



真木
白





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink annotations, including small characters and lines, interspersed throughout the main text. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, similar to the one on the adjacent page. It features black ink on aged paper with red ink annotations. The text is written in a dense, flowing style, characteristic of historical manuscripts. The red ink highlights specific parts of the text, possibly indicating corrections or important details.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of early modern handwriting.

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とらぬまのうらみはあつてゐる
からぬまのうらみはあつてゐる
ちんちんちんちんちんちんちん
あつたあつたあつたあつたあつた
とらぬまのうらみはあつてゐる
からぬまのうらみはあつてゐる
ちんちんちんちんちんちんちん
あつたあつたあつたあつたあつた
とらぬまのうらみはあつてゐる
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あつたあつたあつたあつたあつた
とらぬまのうらみはあつてゐる
からぬまのうらみはあつてゐる
ちんちんちんちんちんちんちん
あつたあつたあつたあつたあつた

神のまことまことまこと
まことまことまことまことまこと
あつたあつたあつたあつたあつた
とらぬまのうらみはあつてゐる
からぬまのうらみはあつてゐる
ちんちんちんちんちんちんちん
あつたあつたあつたあつたあつた
とらぬまのうらみはあつてゐる
からぬまのうらみはあつてゐる
ちんちんちんちんちんちんちん
あつたあつたあつたあつたあつた
とらぬまのうらみはあつてゐる
からぬまのうらみはあつてゐる
ちんちんちんちんちんちんちん
あつたあつたあつたあつたあつた

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several small red annotations or initials scattered throughout the text, possibly indicating corrections or specific points of interest. The script is dense and flowing, characteristic of early modern cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged paper. There are several red initials or markings interspersed throughout the text, possibly indicating specific sections or corrections. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red initials or markings interspersed throughout the text, possibly indicating specific sections or corrections. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. There are several red ink annotations, including small characters and lines, scattered throughout the text. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

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Faint, illegible handwriting on the right page, possibly bleed-through from the reverse side. The text is arranged in several lines and is difficult to decipher due to its lightness and the texture of the paper.

