



石渠文庫



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the left page of the manuscript. The characters are highly stylized and interconnected, characteristic of shorthand systems used for rapid writing.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page. There are two red horizontal lines drawn across the page, one above and one below the main body of text.

Handwritten text in cursive script, oriented vertically on the left page. The characters are fluid and connected, typical of historical Japanese calligraphy.

Handwritten text in cursive script, oriented vertically on the right page. The script continues from the left page, showing consistent style and flow.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across the page.

Handwritten text in cursive script, likely a letter or document, occupying the left page. The text is written in a fluid, connected style.

Handwritten text in cursive script, likely a letter or document, occupying the right page. The text is written in a fluid, connected style.

あはれなる世に生れしはなればこそ
さしつかへなきにやまひしはなればこそ
まはらぬはなればこそ
えはれぬにやまひしはなればこそ
思ひし人よ物サリハえじはなればこそ
てはなればこそ
高きをわたりしはなればこそ
まはらぬはなればこそ
なまはらぬはなればこそ
ほはらぬはなればこそ
かろまはらぬはなればこそ

はなればこそ
なまはらぬはなればこそ
まはらぬはなればこそ
えはれぬにやまひしはなればこそ
思ひし人よ物サリハえじはなればこそ
てはなればこそ
高きをわたりしはなればこそ
まはらぬはなればこそ
なまはらぬはなればこそ
ほはらぬはなればこそ
かろまはらぬはなればこそ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし

たすむるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし
まじりたるものなごらへしとてふべし
てらふ物なるをえりてはたばふべし

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of dense, flowing handwriting.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text. The script is highly stylized and difficult to decipher. The text begins with a long horizontal line at the top, followed by several lines of shorter, more vertical strokes. The overall appearance is that of a personal or official communication.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text. The script is highly stylized and difficult to decipher. The text begins with a long horizontal line at the top, followed by several lines of shorter, more vertical strokes. The overall appearance is that of a personal or official communication.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





