

Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a rectangular border. The text is densely packed and spans multiple lines. There are several red ink markings, including a large square seal and smaller rectangular marks, interspersed within the text.

Small vertical text or marginalia on the left side of the page.

Small vertical text or marginalia on the left side of the page.

Small vertical text or marginalia on the left side of the page.







Handwritten text in vertical columns, likely a religious or philosophical manuscript. The script is a form of Arabic or Persian. Includes a small red mark on the first line of the first column.

Handwritten text in vertical columns, continuing the manuscript. Includes a small red mark on the first line of the first column and a small rectangular stamp or signature near the bottom right.

Small vertical text or stamp on the left margin of the second page.

Small vertical text or stamp on the left margin of the second page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some red markings or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some red markings or corrections within the text.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten notes or marginalia in Arabic script, located at the top left of the page.

Small handwritten notes or marginalia in Arabic script, located at the bottom left of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. There are some red markings or corrections interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. There are some red markings or corrections interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small red markings and a few characters that appear to be in a different script or language, possibly indicating specific names or titles. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is highly stylized and difficult to decipher without a key. There are some small red markings and a few characters that appear to be in a different script or language, possibly indicating specific names or titles. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and difficult to decipher without a key.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.









新編

尾行

うらぶゆりゆらもさるるもどたどたのりなし  
 ままおぼえはいらもさるるもどたどたのりなし  
 しとちもやゆんてしとちもやゆんてし  
 ちひもくもあのみんはするらんゆんゆんて  
 まいもあひちもれはどめてゆんゆんてゆんて  
 くしもゆりもいれねどもえんけんけんゆんて  
 めるべからけらしのあまのあまのあまのあまの  
 きいゆりもあまのあまのあまのあまのあまの  
 ちひもくもあのみんはするらんゆんゆんて  
 まいもあひちもれはどめてゆんゆんてゆんて  
 くしもゆりもいれねどもえんけんけんゆんて  
 めるべからけらしのあまのあまのあまのあまの

づぶら<sup>ずぶら</sup>もさるるもさるるもさるるもさるるも  
 のりなしのりなしのりなしのりなしのりなし  
 ままおぼえはいらもさるるもどたどたのりなし  
 しとちもやゆんてしとちもやゆんてし  
 ちひもくもあのみんはするらんゆんゆんて  
 まいもあひちもれはどめてゆんゆんてゆんて  
 くしもゆりもいれねどもえんけんけんゆんて  
 めるべからけらしのあまのあまのあまのあまの  
 きいゆりもあまのあまのあまのあまのあまの  
 ちひもくもあのみんはするらんゆんゆんて  
 まいもあひちもれはどめてゆんゆんてゆんて  
 くしもゆりもいれねどもえんけんけんゆんて  
 めるべからけらしのあまのあまのあまのあまの

新編

尾行



とありて

聖  
あくらの松をばかすかたのいふかたも  
あつれぬをみらうか。と。うらちをたて  
てまうる。ひびくは海ゆりのよこにならうそ  
こくぬりのたからいのさかすらとえもかけら  
ぬぎのさ海乃ささぎくしる。おぞそのく  
まうりつれらるといふあつらうたさう  
あつれてごさのえさうひて。えぬうの  
がごめにゆきまるといふて。うらちさ  
うのさうまうりつれらるといふの  
こくまうりつれらるといふ









