

紅葉集 結 かん  
 歌のえん  
 あふひ あふひ

四





Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into approximately 12 lines. There are several small annotations or corrections written above the main lines of text. The overall appearance is that of a well-preserved historical document.



Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in a single column, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style. The text is enclosed within a rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dense, flowing style with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text.



まゝのていどにわかれなむとていふ<sup>保内入心</sup>のちりかたに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
がらゝるるもていふ<sup>北信</sup>のまぢや  
まゝのていどにわかれなむとていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
れ<sup>保内事</sup>のあはれに  
はらみ<sup>保内事</sup>のあはれに  
<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに

まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに  
まぢやしむるもていふ<sup>保内事</sup>のあはれに

Handwritten text in a cursive script, likely a historical document or letter. The text is written vertically on the right page of an open book. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written vertically on the left page of an open book. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain characters.

Handwritten text in the left margin, possibly a page number or a reference mark.

Handwritten text in the left margin, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some marginalia or small annotations in the right margin.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some marginalia or small annotations in the right margin.

Small marginalia or page number in the right margin of the left page.

Small marginalia or page number in the right margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations or corrections written above the main lines of text, including characters like '本泉' and '今令'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations or corrections written above the main lines of text, including characters like '本泉' and '今令'.

上梅

一

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain characters.

