



芳之夏



石渠文庫



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The right page is blank.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing, continuing from the previous page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

木花の御面にお見えなすまらふにこそはかたき世に
 下りてあしかへあやうき世にひさしく御も
 ぎへたはよみへりてあやうき世にひさしく御
 もぎへりてあやうき世にひさしく御もぎへり
 ちかよひの御もぎへりてあやうき世にひさしく
 御もぎへりてあやうき世にひさしく御もぎ
 へりてあやうき世にひさしく御もぎへりて
 あやうき世にひさしく御もぎへりてあやう
 き世にひさしく御もぎへりてあやうき世に
 ひさしく御もぎへりてあやうき世にひさしく
 御もぎへりてあやうき世にひさしく御もぎ
 へりてあやうき世にひさしく御もぎへりて
 あやうき世にひさしく御もぎへりてあやう
 き世にひさしく御もぎへりてあやうき世に

してあやうき世にひさしく御もぎへりてあ
 やうき世にひさしく御もぎへりてあやうき
 世にひさしく御もぎへりてあやうき世にひ
 さしく御もぎへりてあやうき世にひさしく
 御もぎへりてあやうき世にひさしく御も
 ぎへりてあやうき世にひさしく御もぎへり
 てあやうき世にひさしく御もぎへりてあや
 うき世にひさしく御もぎへりてあやうき世
 にひさしく御もぎへりてあやうき世にひさ
 しく御もぎへりてあやうき世にひさしく御
 もぎへりてあやうき世にひさしく御もぎへ
 りてあやうき世にひさしく御もぎへりてあ
 やうき世にひさしく御もぎへりてあやうき
 世にひさしく御もぎへりてあやうき世にひ
 さしく御もぎへりてあやうき世にひさしく
 御もぎへりてあやうき世にひさしく御も
 ぎへりてあやうき世にひさしく御もぎへり
 てあやうき世にひさしく御もぎへりてあや
 うき世にひさしく御もぎへりてあやうき世

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across the page.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across the page.

大衆志の強く海にのりてゆくは
海軍の心は其の海にのりてゆくは
小衆の心は其の海にのりてゆくは
乃ほその心は其の海にのりてゆくは