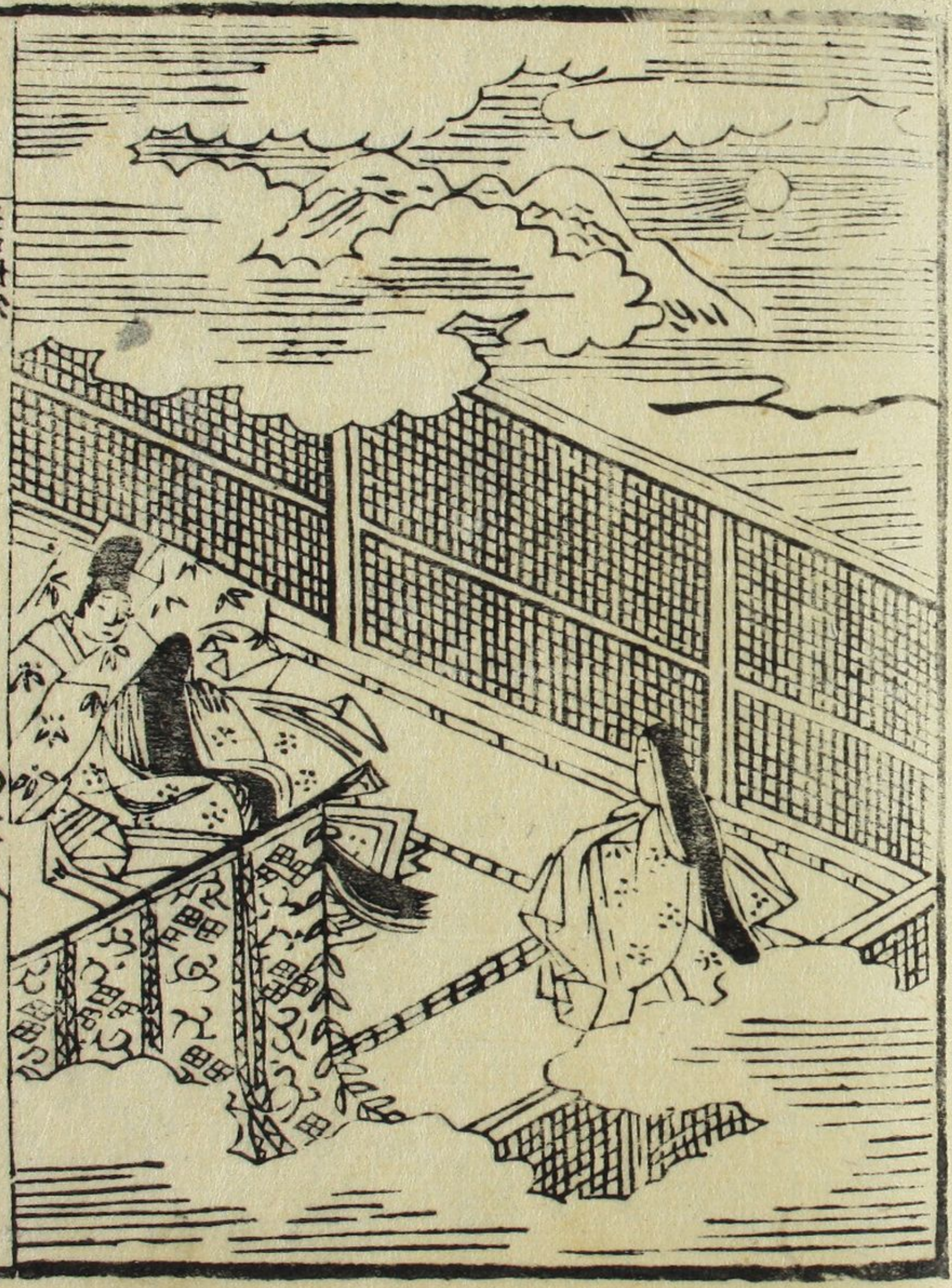












若菜

うさぎぞおぼゆるらゝももやまのうさぎのうさぎ  
 つとほるんらゝのうさぎのうさぎのうさぎのうさぎ  
 きるれどあやゆくちるみじうきめてあはれ  
 う申し也  
 保  
 みごもましあひよまれちるあはれらに  
 やぞまはらうらぐあともがれしじをうらも  
 娘さぬとさすうがいのうさぎのうさぎ  
 世ごらよははるんあひひあくうら  
 方をさめぬあひちるもあひひさるらさ  
 浦もいともさるらふうさぎのうさぎの  
 秀ぞの成るせうちるせうちるあひひあくうら

