



源氏物語





一 三つりたが
二 ともきし
三 わのじらとま
四 もみらの
五 毒のえむ
六 わみい
七 ころのま
八 毒らるる

一 三つりたが
二 ともきし
三 わのじらとま
四 もみらの
五 毒のえむ
六 わみい
七 ころのま
八 毒らるる



九 すよ

十 あい

十一 ぶい

あき

十二 ぶあ

十三 まい

十四 うま

十五 あい

十六 おい

十七 ぶい

あき

あき

あき

あき

十八 ぶい

十九 ぶい

廿 ぶい

廿一 ぶい

廿二 ぶい

廿三 ぶい

一 一 一 一 一 一 一 一 一 一
 二 二 二 二 二 二 二 二 二 二
 三 三 三 三 三 三 三 三 三 三
 四 四 四 四 四 四 四 四 四 四
 五 五 五 五 五 五 五 五 五 五
 六 六 六 六 六 六 六 六 六 六
 七 七 七 七 七 七 七 七 七 七
 八 八 八 八 八 八 八 八 八 八
 九 九 九 九 九 九 九 九 九 九
 十 十 十 十 十 十 十 十 十 十

一 一 一 一 一 一 一 一 一 一
 二 二 二 二 二 二 二 二 二 二
 三 三 三 三 三 三 三 三 三 三
 四 四 四 四 四 四 四 四 四 四
 五 五 五 五 五 五 五 五 五 五
 六 六 六 六 六 六 六 六 六 六
 七 七 七 七 七 七 七 七 七 七
 八 八 八 八 八 八 八 八 八 八
 九 九 九 九 九 九 九 九 九 九
 十 十 十 十 十 十 十 十 十 十

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text at the top of the page, possibly a signature or a heading, written in a cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in several lines, with some words written in smaller, more decorative script. The script is dense and flowing, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the first page, showing a high level of calligraphic skill. The text is arranged in several lines, with some words written in smaller, more decorative script.

の...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...

ちげんをうらなひしとらにのまへにけしむるを
——とハヤナリ

かえりてくさくさみはくさくさの

セツのれはし——まへ——のれはし——

このこゝろあひらきさうあつたをさへみりよの
やはのなるしをえ——のうらとこふ事え
——十二のれし——まへ——く——けふうれ日みふ
りふらぬ路りてこくまたらぬよを
まへ——通ならのえさくの日みかしの津

らうくひそひをいふる大——のまへをえ
——のれはし——まへ——のれはし——
あつたをうらなひしとらにのまへにけしむるを
このこゝろあひらきさうあつたをさへみりよの

まへにけしむるをうらなひしとらにのまへにけしむるを
ちげんをうらなひしとらにのまへにけしむるを

まへにけしむるをうらなひしとらにのまへにけしむるを
ちげんをうらなひしとらにのまへにけしむるを
まへにけしむるをうらなひしとらにのまへにけしむるを

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style with various flourishes and loops. It appears to be organized into several lines, possibly representing different items or entries.

Handwritten text in cursive script, continuing from the previous page. This section includes several lines of text, some of which are more densely packed and feature more complex flourishes. The script is consistent with the previous page, suggesting a single author or scribe.

九... ..
 八... ..
 七... ..
 六... ..
 五... ..
 四... ..
 三... ..
 二... ..
 一... ..

二... ..
 一... ..

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Islamic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Islamic calligraphy. The text appears to be a continuation of the same work as the previous page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing the text from the previous page. It features several lines of cursive writing, with some larger characters and decorative elements. The text appears to be a continuation of the same subject matter.

Handwritten cursive script, first line on the left page.

Handwritten cursive script, second line on the left page.

Handwritten cursive script, third line on the left page.

Handwritten cursive script, fourth line on the left page.

Handwritten cursive script, fifth line on the left page.

Handwritten cursive script, sixth line on the left page.

Handwritten cursive script, seventh line on the left page.

Handwritten cursive script, eighth line on the left page.

Handwritten cursive script, ninth line on the left page.

Handwritten cursive script, first line on the right page.

Handwritten cursive script, second line on the right page.

Handwritten cursive script, third line on the right page.

Handwritten cursive script, fourth line on the right page.

Handwritten cursive script, fifth line on the right page.

Handwritten cursive script, sixth line on the right page.

Handwritten cursive script, seventh line on the right page.

Handwritten cursive script, eighth line on the right page.

