



古今
草子

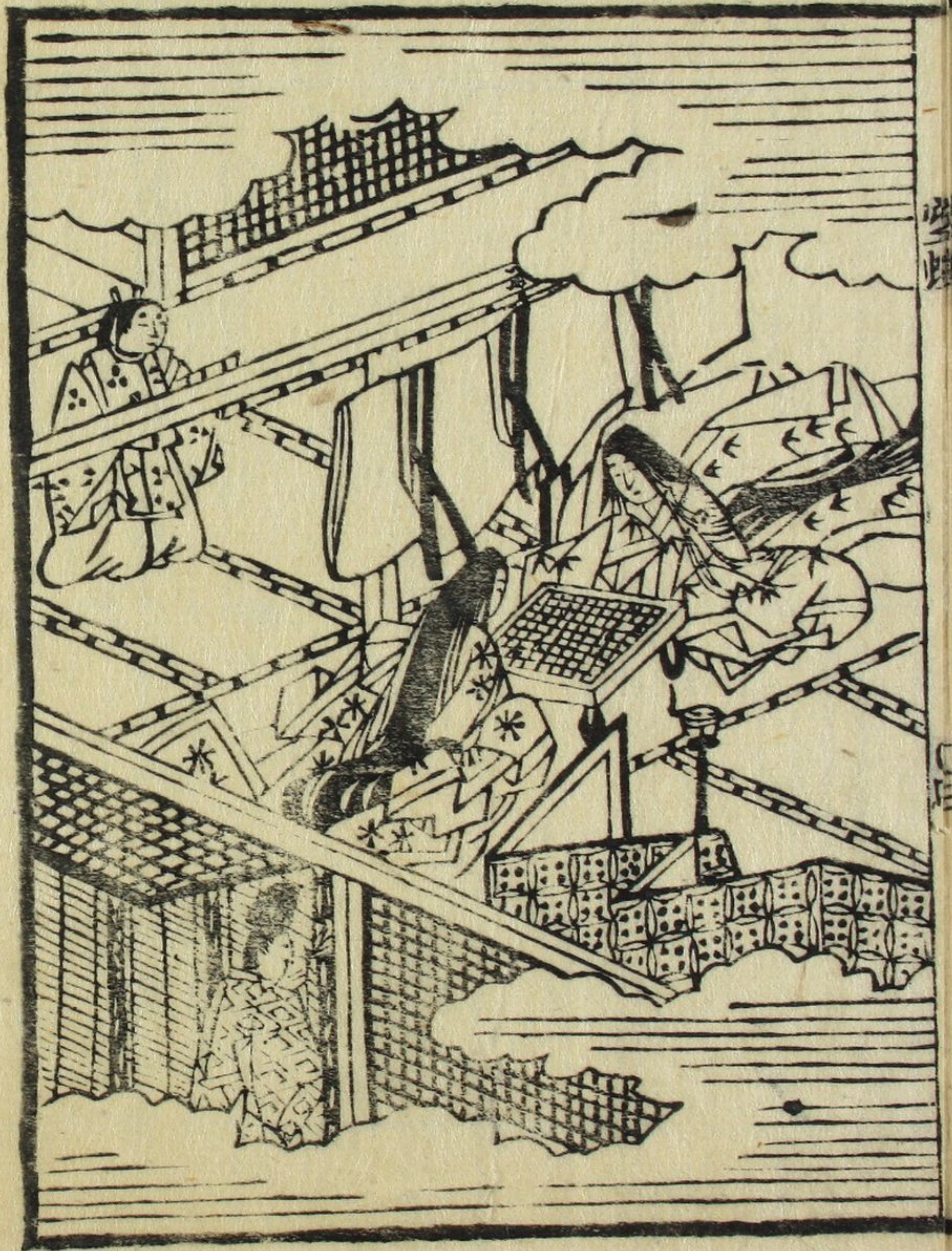




中河内宿^りのそ^の條^に十六^の條^に
 緋^の衣^をま^をり^てま^をり^てま^をり^てま^をり^て
 ぬ^るま^をり^てま^をり^てま^をり^てま^をり^て
 ち^のあ^はれ^ぬま^をり^てま^をり^てま^をり^てま^をり^て
 お^のの^のあ^はれ^ぬま^をり^てま^をり^てま^をり^てま^をり^て
 ひ^のあ^はれ^ぬま^をり^てま^をり^てま^をり^てま^をり^て
 う^のあ^はれ^ぬま^をり^てま^をり^てま^をり^てま^をり^て
 ぞ^のあ^はれ^ぬま^をり^てま^をり^てま^をり^てま^をり^て

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.