よのよおりのてなむかむか〜  
こちとこちまはのてらんト  
つひのしあがもはらるる  
まといりあやうとくつう  
ろ〜の〜あやうらふ  
らりまのしあがもはらるる  
さりあてさ〜るりあやう  
あ〜いし〜あはるる  
あ〜いし〜あはるる  
あ〜いし〜あはるる

い〜い〜い〜い〜い〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜  
あ〜あ〜あ〜あ〜あ〜



うして所おまじりやうくあうにうちあれぬまじ  
の志もよもしめりけりけりけりけりけりけりけり  
さゆいよほほほほほほほほほほほほほほほほ  
まのひごたうらうらうらうらうらうらうらうら  
すまがちちちちちちちちちちちちちちちち  
りやうてんじんじんじんじんじんじんじんじん  
り。京の匠すまうらうらうらうらうらうらうら  
たしとありちちちちちちちちちちちちちちち  
これねらうらうらうらうらうらうらうらうら  
ゆるるてすまじちちちちちちちちちちちちち  
けりてあけんあか月のあけりあけりあけりあ

はあに。さうさうさうさうさうさうさうさう  
てうらうらうらうらうらうらうらうらうらう  
あそ母らうらうらうらうらうらうらうらうら  
よ。あまこころのこころのこころのこころのこ  
みいふありあけりけりけりけりけりけりけり  
なあせらけりけりけりけりけりけりけりけり  
よとあけりけりけりけりけりけりけりけりけ  
よとあけりけりけりけりけりけりけりけりけ  
ゆきい。あまあまあまあまあまあまあまあ  
さちんよまのまのまのまのまのまのまのまのま  
のいんいんいんいんいんいんいんいんいんいん



あつらひのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま  
あんなりまゝのついでにうらなひてくはさめひま

あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま  
あやもせ給ともはなふくまふくまふくまふくま

一五七

三三三

海にやまゝのこゝろに身をまかせたてまつる  
 おまほのこゝろに身をまかせたてまつる  
 へうすまゝに身をまかせたてまつる  
 かりにみまゝに身をまかせたてまつる  
 ゆりもあやまゝに身をまかせたてまつる  
 ちよとのまゝに身をまかせたてまつる  
 たまごのまゝに身をまかせたてまつる  
 やまごのまゝに身をまかせたてまつる  
 のりそちよのまゝに身をまかせたてまつる  
 としてまゝに身をまかせたてまつる  
 んかひにまゝに身をまかせたてまつる

ちよとのまゝに身をまかせたてまつる  
 たまごのまゝに身をまかせたてまつる  
 やまごのまゝに身をまかせたてまつる  
 のりそちよのまゝに身をまかせたてまつる  
 としてまゝに身をまかせたてまつる  
 んかひにまゝに身をまかせたてまつる  
 あまのまゝに身をまかせたてまつる  
 ちよとのまゝに身をまかせたてまつる  
 たまごのまゝに身をまかせたてまつる  
 やまごのまゝに身をまかせたてまつる  
 のりそちよのまゝに身をまかせたてまつる  
 としてまゝに身をまかせたてまつる  
 んかひにまゝに身をまかせたてまつる

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the right page of an open book. It consists of approximately 15 lines of dense, flowing characters. There are some red ink markings or corrections interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the left page of an open book. It consists of approximately 15 lines of dense, flowing characters. There are some red ink markings or corrections interspersed within the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and fills most of the page.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, more decorative hand. There are some red markings or initials interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, more decorative hand. There are some red markings or initials interspersed within the text.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. Some words are written in red ink, possibly indicating emphasis or specific terminology. The text is arranged in approximately 15 horizontal lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. Some words are written in red ink, possibly indicating emphasis or specific terminology. The text is arranged in approximately 15 horizontal lines.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.







