



天  
隆  
六  
庫



六條やうりたはまのいりるまはらうららよもゆえ  
及中やとりた大裁らめれらうらうらうら  
てあまになりにまぬらうららららまぬら  
まらうらうららららららららららららら  
さうらららららららららららららららら  
おろしきまぬらうらららららららららら  
まぬらうらうらうらうらうらうらうらうら  
ひらまうらうらうらうらうらうらうらうら  
まぬらうらうらうらうらうらうらうらうら  
まぬらうらうらうらうらうらうらうらうら  
ひらまうらうらうらうらうらうらうらうら  
ひらまうらうらうらうらうらうらうらうら



兼て敷きし〜しひもほつちなる〜兼て  
一敷きし〜しひもほつちなる〜兼て  
ま〜しひもほつちなる〜兼て  
あ〜しひもほつちなる〜兼て  
言〜しひもほつちなる〜兼て  
こ〜しひもほつちなる〜兼て  
あ〜しひもほつちなる〜兼て  
人〜しひもほつちなる〜兼て  
身〜しひもほつちなる〜兼て  
大〜しひもほつちなる〜兼て  
そ〜しひもほつちなる〜兼て

た〜しひもほつちなる〜兼て  
敷〜しひもほつちなる〜兼て  
な〜しひもほつちなる〜兼て  
あ〜しひもほつちなる〜兼て  
言〜しひもほつちなる〜兼て  
こ〜しひもほつちなる〜兼て  
あ〜しひもほつちなる〜兼て  
人〜しひもほつちなる〜兼て  
身〜しひもほつちなる〜兼て  
大〜しひもほつちなる〜兼て  
そ〜しひもほつちなる〜兼て

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.



光緒二十六年六月二十日  
奉 慈禧端佑康頤昭豫莊誠壽恭欽獻崇熙皇太后  
諭 著 李鴻章 奏 籌辦海軍事宜摺 著 照所請 欽此

光緒二十六年六月二十日  
奉 慈禧端佑康頤昭豫莊誠壽恭欽獻崇熙皇太后  
諭 著 李鴻章 奏 籌辦海軍事宜摺 著 照所請 欽此





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.













Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.











たれもあつたかゝるに  
一男もあつたかゝるに  
くまの神様もあつたかゝるに  
さういふ事もあるかゝるに  
さういふ事もあるかゝるに

たれもあつたかゝるに  
一男もあつたかゝるに  
くまの神様もあつたかゝるに  
さういふ事もあるかゝるに  
さういふ事もあるかゝるに

たれもあつたかゝるに  
一男もあつたかゝるに  
くまの神様もあつたかゝるに  
さういふ事もあるかゝるに  
さういふ事もあるかゝるに

たれもあつたかゝるに  
一男もあつたかゝるに  
くまの神様もあつたかゝるに  
さういふ事もあるかゝるに  
さういふ事もあるかゝるに







Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.









Handwritten Japanese text in cursive style (sōsho), consisting of approximately 18 vertical columns of characters.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 18 vertical columns of characters.















ふとして纏うらふもたはよは漢あましく書ける  
い里路の通六火とあましく書て右路にひきつら  
たうぬしるまうにわもわんも又路あを路  
とま氣もたほえんといふ路うた書なるも  
しつまひんしつらうたもたの書なるも  
て幾よ今一爲祥しとて其子孫いなるも  
乃整ふらる書ん言乃ほまにをとりてあ  
道にあをえしと打振るもさうし路くみさ  
あし輝しわらひるも書路のち書なるも  
大とこつらもた通のいもあやしと  
皆候ねらうらわ右路よはしと二條院とら

其と年比あをぬくゆわわのけちまぬれま  
らしとたれあをえは。今一候しつらたてまうわ  
てしつらふら通のいもあやしと書路よとら  
くあしひるもたはよは漢あましく書ける  
くはひるもたはよは漢あましく書ける  
な書まもひるもたはよは漢あましく書ける  
まなるもあましく書なるもあましく書ける  
わらひるもたはよは漢あましく書ける  
あましく書なるもあましく書なるも  
なとあましく書なるもあましく書なるも  
くはひるもたはよは漢あましく書ける

















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, continuing from the left page, written on the right page of an open book. The text is dense and fills most of the page.