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形なり張はり疾はやくもく。あつたがさしつらあうげちるはよ
 くはらるらうちのさつひちちをほさ
 せむ。ほひおなくみしてちちあひよとあう
 さいひさいしあらちら。あらちらはならあらあら。
 まああぬほんまゝもえあはしとちちあう
 かりり。さうさうさうはいとちちあうさ
 く。ひひつつくりひひそそななああららううささののささ
 見みああくくちちととひひららののあありりああららううととああららうう
 かかままててははりりつつととちちららんんととああららうう
 ややああららううととああららううひひららううととああららうう
 さいさいりりああららううととああららううととああららうう

此の御書は... (The text is written in a highly stylized cursive script, likely a form of Kuzushiji or a related Japanese calligraphic style. It consists of approximately 15 lines of text, starting with characters that resemble '此の御書' and ending with 'と云ふことなり'. Some characters have small red dots or marks above them, possibly indicating specific points of interest or corrections.)

此の御書... (The text is written in a highly stylized cursive script, likely a form of Kuzushiji or a related Japanese calligraphic style. It consists of approximately 15 lines of text, starting with characters that resemble '此の御書' and ending with 'と云ふことなり'. Some characters have small red dots or marks above them, possibly indicating specific points of interest or corrections.)

Handwritten text in a cursive script, likely a historical account or manuscript fragment. The text is arranged in approximately 15 lines, flowing from right to left. It includes various characters and some small annotations in red ink, such as "と" and "な".

Handwritten text in a cursive script, continuing the narrative or account. It consists of approximately 15 lines of dense handwriting. Like the previous page, it features some red ink markings, including characters like "と" and "な", which may serve as punctuation or markers for specific sections.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red markings or initials interspersed within the text.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style with some red markings.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. There are some red ink markings (possibly initials or corrections) scattered throughout the text.

Handwritten marginal note or page number in Arabic script.

Handwritten marginal note or page number in Arabic script.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of verse or prose. There are some red ink markings (possibly initials or corrections) scattered throughout the text.

Handwritten marginal note or page number in Arabic script.

Handwritten marginal note or page number in Arabic script.

源 二 三 十 八 十 九 十 〇 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 百



くもみちるまうらうらひけぬはありと海をど
のきしめしちるまうらうらひけぬはありと海をど
あぐらまあすうらうらひけぬはありと海をど
てはうらひけぬはありと海をど
ひよりのめいふいふまうらうらひけぬはありと海をど
りりまうらひけぬはありと海をど
まうらひけぬはありと海をど
んまうらひけぬはありと海をど
みれめとまうらひけぬはありと海をど
まうらひけぬはありと海をど
まうらひけぬはありと海をど
まうらひけぬはありと海をど

よりそまうらひけぬはありと海をど
ありそまうらひけぬはありと海をど
まうらひけぬはありと海をど
のしけんちるまうらひけぬはありと海をど
のうらひけぬはありと海をど
あうらひけぬはありと海をど
みれめとまうらひけぬはありと海をど
まうらひけぬはありと海をど
まうらひけぬはありと海をど
まうらひけぬはありと海をど
まうらひけぬはありと海をど
まうらひけぬはありと海をど

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting with occasional red ink markings. The text is contained within a rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "الحق" (the truth) and "العدل" (justice).

Handwritten text in Arabic script, continuing the text from the previous page. The script is dense and fills most of the page. There are some small annotations or corrections in the text, such as "الحق" (the truth) and "العدل" (justice).