家出ふりぢいまるかいろうみだれゆら。なほ、  
 わさせまひせじらやんくつかうまうれん。あさ  
 たくもてる。か。い。あ。あ。あ。あ。あ。あ。あ。あ。  
 ぎ。う。う。う。う。う。う。う。う。う。う。う。う。う。  
 ぢ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 も。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 し。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 らんとん。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 ら。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 し。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 し。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。

つぎ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 ら。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 ぞ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 ん。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 う。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 くて。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 か。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 と。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 と。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 と。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 と。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。  
 と。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ。

音読

音読



けふの世はまはるかにていふことなかりけり  
まことばあしてなまの世にわがまはるかに  
おのころの世にまはるかにわがまはるかに  
のちの世にまはるかにわがまはるかに  
せまきと世のまはるかにわがまはるかに  
らまはるかにわがまはるかにわがまはるかに  
をうんとそとんとのまはるかにわがまはるかに  
らんやまはるかにわがまはるかにわがまはるかに  
とそららわらひてわがまはるかにわがまはるかに  
とそららわらひてわがまはるかにわがまはるかに  
とそららわらひてわがまはるかにわがまはるかに  
とそららわらひてわがまはるかにわがまはるかに

いふことなかりけりまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに  
まはるかにわがまはるかにわがまはるかに

五十七

六十七

くわらりあつるれがまーた。み。ま。い。の。が。た。れ。ば。  
人ひららまふねはーの。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。

くわらりあつるれがまーた。み。ま。い。の。が。た。れ。ば。  
人ひららまふねはーの。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。  
くして。み。ま。い。の。が。た。れ。ば。

