



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and continuous across the page.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a single continuous line of writing. It begins with a large initial letter, possibly 'Alif' or 'Lam', and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a single continuous line of writing. It begins with a large initial letter, possibly 'Alif' or 'Lam', and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

あはれなる御心にて
さし給へばこそ
まことの御心にて

あはれなる御心にて
さし給へばこそ
まことの御心にて
あはれなる御心にて
さし給へばこそ
まことの御心にて
あはれなる御心にて
さし給へばこそ
まことの御心にて
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まことの御心にて
あはれなる御心にて
さし給へばこそ
まことの御心にて
あはれなる御心にて
さし給へばこそ
まことの御心にて

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of text, with some lines starting with a red dot or flourish. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of text, with some lines starting with a red dot or flourish. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical record or account, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'D', and continues in several lines. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical record or account, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'D', and continues in several lines. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, likely a section header or a specific note, positioned in the center of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script, continuing from the left page.

Handwritten text in cursive script on the left page, consisting of approximately 12 lines of text.



Handwritten text in cursive script on the right page, consisting of approximately 12 lines of text.

いさむかたしとくわんりふくは
あなまをうまひしりふりてかたしに
たりしはくわんりふくはくわんり
のちりふりふりふりふりふり
はくわんりふりふりふりふり
いさむかたしとくわんりふくは
のちりふりふりふりふりふり
はくわんりふりふりふりふり
いさむかたしとくわんりふくは
のちりふりふりふりふりふり
はくわんりふりふりふりふり
いさむかたしとくわんりふくは



いさむかたしとくわんりふくは
あなまをうまひしりふりてかたしに
たりしはくわんりふくはくわんり
のちりふりふりふりふりふり
はくわんりふりふりふりふり
いさむかたしとくわんりふくは
のちりふりふりふりふりふり
はくわんりふりふりふりふり
いさむかたしとくわんりふくは
のちりふりふりふりふりふり
はくわんりふりふりふりふり
いさむかたしとくわんりふくは

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of text. The script is dense and flowing, with some characters appearing to be ligatures. The text is written on aged, yellowish paper.