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters written in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters written in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red markings or initials interspersed within the text.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some red markings or initials interspersed within the text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red and blue ink markings, possibly indicating specific words or sections. The text is enclosed in a rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red ink markings, possibly indicating specific words or sections. The text is enclosed in a rectangular border.

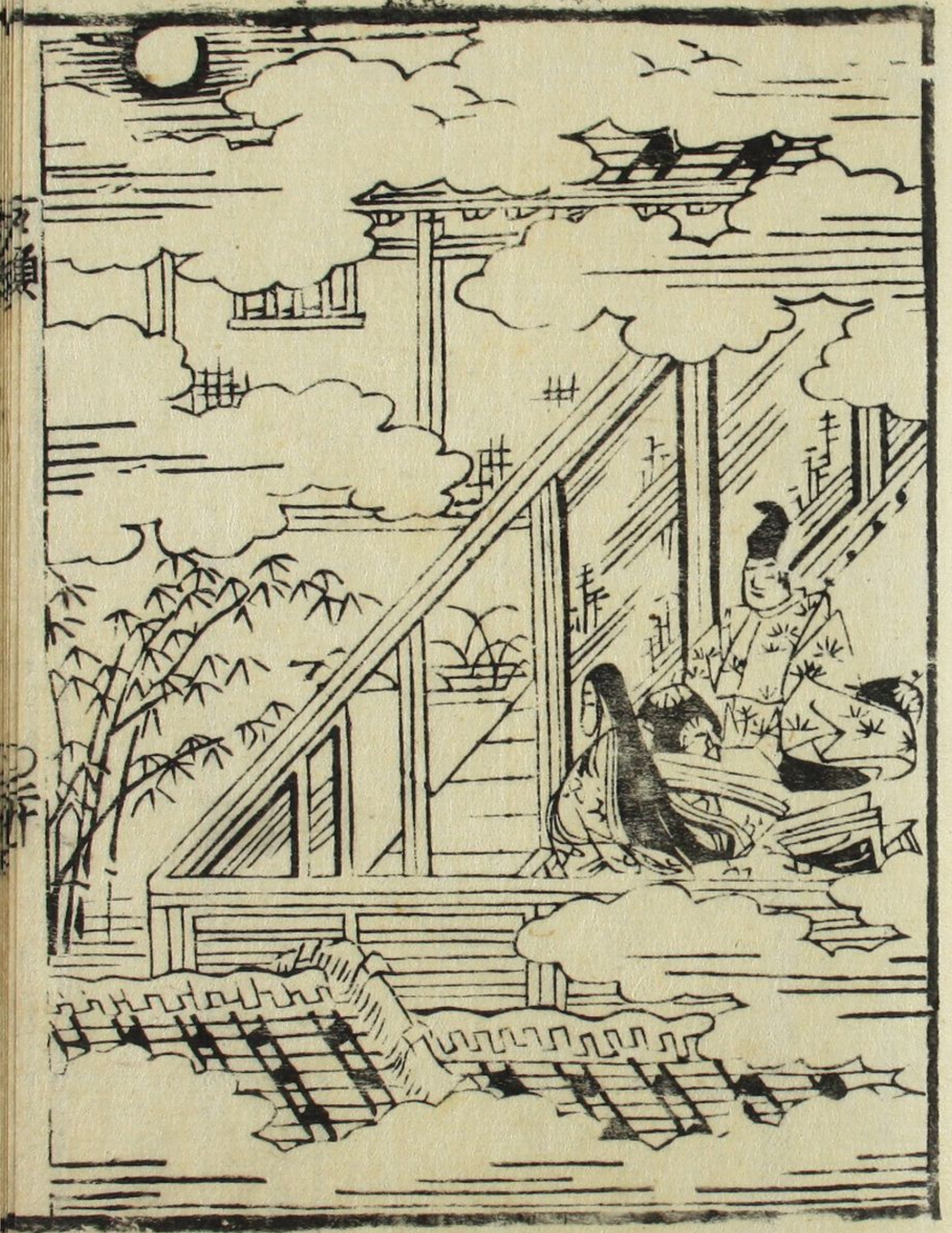
Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left edge of the page.