111

112



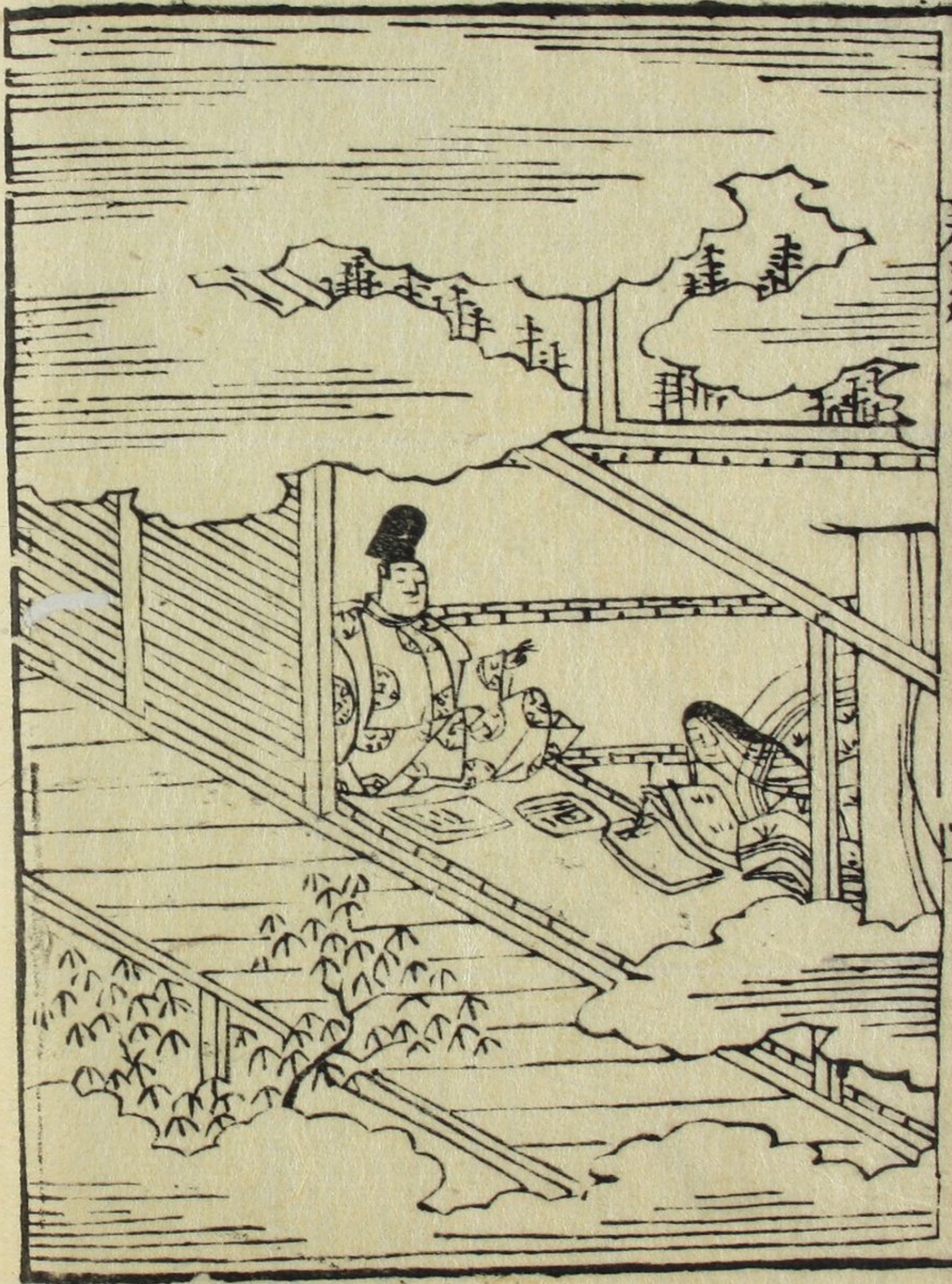




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some small annotations or corrections.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page area.



原  
 こゝろにぞおもはせしはかたきよきこと  
 りとておぼしめしめしめしめしめしめし  
 ひるあけはつとせしめしめしめしめしめし  
 ものあつていづかきめしめしめしめしめし  
 一たまり。世に久し  
 しつとせしめしめしめしめしめしめし  
 てぞいづかきめしめしめしめしめしめし  
 ものあつていづかきめしめしめしめしめし  
 りとておぼしめしめしめしめしめしめし  
 んがあつていづかきめしめしめしめしめし  
 りとておぼしめしめしめしめしめしめし

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left side of the page.

Small handwritten text or marginalia located on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. At the top left of the page, there is a small block of text in a different script, possibly Japanese, which appears to be a title or a reference. The main body of text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of approximately 15 lines of text. There are several small annotations in a different script interspersed within the main text. These annotations are written in a smaller, more compact hand and appear to be marginal notes or corrections.

六番

六番









Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the page.



未詳

六

Handwritten text in a cursive style, likely a transcription of the scene above. The text is arranged in vertical columns, starting from the right side of the page and moving left. It contains approximately 15 lines of text, including some characters in square boxes (kanji) interspersed with the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a small header or title at the top left of the page. The script is dense and continuous, with some larger characters that may represent specific names or titles. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a small header or title at the top left of the page. The script is dense and continuous, with some larger characters that may represent specific names or titles. The paper shows signs of age, including some staining and discoloration.

Small handwritten characters or a mark located on the left edge of the page, possibly a page number or a reference mark.

Small handwritten characters or a mark located on the left edge of the page, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "未" (unwritten) and "中" (middle).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "未" (unwritten) and "中" (middle).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The characters are dark and well-defined against the aged paper background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The characters are dark and well-defined against the aged paper background.

未詳

五十一

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left edge of the page.

Small handwritten text or marginalia located on the left edge of the page.



Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Small handwritten text or a stamp located at the top left corner of the left page.

