





天  
隆  
寺  
藏







Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.







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Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك  
صلى الله على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك  
صلى الله على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
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الذين هم خير خلق  
أبدى خلقك  
صلى الله على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك  
صلى الله على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.







すゝもまゝ——と志はいてと  
思ふか——(世)ちんそんは  
車とじりしつちまきくはる  
らうにむらうしんたらうと  
ふせもいふあふまわらう  
——(世)まらうし——(世)4——と  
えうあ——とまきわわらう  
な中人もいふうくからこ  
とふいふら——あ——とみ  
ふいふすらふちらうとま  
いふいふ(世)ま(世)ま(世)ま

か——(世)ま(世)ま(世)ま  
——(世)ま(世)ま(世)ま  
ふららうまわらうとみ  
すらんま——とまわらう  
京人とし——(世)ま(世)ま(世)ま  
まちんやまらうとみ  
おんま(世)ま(世)ま(世)ま  
はま(世)ま(世)ま(世)ま  
ゆか(世)ま(世)ま(世)ま  
こ(世)ま(世)ま(世)ま  
あ(世)ま(世)ま(世)ま



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the right page of the manuscript.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M'.







Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية

اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير البرية



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.











Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.







مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْمُفْلِحِينَ







Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M'.















Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.







Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 12 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 12 lines of text.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.



















Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.



Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.















Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.



Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.



Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of a single line.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.







Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.











Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.



Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines. A red thread is visible, used to bind the pages together.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 14 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 14 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different language or dialect, possibly Latin or a related European language. The ink is dark and the paper shows signs of age, including some discoloration and faint smudges.