Small handwritten text or marginalia located on the left edge of the page.

ちかきすくすく...
 られたけ。らんるのつあなを縁うたてあて
 ちかきすくすく...
 ちかきすくすく...
 ままのすくすく...
 あそびのすくすく...
 ちかきすくすく...
 ままのすくすく...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in Arabic script, right page. The text consists of approximately 12 lines of cursive script. Several red ink annotations are visible, including a small '33' and a '1' in the upper portion of the text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, left page. The text is organized into two main sections. The top section contains a single line of text with a small red '1' above it. The bottom section contains approximately 12 lines of text. A large red '1' is written in the middle of the page, between the two sections of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small red markings or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small red markings or corrections within the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. Some characters are written in a larger, more decorative style, possibly indicating specific words or phrases. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the right page. There are some small annotations or corrections written above certain lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red markings or corrections within the text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red markings or corrections within the text.

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.

Handwritten text in a cursive script, likely a historical record or narrative, with several vertical annotations.

Handwritten text in a cursive script, likely a historical record or narrative, with several vertical annotations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters written in red ink (likely for emphasis or as a rubric). The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, similar to the right page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters written in red ink. The script is dense and characteristic of early modern Japanese writing.

多題

三十一

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'シ' (Shi), and continues with several lines of text. There are some small annotations or corrections in the text, such as '唯' (Tada) and '録' (Roku) written in smaller characters. The text appears to be a detailed description or report.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'シ' (Shi), and continues with several lines of text. There are some small annotations or corrections in the text, such as '唯' (Tada) and '録' (Roku) written in smaller characters. The text appears to be a detailed description or report.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'G' and continues with several lines of text. There are some red markings or corrections in the text, particularly in the second line. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'G' and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

だんまららまきれいふくあや一とあひ
 てみあまいおろくろく^{味付}とあひし
 むんへのあへど年^{ちと付}ごあひもくち
 とあきとあれまきあまいもくち
 よけれなうてづこあひらあ
 まいあまらうくひんあま
 まいあまあてふまきあま
 ひそや^{味付}まらあまらう
 らんせまらあられいあまら
 らしあまらあまらあまら



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is written in a dense, flowing style with some variations in line height and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is written in a dense, flowing style with some variations in line height and spacing.

Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) in the first line. The script is a cursive style, likely Maghrebi or similar, with clear letter connections and some diacritics. The text appears to be a religious or scholarly passage, possibly a chapter or a specific section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) in the first line. The script is a cursive style, likely Maghrebi or similar, with clear letter connections and some diacritics. The text appears to be a religious or scholarly passage, possibly a chapter or a specific section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page. There are some red markings or initials interspersed within the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and fluid, with many ligatures and diacritics. Some characters are written in red ink, possibly indicating specific words or initials. The overall appearance is that of a manuscript page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and fluid, with many ligatures and diacritics. Some characters are written in red ink, possibly indicating specific words or initials. The overall appearance is that of a manuscript page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. Some characters are circled, and there are small annotations or corrections. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a single column and contains several lines of text. There are some small annotations and corrections, including a red mark. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the top left of the page.

Small handwritten note or signature at the bottom left of the page.



Handwritten text in Arabic script, oriented vertically on the right page of the manuscript. The text is written in a cursive style and appears to be a continuation of the text on the previous page. The script is dense and fills most of the page's width.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small marginal note or page number on the left side of the page.

Small marginal note or page number on the left side of the page.

Handwritten title or header in cursive script.

Main body of handwritten text in cursive script, enclosed in a rectangular border. The text is dense and fills most of the page.

Main body of handwritten text in cursive script, enclosed in a rectangular border. The text is dense and fills most of the page.

Small handwritten note or marginalia on the left side of the page.

Small handwritten note or marginalia on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is written in black ink on aged paper. There are several instances of red ink used for emphasis or correction, notably a small red word or phrase in the middle of the text. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is written in black ink on aged paper. The script is dense and fills most of the page area. There are some faint markings or corrections visible, particularly towards the end of the text.

