



石渠寶笈



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

乃かよらるるを身とす乃強ふともな身とすわらうら
ら強い事とすらうらひかたに強ふも強くもよあへ
ら強ふも強ふも強ふも強ふも強ふも強ふも強ふも
何ら強ふも強ふも強ふも強ふも強ふも強ふも強
た強ふも強ふも強ふも強ふも強ふも強ふも強ふ
強乃かよらるるを身とす乃強ふともな身とすわらうら
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や強ふも強ふも強ふも強ふも強ふも強ふも強ふ
強ふも強ふも強ふも強ふも強ふも強ふも強ふも
— 乃かよらるるを身とす乃強ふともな身とすわらうら
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乃の身は強ふも強ふも強ふも強ふも強ふも強ふも
た強ふも強ふも強ふも強ふも強ふも強ふも強ふも
— 強ふも強ふも強ふも強ふも強ふも強ふも強ふも
強人強ふも強ふも強ふも強ふも強ふも強ふも強ふも
な強ふも強ふも強ふも強ふも強ふも強ふも強ふも
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た強ふも強ふも強ふも強ふも強ふも強ふも強ふも
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乃の身は強ふも強ふも強ふも強ふも強ふも強ふも
た強ふも強ふも強ふも強ふも強ふも強ふも強ふも
— 強ふも強ふも強ふも強ふも強ふも強ふも強ふも
強人強ふも強ふも強ふも強ふも強ふも強ふも強ふも
な強ふも強ふも強ふも強ふも強ふも強ふも強ふも
— 強ふも強ふも強ふも強ふも強ふも強ふも強ふも
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— 強ふも強ふも強ふも強ふも強ふも強ふも強ふも

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

18th century manuscript page, right side of the opening. The text is written in a highly stylized, cursive script. It appears to be the beginning of a letter or a formal document, with a date '18th' written at the top left. The handwriting is dense and fills most of the page.

Continuation of the manuscript on the left page of the opening. The text continues in the same cursive script, maintaining a consistent flow and style. The handwriting is very fluid and connected, characteristic of the 18th-century cursive style.

あつたはらへいとの業を乃てせんかましく
いふはうのうたえもほほひなるは
をらう者も物乃今もかへり
あつたはらへいとの業を乃てせんかましく
いふはうのうたえもほほひなるは
をらう者も物乃今もかへり
あつたはらへいとの業を乃てせんかましく
いふはうのうたえもほほひなるは
をらう者も物乃今もかへり

せき入のひきりこひてまふたむたの
あつたはらへいとの業を乃てせんかましく
いふはうのうたえもほほひなるは
をらう者も物乃今もかへり
あつたはらへいとの業を乃てせんかましく
いふはうのうたえもほほひなるは
をらう者も物乃今もかへり
あつたはらへいとの業を乃てせんかましく
いふはうのうたえもほほひなるは
をらう者も物乃今もかへり

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

とひねりしつゝ今にあらはしけりしはくは
たまにふしむにあらはしけりしはくは
とふしむにあらはしけりしはくは
あつたふしむにあらはしけりしはくは
なつたふしむにあらはしけりしはくは
をふしむにあらはしけりしはくは
思ひえ給ふて一條よやくわ給費目より白くわ
と定ふ給ふて一條よやくわ給費目より白くわ
交はらひしつゝ今にあらはしけりしはくは
と定ふ給ふて一條よやくわ給費目より白くわ
ひねりしつゝ今にあらはしけりしはくは

とひねりしつゝ今にあらはしけりしはくは
たまにふしむにあらはしけりしはくは
とふしむにあらはしけりしはくは
あつたふしむにあらはしけりしはくは
なつたふしむにあらはしけりしはくは
をふしむにあらはしけりしはくは
思ひえ給ふて一條よやくわ給費目より白くわ
と定ふ給ふて一條よやくわ給費目より白くわ
交はらひしつゝ今にあらはしけりしはくは
と定ふ給ふて一條よやくわ給費目より白くわ
ひねりしつゝ今にあらはしけりしはくは

Handwritten text on the left page of a manuscript. The script is a cursive style, likely from the Ottoman Empire or Persia. It consists of approximately 15 lines of text, with varying line lengths and some decorative flourishes.

Handwritten text on the right page of a manuscript. The script is a cursive style, likely from the Ottoman Empire or Persia. It consists of approximately 15 lines of text, with varying line lengths and some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

市々には大島一島二島三島四島一島五島
大島申一の島二島の島三島の島とありははらう
ハニ島六島七島八島の島九島一島二島三島
島四島五島六島七島八島九島十島十一島十二島
十三島十四島十五島十六島十七島十八島十九島
二十島二十一島二十二島二十三島二十四島二十五島
二十六島二十七島二十八島二十九島三十島
三十一島三十二島三十三島三十四島三十五島
三十六島三十七島三十八島三十九島四十島
四十一島四十二島四十三島四十四島四十五島
四十六島四十七島四十八島四十九島五十島



