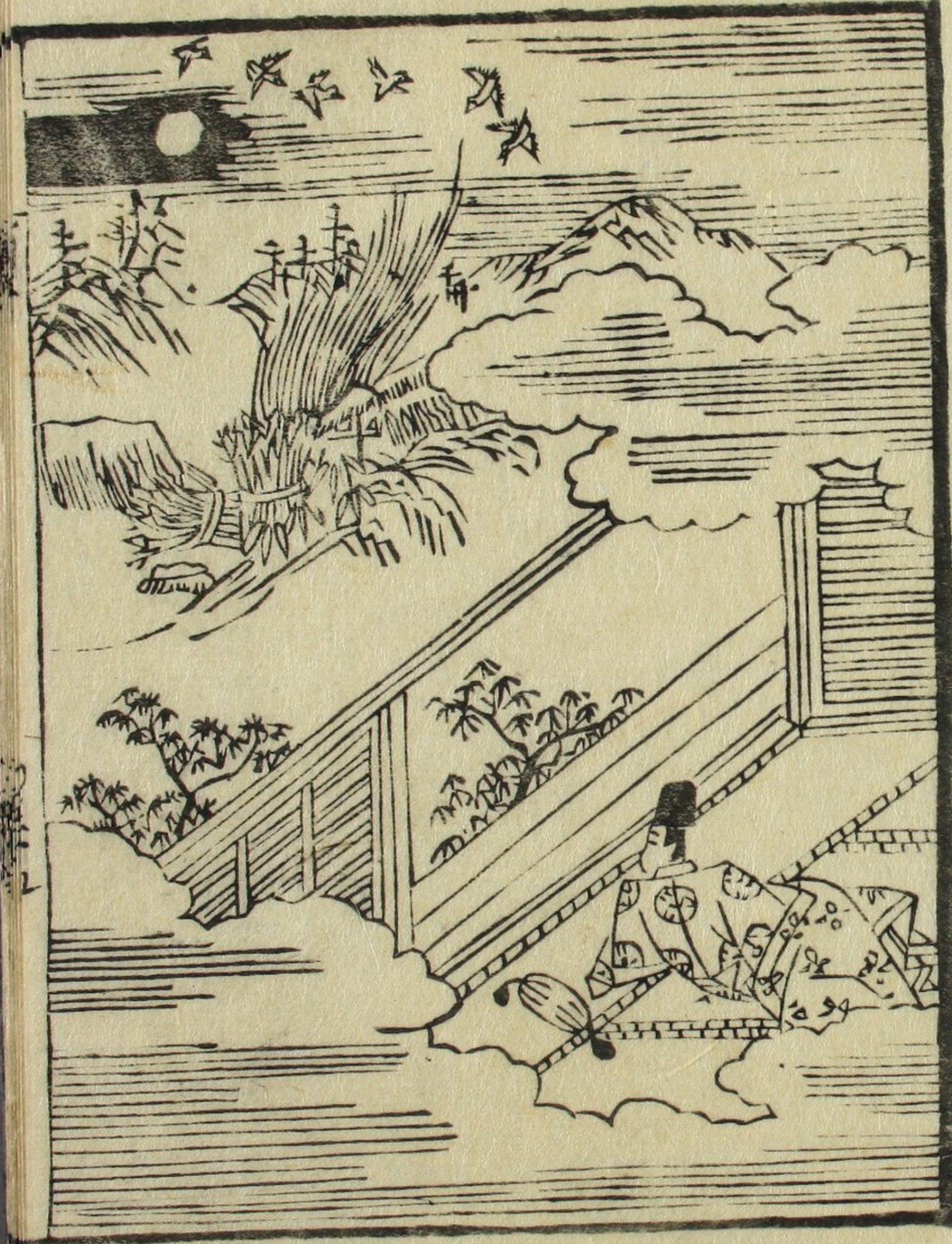
Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and fills most of the page, appearing to be a continuation of the list or entries from the previous page.











源  
くさくさのせうはなをきき  
かきかきかきかきかきかき  
の海がままれぬあつたさ  
あまればなるく  
くさくさのせうはなをきき  
かきかきかきかきかきかき  
の海がままれぬあつたさ  
あまればなるく

斬るて居てはさすかたははなすかたの事なれども  
 つしさいの事かきつてはるるの事なれども  
 怨みをもつたはず。私様あはれまはしむる事  
 ざりたりおのうらみかたしつてはるる事  
 せむし<sup>ま</sup>い<sup>ま</sup>あそんか<sup>ま</sup>の<sup>ま</sup>入<sup>ま</sup>の<sup>ま</sup>じ<sup>ま</sup>あ<sup>ま</sup>あ<sup>ま</sup>  
 ありともあはれまはしむる事なれども  
 ぞい<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>とらん<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 もがもあはれまはしむる事なれども  
 くらもあはれまはしむる事なれども  
 とく<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 うあはれまはしむる事なれども。播の<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>

けい<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 せむし<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 てあ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 まう<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 あり<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 とく<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 ぞい<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 そのあ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>  
 ち<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>い<sup>ま</sup>あ<sup>ま</sup>

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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