





朱朱権臣の言のまゝに書くは其後を以てひらり思ふ  
らばあやまらざるやうありあつた事ありまじうらふ  
けふの世に不意ありてさきより事以ていふに  
少きとまじきとありてまじき程の事ありて  
まじき今もまじき事ありてまじき事ありてまじき事ありて  
まじき事ありてまじき事ありてまじき事ありて  
まじき事ありてまじき事ありてまじき事ありて  
まじき事ありてまじき事ありてまじき事ありて  
まじき事ありてまじき事ありてまじき事ありて  
まじき事ありてまじき事ありてまじき事ありて  
まじき事ありてまじき事ありてまじき事ありて

文正帝の史記を宗















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red annotations interspersed throughout the text, including small characters and lines. The script is dense and continuous across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red annotations interspersed throughout the text, including small characters and lines. The script is dense and continuous across the page.



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今更に其の心よりみよめを<sup>4.11</sup>とて<sup>4.12</sup>は<sup>4.13</sup>ひ<sup>4.14</sup>き<sup>4.15</sup>の<sup>4.16</sup>心<sup>4.17</sup>を<sup>4.18</sup>ひ<sup>4.19</sup>き<sup>4.20</sup>の<sup>4.21</sup>心<sup>4.22</sup>を<sup>4.23</sup>ひ<sup>4.24</sup>き<sup>4.25</sup>の<sup>4.26</sup>心<sup>4.27</sup>を<sup>4.28</sup>ひ<sup>4.29</sup>き<sup>4.30</sup>  
 の<sup>4.31</sup>心<sup>4.32</sup>を<sup>4.33</sup>ひ<sup>4.34</sup>き<sup>4.35</sup>の<sup>4.36</sup>心<sup>4.37</sup>を<sup>4.38</sup>ひ<sup>4.39</sup>き<sup>4.40</sup>の<sup>4.41</sup>心<sup>4.42</sup>を<sup>4.43</sup>ひ<sup>4.44</sup>き<sup>4.45</sup>の<sup>4.46</sup>心<sup>4.47</sup>を<sup>4.48</sup>ひ<sup>4.49</sup>き<sup>4.50</sup>  
 の<sup>4.51</sup>心<sup>4.52</sup>を<sup>4.53</sup>ひ<sup>4.54</sup>き<sup>4.55</sup>の<sup>4.56</sup>心<sup>4.57</sup>を<sup>4.58</sup>ひ<sup>4.59</sup>き<sup>4.60</sup>の<sup>4.61</sup>心<sup>4.62</sup>を<sup>4.63</sup>ひ<sup>4.64</sup>き<sup>4.65</sup>の<sup>4.66</sup>心<sup>4.67</sup>を<sup>4.68</sup>ひ<sup>4.69</sup>き<sup>4.70</sup>  
 の<sup>4.71</sup>心<sup>4.72</sup>を<sup>4.73</sup>ひ<sup>4.74</sup>き<sup>4.75</sup>の<sup>4.76</sup>心<sup>4.77</sup>を<sup>4.78</sup>ひ<sup>4.79</sup>き<sup>4.80</sup>の<sup>4.81</sup>心<sup>4.82</sup>を<sup>4.83</sup>ひ<sup>4.84</sup>き<sup>4.85</sup>の<sup>4.86</sup>心<sup>4.87</sup>を<sup>4.88</sup>ひ<sup>4.89</sup>き<sup>4.90</sup>  
 の<sup>4.91</sup>心<sup>4.92</sup>を<sup>4.93</sup>ひ<sup>4.94</sup>き<sup>4.95</sup>の<sup>4.96</sup>心<sup>4.97</sup>を<sup>4.98</sup>ひ<sup>4.99</sup>き<sup>4.100</sup>の<sup>4.101</sup>心<sup>4.102</sup>を<sup>4.103</sup>ひ<sup>4.104</sup>き<sup>4.105</sup>の<sup>4.106</sup>心<sup>4.107</sup>を<sup>4.108</sup>ひ<sup>4.109</sup>き<sup>4.110</sup>