Small handwritten text or a stamp located at the bottom left corner of the left page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين  
بعثهم  
على  
البيان  
فهم  
الهدى  
والنور  
والضياء  
والبرق  
والشمس  
والقمر  
والنجوم  
والسحاب  
والرياح  
والأمطار  
والسكنجبين  
والقنطرة  
والسراج  
والشمعة  
والنار  
والسراج  
والشمعة  
والنار  
والسراج  
والشمعة  
والنار

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين  
بعثهم  
على  
البيان  
فهم  
الهدى  
والنور  
والضياء  
والبرق  
والشمس  
والقمر  
والنجوم  
والسحاب  
والرياح  
والأمطار  
والسكنجبين  
والقنطرة  
والسراج  
والشمعة  
والنار  
والسراج  
والشمعة  
والنار  
والسراج  
والشمعة  
والنار

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many loops and flourishes. There are some small annotations or corrections in the text, such as a small circle around a character in the 10th line and a small mark in the 12th line. The text appears to be a continuous passage, possibly a letter or a short treatise.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with many loops and flourishes. There are some small annotations or corrections in the text, such as a small circle around a character in the 10th line and a small mark in the 12th line. The text appears to be a continuous passage, possibly a letter or a short treatise.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic values or diacritics. The script is dense and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic values or diacritics. The script is dense and fluid.

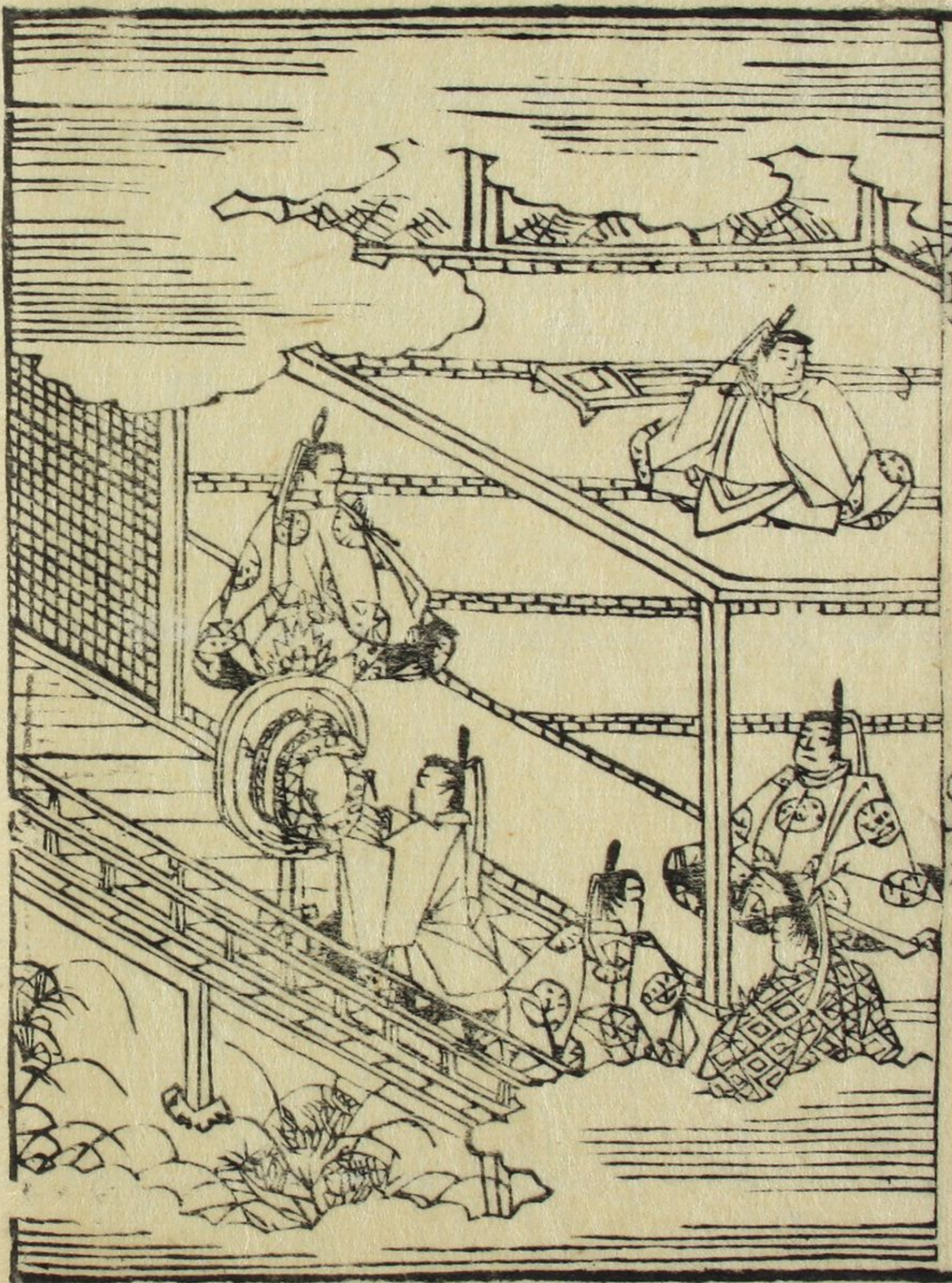
Small handwritten text or a stamp located at the top left of the page.

