



源氏小鏡
下
入 巻





漢民同録卷下

一 橋ハシ うしとくしとく

之ノ あひ

あハ とら

七シ とら

九ク とら

定流十帖

二 雅ハ とら

三 とら

六 とら

八 とら

十 とら

この解・ちり



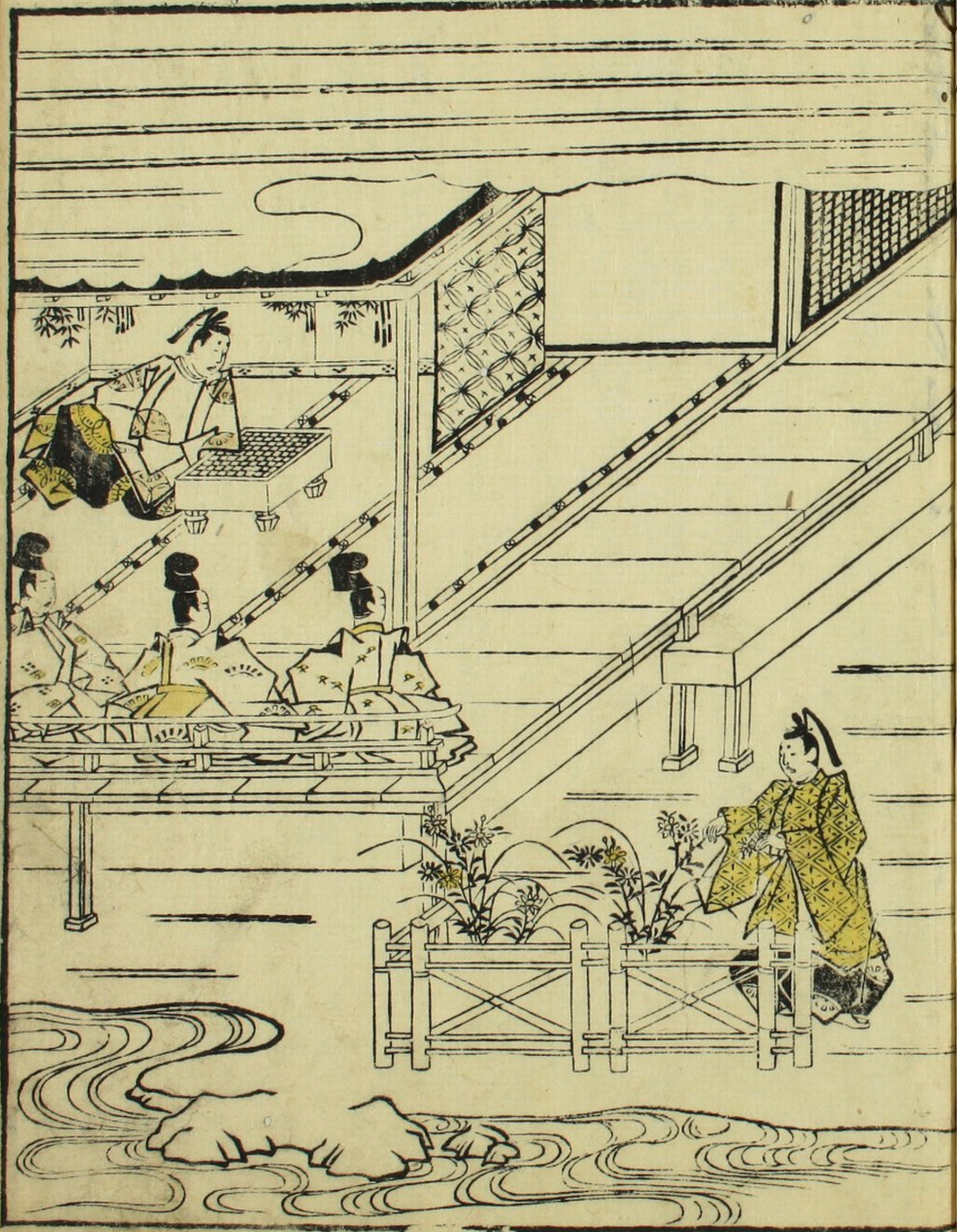
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.