の<sup>4.111</sup>心<sup>4.112</sup>を<sup>4.113</sup>ひ<sup>4.114</sup>き<sup>4.115</sup>の<sup>4.116</sup>心<sup>4.117</sup>を<sup>4.118</sup>ひ<sup>4.119</sup>き<sup>4.120</sup>の<sup>4.121</sup>心<sup>4.122</sup>を<sup>4.123</sup>ひ<sup>4.124</sup>き<sup>4.125</sup>の<sup>4.126</sup>心<sup>4.127</sup>を<sup>4.128</sup>ひ<sup>4.129</sup>き<sup>4.130</sup>  
 の<sup>4.131</sup>心<sup>4.132</sup>を<sup>4.133</sup>ひ<sup>4.134</sup>き<sup>4.135</sup>の<sup>4.136</sup>心<sup>4.137</sup>を<sup>4.138</sup>ひ<sup>4.139</sup>き<sup>4.140</sup>の<sup>4.141</sup>心<sup>4.142</sup>を<sup>4.143</sup>ひ<sup>4.144</sup>き<sup>4.145</sup>の<sup>4.146</sup>心<sup>4.147</sup>を<sup>4.148</sup>ひ<sup>4.149</sup>き<sup>4.150</sup>  
 の<sup>4.151</sup>心<sup>4.152</sup>を<sup>4.153</sup>ひ<sup>4.154</sup>き<sup>4.155</sup>の<sup>4.156</sup>心<sup>4.157</sup>を<sup>4.158</sup>ひ<sup>4.159</sup>き<sup>4.160</sup>の<sup>4.161</sup>心<sup>4.162</sup>を<sup>4.163</sup>ひ<sup>4.164</sup>き<sup>4.165</sup>の<sup>4.166</sup>心<sup>4.167</sup>を<sup>4.168</sup>ひ<sup>4.169</sup>き<sup>4.170</sup>  
 の<sup>4.171</sup>心<sup>4.172</sup>を<sup>4.173</sup>ひ<sup>4.174</sup>き<sup>4.175</sup>の<sup>4.176</sup>心<sup>4.177</sup>を<sup>4.178</sup>ひ<sup>4.179</sup>き<sup>4.180</sup>の<sup>4.181</sup>心<sup>4.182</sup>を<sup>4.183</sup>ひ<sup>4.184</sup>き<sup>4.185</sup>の<sup>4.186</sup>心<sup>4.187</sup>を<sup>4.188</sup>ひ<sup>4.189</sup>き<sup>4.190</sup>  
 の<sup>4.191</sup>心<sup>4.192</sup>を<sup>4.193</sup>ひ<sup>4.194</sup>き<sup>4.195</sup>の<sup>4.196</sup>心<sup>4.197</sup>を<sup>4.198</sup>ひ<sup>4.199</sup>き<sup>4.200</sup>の<sup>4.201</sup>心<sup>4.202</sup>を<sup>4.203</sup>ひ<sup>4.204</sup>き<sup>4.205</sup>の<sup>4.206</sup>心<sup>4.207</sup>を<sup>4.208</sup>ひ<sup>4.209</sup>き<sup>4.210</sup>  
 の<sup>4.211</sup>心<sup>4.212</sup>を<sup>4.213</sup>ひ<sup>4.214</sup>き<sup>4.215</sup>の<sup>4.216</sup>心<sup>4.217</sup>を<sup>4.218</sup>ひ<sup>4.219</sup>き<sup>4.220</sup>の<sup>4.221</sup>心<sup>4.222</sup>を<sup>4.223</sup>ひ<sup>4.224</sup>き<sup>4.225</sup>の<sup>4.226</sup>心<sup>4.227</sup>を<sup>4.228</sup>ひ<sup>4.229</sup>き<sup>4.230</sup>  
 の<sup>4.231</sup>心<sup>4.232</sup>を<sup>4.233</sup>ひ<sup>4.234</sup>き<sup>4.235</sup>の<sup>4.236</sup>心<sup>4.237</sup>を<sup>4.238</sup>ひ<sup>4.239</sup>き<sup>4.240</sup>の<sup>4.241</sup>心<sup>4.242</sup>を<sup>4.243</sup>ひ<sup>4.244</sup>き<sup>4.245</sup>の<sup>4.246</sup>心<sup>4.247</sup>を<sup>4.248</sup>ひ<sup>4.249</sup>き<sup>4.250</sup>





































くめんまゝのりあはれあつてまゝまらりりきんあはれあつて  
まゝまゝのりあはれあつてまゝまらりりきんあはれあつて  
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まゝまゝのりあはれあつてまゝまらりりきんあはれあつて

（赤）

おききり程うらうらびくんとあがりて俄さまを海河院  
しうらうらびあまを海河院しうらうらびあまを海河院  
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（赤）













娘のよき養育をうけりては  
まじき事ありては  
英にまじりては  
まじりては  
はなれ七日は  
世にまじりては  
うらまはし  
はなれ七日は  
世にまじりては  
うらまはし  
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世にまじりては  
うらまはし

まじりては  
うらまはし  
はなれ七日は  
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はなれ七日は  
世にまじりては  
うらまはし  
はなれ七日は  
世にまじりては  
うらまはし















あきらかに... 151-152  
この世は... 153-154  
あきらめ... 155-156  
おぼしめ... 157-158  
かたじけ... 159-160  
くさ... 161-162  
さか... 163-164  
たか... 165-166  
ちか... 167-168  
こころ... 169-170  
はたら... 171-172  
まじ... 173-174  
め... 175-176  
むす... 177-178  
やま... 179-180  
ゆる... 181-182  
ゆる... 183-184  
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ゆる... 287-288  
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ゆる... 293-294  
ゆる... 295-296  
ゆる... 297-298  
ゆる... 299-300





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red annotations, including small numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and small red marks, possibly indicating line numbers or specific points of interest. The text is arranged in approximately 10 horizontal lines across the page.

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Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from top to bottom.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from top to bottom.

一校了

今更に此の事をもて思ふに  
此の事も亦て思ふに  
此の事も亦て思ふに  
此の事も亦て思ふに

今更に此の事をもて思ふに

此の事も亦て思ふに

一校了



