



石渠寶笈



も一はだたきくくちひ孫一は流ちひ文二かゝる
くたはう一あひくく若なるも一あひくくわらわ
乃一もわらわあひくくあひ孫あひくく一は
里一う二葉はくならぬ一のあひくくわらわ
うなるも若なるうなるあひ孫一えあひ孫ひくく
のあひくく孫くくあひ孫あひくくあひ孫
乃一あひくく一あひ孫くくあひ孫くくあひ孫
孫くくあひ孫あひ孫くくあひ孫くくあひ孫
あひ孫あひ孫あひ孫一あひ孫あひ孫あひ孫
一あひ孫あひ孫あひ孫くくあひ孫あひ孫
たはうあひ孫あひ孫あひ孫のあひ孫くくあひ孫あひ孫

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a personal note, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a personal note, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.



Handwritten text in Arabic script, oriented vertically on the right page of the book. The text is written in a cursive style and appears to be a dedication or a preface. The ink is dark and the script is well-preserved. The text is arranged in approximately five vertical lines, starting from the top right and moving downwards.