何事しむらうと尋ねしはわらわのこゝろをいふは
 二月廿七日の夕にしるしをいふは
 ひろしと申すは
 かんじり かくいふは
 心ゆき 又かゝるはれぬるは
 川きりらと申すは

舞臺

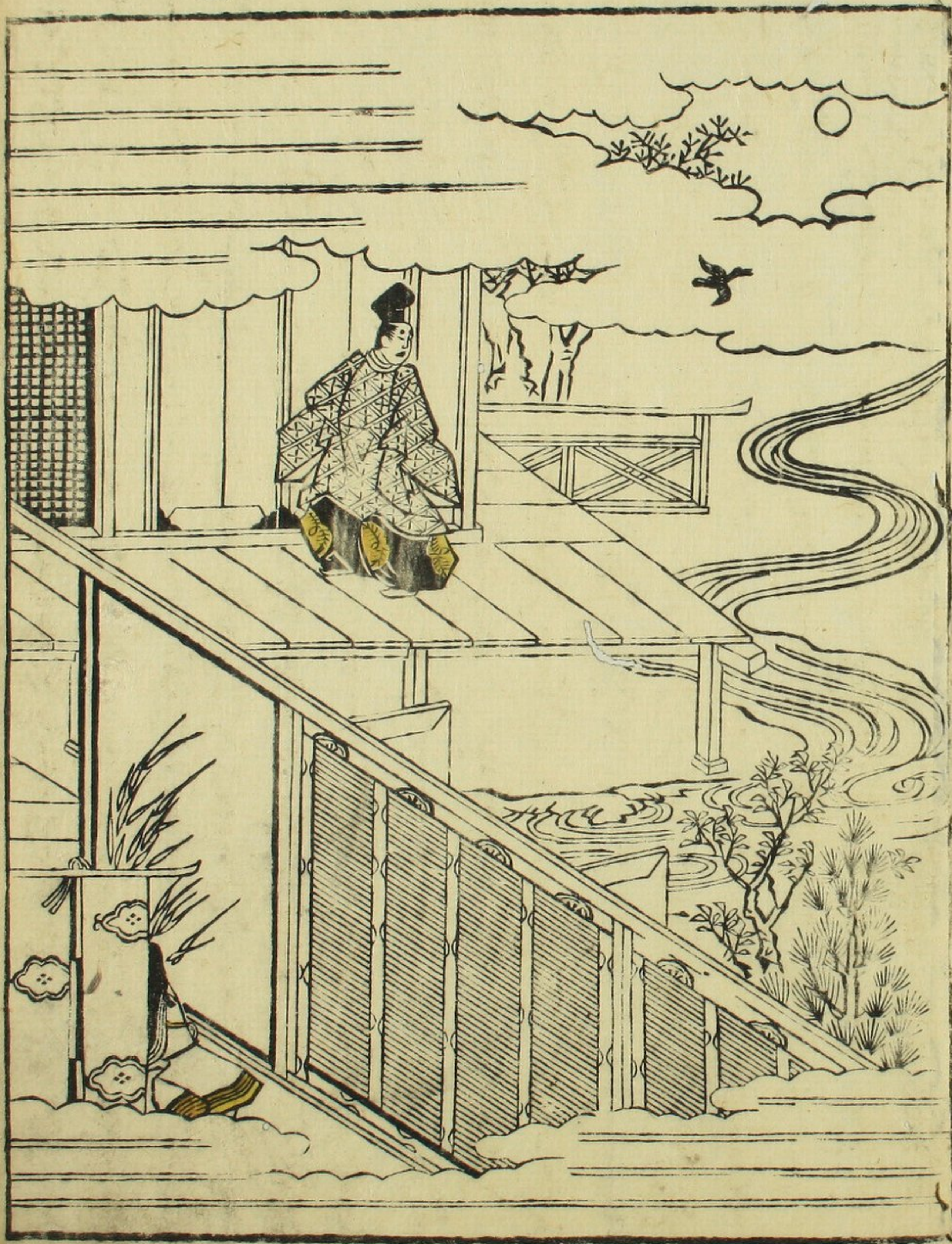
此巻をあらわすは
 あり 屋らきしたるひをいふは
 かくいふは
 中のみわらわの夕に
 いらの夕に
 かくいふは



一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 20 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