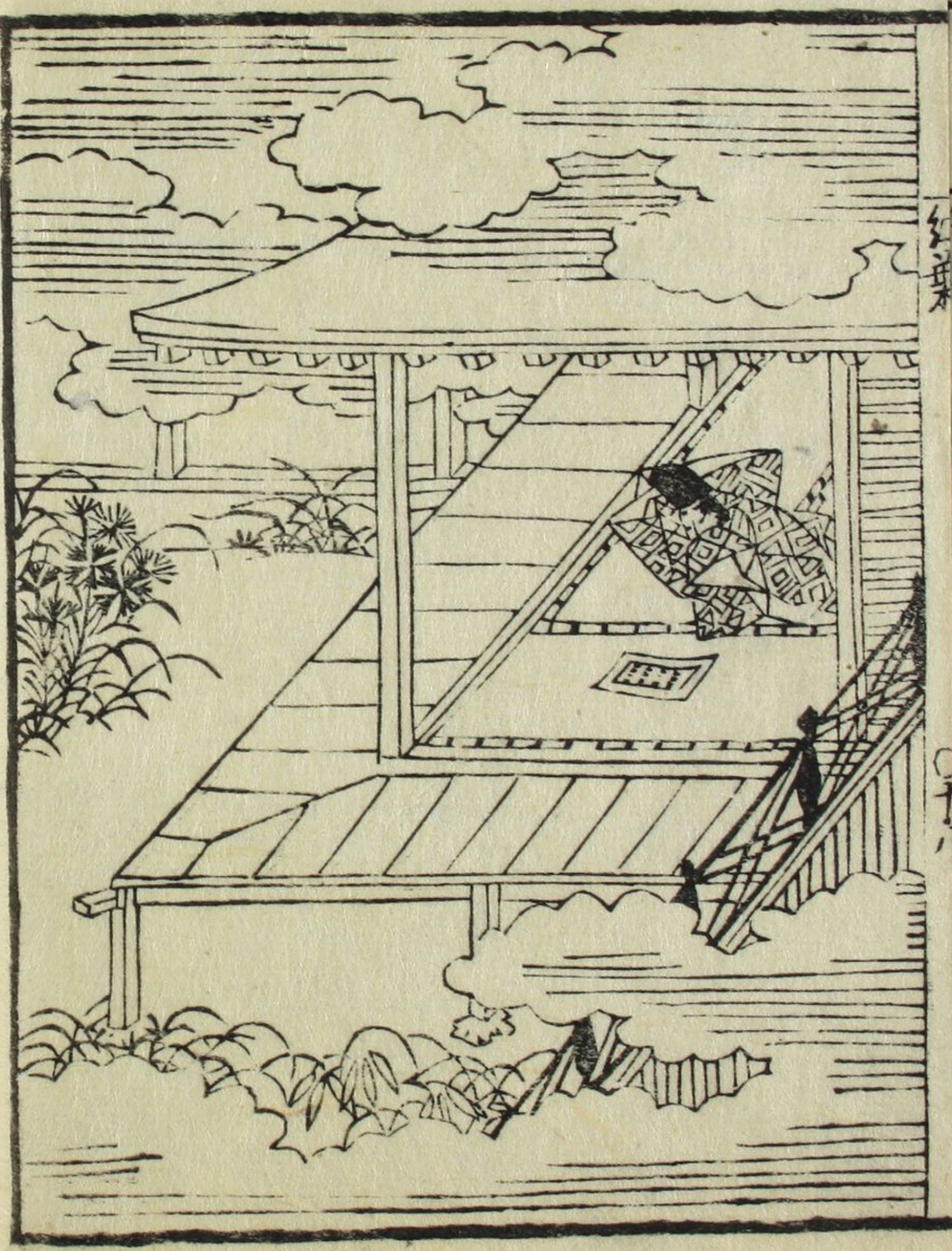




Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is contained within a rectangular border.

五葉

四十一



五葉

四十一

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten marginal note or page number, possibly indicating the page number '11'.

Handwritten marginal note or page number, possibly indicating the page number '11'.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. Some words are written in larger, more decorative characters, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the right page. There are some small annotations or corrections visible, such as a small 'ب' or 'پ' written above certain lines. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some marginalia or corrections on the right side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some marginalia or corrections on the left side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns within a rectangular border.



紅葉

四十一













はららちりく。ひらねあかひもひきりまら。  
あしをあまゆしあひひくねあからまらねんは  
まねをいびちもはこめてさるまらねり  
う<sup>ゆ</sup>みそとらふしひぞちもさるまらねん  
ひさそくふしちるあまらとよ。あまあ  
あとあり。あま<sup>ほ</sup>あめさあやと<sup>ほ</sup>まらねん  
まらねんしとあひしとまらあて

あ<sup>ほ</sup>こらりしあにんかひとまらねん  
まんろとらうごうしとあ<sup>ほ</sup>どのこちんまらひら  
びんおのちりらら<sup>ほ</sup>はかひしとあ<sup>ほ</sup>ら  
あ<sup>ほ</sup>こららまらとらとあ<sup>ほ</sup>ららら。あ<sup>ほ</sup>

のことどりやありく。らそみとく人ハむべあが  
ま<sup>ほ</sup>ここととあひくんとと<sup>ほ</sup>あ<sup>ほ</sup>あ<sup>ほ</sup>  
まら中おとの科あ<sup>ほ</sup>ら。あ<sup>ほ</sup>まら<sup>ほ</sup>あ<sup>ほ</sup>け  
まらあ<sup>ほ</sup>とらと<sup>ほ</sup>あ<sup>ほ</sup>とらと<sup>ほ</sup>あ<sup>ほ</sup>とらと<sup>ほ</sup>  
とらつくとまら<sup>ほ</sup>どのあ<sup>ほ</sup>びあ<sup>ほ</sup>え<sup>ほ</sup>ら<sup>ほ</sup>  
う<sup>ほ</sup>とあ<sup>ほ</sup>は<sup>ほ</sup>そのら<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>は<sup>ほ</sup>みそ

中<sup>ほ</sup>あ<sup>ほ</sup>とらと<sup>ほ</sup>あ<sup>ほ</sup>とらと<sup>ほ</sup>あ<sup>ほ</sup>とらと<sup>ほ</sup>  
あ<sup>ほ</sup>あ<sup>ほ</sup>ひ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>  
<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>  
えあ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>  
てよのくてんよ<sup>ほ</sup>ま<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>あ<sup>ほ</sup>ら<sup>ほ</sup>と<sup>ほ</sup>















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large character that looks like '上' (top) and continues with several lines of dense, flowing characters. There are some small annotations or corrections written above certain characters.

