



130 F





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'V'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'V'. The script is dense and characteristic of early modern European handwriting. There are several red ink annotations or corrections scattered throughout the text, particularly in the middle and lower sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several small red annotations or markings interspersed throughout the text, possibly indicating specific points of interest or corrections. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several small red annotations or markings interspersed throughout the text, possibly indicating specific points of interest or corrections. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, scattered throughout the text. The lines of text are roughly horizontal and fill most of the page.

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Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from right to left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red annotations, possibly indicating corrections or specific points of interest. The script is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring a series of rhythmic and melodic figures. The notation is dense and includes various note values and rests. There are several red annotations interspersed throughout the piece, including the characters '拍' (beat), '拍子' (rhythm), '拍子' (rhythm), and '拍子' (rhythm), which likely indicate specific rhythmic features or counts. The notation is written in a cursive, fluid style typical of early manuscript notation.

Handwritten musical notation on a single staff, similar in style to the first page. It consists of a continuous line of notes and rests, with several red annotations. These annotations include the characters '拍' (beat), '拍子' (rhythm), and '拍子' (rhythm), along with some numerical markings such as '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60'. These markings likely correspond to specific rhythmic units or measures within the piece.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from right to left.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from right to left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, scattered throughout the text. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry related to the text on the opposite page. It features red markings similar to those on the other page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, scattered throughout the text. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten musical notation on the right page, consisting of a single staff with notes and rests. Several red annotations are present, including the number '40' at the top right and '41' near the middle. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. Several red annotations are present, including the number '42' at the top right and '43' near the middle. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red annotations, including small red marks and characters, interspersed throughout the writing. The text is arranged in a single column, flowing from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red annotations, including small red marks and characters, interspersed throughout the writing. The text is arranged in a single column, flowing from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several small red annotations are visible, including the characters "拍子" (Paiji) and "朱" (Zhu), which are likely musical or rhythmic notations. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several small red annotations are visible, including the characters "拍子" (Paiji) and "朱" (Zhu), which are likely musical or rhythmic notations. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Several characters are marked with small red annotations, possibly indicating corrections or specific phonetic values. The script is dense and flows across the page in a single column.

Handwritten text in a cursive script, similar to the left page. It features a mix of black and red ink, with red markings used for emphasis or correction. The text is organized into a single vertical column, characteristic of traditional East Asian manuscript writing.