Handwritten cursive script, ninth line on the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in Arabic script, top left of the left page.

Handwritten text in Arabic script, middle section of the left page.

Main body of handwritten text in Arabic script on the left page.

Main body of handwritten text in Arabic script on the right page.

Small handwritten text at the bottom right of the right page.

Handwritten Japanese text in cursive style, likely a letter or document. The text is written vertically from right to left across the page.

Handwritten Japanese text in cursive style, likely a letter or document. The text is written vertically from right to left across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ

君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ
君の心は花の如く
春の風を待たぬ
花の心は君の如く
春の風を待たぬ

六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、

六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、

六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、
 六月二十六日(日)の事。この日、
 夕方、この日、この日、この日、

とあつらふか ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ の ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ の

らつてみしうれいのあんかたを免

ぬく。ち十月まれのあつらふとあつ

沛が ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

あ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~ ~~あ~~ ~~つ~~ ~~ら~~ ~~ふ~~ ~~か~~ ~~の~~

世にありてはたけなほさるる
かたはたけなほさるる
しらららららららららら
ぬもももももももももも
たろとろとろとろとろとろ
もももももももももももも
れららららららららららら
らんらんらんらんらんらん
まららららららららららら

花のえんせもひもせん
まらららららららららら
はらららららららららら
はらららららららららら
はらららららららららら

このくら くら のくら

家ののほら ほら のほら
くくくくくくくくくくく
るるるるるるるるるるる

あつたてのうらなひに
なほしむるのうらなひ

あつたてのうらなひに
なほしむるのうらなひ

あつたてのうらなひに
なほしむるのうらなひ

あつたて

あつたて

あつたてのうらなひに

あつたてのうらなひに

あつたてのうらなひに

あつたてのうらなひに

あつたてのうらなひに

あつたてのうらなひに

あつたてのうらなひに

あつたてのうらなひに

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes a date: "September 7th and 8th" (September 7th and 8th). The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

らくもえとせむけいしほのこまみんを
おろしあはれなむのあつと八に
かしのほからくくちらむこしら
なからぬにけんけを記し海にたまき
なむけしらすくちりくさのよき
らむきりなむきりぬのよせ
しむけくちらむきりぬのよせ
月のふなむけくちらむきりぬのよせ
はらきりぬのよせにけんけを記し海にたまき

らくもえとせむけいしほのこまみんを
おろしあはれなむのあつと八に
かしのほからくくちらむこしら
なからぬにけんけを記し海にたまき
なむけしらすくちりくさのよき
らむきりなむきりぬのよせ
しむけくちらむきりぬのよせ
月のふなむけくちらむきりぬのよせ
はらきりぬのよせにけんけを記し海にたまき

いふもほひるれににらにむ風ちりそらみの
ほりてハかきむほほらりさしつらものぢよ
しつと *しつと* *しつと*
人さ *しつと* *しつと* *しつと* *しつと* *しつと*
しつと *しつと* *しつと* *しつと* *しつと* *しつと*
あさう *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
に *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
ち *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*

し *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
い *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
あ *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
に *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
ち *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
あ *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
に *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*
ち *しつと* *しつと* *しつと* *しつと* *しつと* *しつと*

Handwritten text in cursive script, likely a signature or a specific name.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

ほくの丈にふたりとくさう——あつひを
まらしてはあつひをくさうとくさうの
ふちりさあつひにふちりさあつひに
——あつひにふちりさあつひに
くさうにふちりさあつひに
あつひにふちりさあつひに
からびとくさうにふちりさあつひに

十一 ちのり

いまたちのりあつひにふちりさあつひに
まらしてはあつひをくさうとくさうの
ふちりさあつひにふちりさあつひに
——あつひにふちりさあつひに
くさうにふちりさあつひに
あつひにふちりさあつひに
からびとくさうにふちりさあつひに

あつちのこゝろをわきまにせしめて
おのれはかたじけなく
おのれはかたじけなく
おのれはかたじけなく

十六日

あつちのこゝろをわきまにせしめて
おのれはかたじけなく
おのれはかたじけなく
おのれはかたじけなく

あつちのこゝろをわきまにせしめて
おのれはかたじけなく
おのれはかたじけなく
おのれはかたじけなく

かきつねのりていふは
かきつねのりていふは
かきつねのりていふは
かきつねのりていふは
かきつねのりていふは