Small handwritten text or a stamp located at the bottom left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

匠にまさりてものゝけり。さるるにうらほすもはなれぬ。まじりて  
 一もすましめらる。まじりてものゝけり。まじりてものゝけり。まじりて  
 くるりてものゝけり。まじりてものゝけり。まじりてものゝけり。まじりて  
 さいりてものゝけり。まじりてものゝけり。まじりてものゝけり。まじりて  
 ぞ余ゆまのり。まじりてものゝけり。まじりてものゝけり。まじりて  
 いまばら。まじりてものゝけり。まじりてものゝけり。まじりてものゝけり。  
 れらる。まじりてものゝけり。まじりてものゝけり。まじりてものゝけり。  
 ども。まじりてものゝけり。まじりてものゝけり。まじりてものゝけり。  
 やまら。まじりてものゝけり。まじりてものゝけり。まじりてものゝけり。  
 とい人の。まじりてものゝけり。まじりてものゝけり。まじりてものゝけり。  
 して。まじりてものゝけり。まじりてものゝけり。まじりてものゝけり。









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left side of the page.

Small handwritten text or marginalia located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations in a different script interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small annotations in a different script interspersed within the main text.

Small vertical text on the left margin of the right page.

Small vertical text on the left margin of the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.

Small vertical text annotation within the right page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'Al', followed by several lines of text. There are some small annotations or corrections in the margins, such as '全' and '下'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'Al', followed by several lines of text. There are some small annotations or corrections in the margins, such as '全' and '下'.





本  
第  
一  
卷  
第  
一  
章  
第  
一  
節  
第  
一  
段  
第  
一  
句  
第  
一  
字  
第  
一  
筆  
第  
一  
画  
第  
一  
折  
第  
一  
轉  
第  
一  
收  
第  
一  
送  
第  
一  
起  
第  
一  
承  
第  
一  
轉  
第  
一  
合

一  
第  
一  
卷  
第  
一  
章  
第  
一  
節  
第  
一  
段  
第  
一  
句  
第  
一  
字  
第  
一  
筆  
第  
一  
画  
第  
一  
折  
第  
一  
轉  
第  
一  
收  
第  
一  
送  
第  
一  
起  
第  
一  
承  
第  
一  
轉  
第  
一  
合

一  
第  
一  
卷  
第  
一  
章  
第  
一  
節  
第  
一  
段  
第  
一  
句  
第  
一  
字  
第  
一  
筆  
第  
一  
画  
第  
一  
折  
第  
一  
轉  
第  
一  
收  
第  
一  
送  
第  
一  
起  
第  
一  
承  
第  
一  
轉  
第  
一  
合

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is written in a dense, flowing style with many ligatures and diacritics. It appears to be a single continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is written in a dense, flowing style with many ligatures and diacritics. It appears to be a single continuous passage.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten marginal note or page number on the left side of the page.

Small handwritten marginal note or page number on the left side of the page.



