



青島













Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, interspersed throughout the lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It also features several red markings. The text is written in black ink on aged paper, and the overall appearance is that of a historical document or manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of early modern handwriting.



















*[Faint, illegible handwriting on the left page of an open book. The text is mostly obscured by shadows and bleed-through.]*

*[Faint, illegible handwriting on the right page of an open book. The text is mostly obscured by shadows and bleed-through.]*