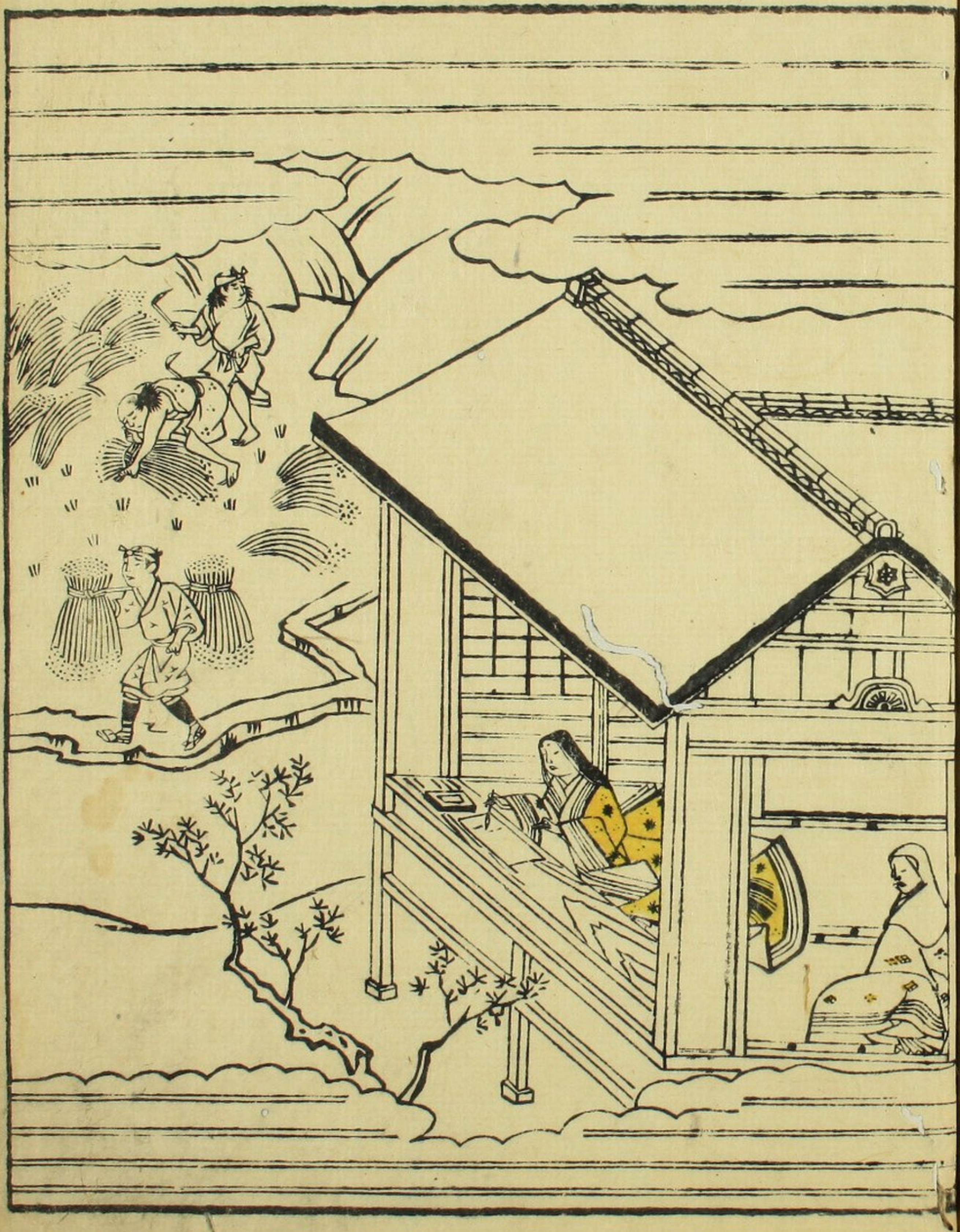
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 20 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the right page of the manuscript. The text is dense and fills most of the page's width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a letter, with varying line lengths and some decorative flourishes. The ink is dark on a light background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten characters, possibly a signature or a specific section marker, located in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

花の香気は清くも哀しく
春の風は暖かくも涼しく
夕陽の影は長くも短く
月夜の光は白くも黒く
涙の味は苦くも甘く
恋の心は強くも弱く
夢の境は遠くも近く
思ひの糸は細くも強く
時の流れは速くも遅く
人の世は静かにも騒々しく
心の奥は静かにも騒々しく
涙の味は苦くも甘く
恋の心は強くも弱く
夢の境は遠くも近く
思ひの糸は細くも強く
時の流れは速くも遅く
人の世は静かにも騒々しく
心の奥は静かにも騒々しく

花の香気は清くも哀しく
春の風は暖かくも涼しく
夕陽の影は長くも短く
月夜の光は白くも黒く
涙の味は苦くも甘く
恋の心は強くも弱く
夢の境は遠くも近く
思ひの糸は細くも強く
時の流れは速くも遅く
人の世は静かにも騒々しく
心の奥は静かにも騒々しく
涙の味は苦くも甘く
恋の心は強くも弱く
夢の境は遠くも近く
思ひの糸は細くも強く
時の流れは速くも遅く
人の世は静かにも騒々しく
心の奥は静かにも騒々しく

とすまふ海らんあひわらさんは家よりいあらんわんしん
 のをこほくしそまののちとんDのふりからるぼほを
 常りてらる徳足生滅法あひしつとほらつひさ成
 こじの海のいそ数事年城の紫成法の回もこさこほ
 復念のまの甲いんつべのむをせほほ入金のとよ
 同よらたれおよよしんをらんわらんわらんわらん
 まりーまらんしんおおらつばらつばらつばらつばら
 くらんをんけのりんをんわんわんわんわんわんわん
 らんをんわんわんわんわんわんわんわんわんわんわん
 らんわんわんわんわんわんわんわんわんわんわんわん
 らんわんわんわんわんわんわんわんわんわんわんわん
 らんわんわんわんわんわんわんわんわんわんわんわん

如 鉢生ま辰

如 鉢生ま辰 如 鉢生ま辰 如 鉢生ま辰
 如 鉢生ま辰 如 鉢生ま辰 如 鉢生ま辰