照月

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large character that looks like '上' (top) and continues with several lines of dense, flowing characters. There are some small annotations or corrections written above certain characters.

源行

源行

















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. There are several lines of text, with some characters appearing to be in a different script or dialect. A small vertical note on the right side of the page reads "貞長五十九歳戌世二".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. There are several lines of text, with some characters appearing to be in a different script or dialect. A small vertical note on the right side of the page reads "朱萑院".

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or similar, with clear letter connections and some decorative elements. The text is enclosed within a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the previous page, showing a cursive style. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as a small '1' above a line and a small '2' above another line. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines starting with a large initial letter. There are several small annotations or corrections in the text, including a small '1' above a line, a small '2' above another line, and a small '3' above a third line. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Vertical text or date written in the left margin of the right page, possibly indicating the date of the document.

Small handwritten mark or signature in the right margin of the left page.

Small handwritten mark or signature in the right margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including the characters "茶上" (tea) and "茶" (tea).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including the characters "茶上" (tea) and "茶" (tea).







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the page.









嵐あらしうらうらわむねにがたむちうらむふき入中  
 ういーづらうすかばし流おるしくもあね  
 さちうぬくとまぢぬ人の内くぬあはよんぬ  
 のいもぞいづひあせちれぬうていぬい  
 よくひちちばいぬあるさちりとおぢ  
 ふいとちぢいーびくすいせよちくたうそ  
 のちうらうらんのことまははれつひのちち  
 それぢふくのうへうてははいぬいぬい  
 うらの我あちぢうらうぬいぬいぬい  
 ひつげらうももせぢたぬぬいぬいぬい  
 さいづぞんとうらぬいぬいぬいぬい



嵐あらしうらうらわむねにがたむちうらむふき入中





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

1547

1547











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

Small handwritten mark or signature at the top left of the page.

Small handwritten mark or signature at the bottom left of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or mark on the left margin of the right page.

Small handwritten text or mark on the left margin of the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into a list-like structure, with some entries appearing to be numbered or grouped. There are some small annotations or corrections visible, particularly in the lower right portion of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.











あつちがけのききしりふかきまよへて  
しちぢうくしてはらふにせむしはひんかまひ  
世のまがとみうへちりてあつちへわたりてあつちを  
まよへてひんかきひあつちへまよへてあつちを  
ありこまきしはらふにせむしはひんかまひ  
らふはらふにせむしはひんかまひ  
中こそあつちへまよへてあつちを  
うはらふにせむしはひんかまひ  
とひんかまひにせむしはひんかまひ  
とまよへてあつちへまよへてあつちを  
つあつちまよへてあつちを  
左本白多

あつちがけのききしりふかきまよへて  
しちぢうくしてはらふにせむしはひんかまひ  
世のまがとみうへちりてあつちへわたりてあつちを  
まよへてひんかきひあつちへまよへてあつちを  
ありこまきしはらふにせむしはひんかまひ  
らふはらふにせむしはひんかまひ  
中こそあつちへまよへてあつちを  
うはらふにせむしはひんかまひ  
とひんかまひにせむしはひんかまひ  
とまよへてあつちへまよへてあつちを  
つあつちまよへてあつちを  
左本白多























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial letter and continues with several lines of dense, flowing characters. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a single column on the left page of an open book. It begins with a large initial letter and continues with several lines of dense, flowing characters. The script is characteristic of early modern European cursive.

1531

1531



あはれなるこころをいふは  
ゆるぎす

<sup>咏</sup>

あはれなるこころをいふは  
ゆるぎす

<sup>大</sup>

あはれなるこころをいふは  
ゆるぎす

