



石渠文庫

Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and a small tear near the bottom center.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in Arabic script, continuing from the previous page, consisting of approximately 14 lines of cursive script.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり

あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり
あはれなるにこそとて
さしつかへなくとも
ちかやうに思はれり

るものにはふたつある。一つは、
中世の宗教的詩歌である。もう一つは、
近代の世俗的詩歌である。前者は、
神聖なものを讃嘆するもので、
後者は、人間の生活や感情を表現するものである。
前者は、宗教的イデオロギーに基づいて書かれたもので、
後者は、個人の経験や感情に基づいて書かれたものである。
前者は、社会的な規範や価値観を伝える役割を果たし、
後者は、個人の自由や個性を表現する役割を果たす。

るものにはふたつある。一つは、
中世の宗教的詩歌である。もう一つは、
近代の世俗的詩歌である。前者は、
神聖なものを讃嘆するもので、
後者は、人間の生活や感情を表現するものである。
前者は、宗教的イデオロギーに基づいて書かれたもので、
後者は、個人の経験や感情に基づいて書かれたものである。
前者は、社会的な規範や価値観を伝える役割を果たし、
後者は、個人の自由や個性を表現する役割を果たす。

Handwritten text in Arabic script, likely a list or record of items, written in a cursive style. The text is organized into several lines, with some entries appearing to be grouped or numbered. The script is dense and characteristic of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing the list or record from the previous page. The entries are written in a consistent cursive style, with some variations in line length and spacing. The text appears to be a detailed account or inventory.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْتَدِ عَلَيْهِ جُنُودُهُ
وَيَكْفُرْ بِهِ عَلَى الْأَعْيُنِ
وَأَنْ يَكُونَ مِنَ الْغَافِلِينَ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ
سَنَجْعَلْ لَهُمْ مَخْرَجًا
وَنَرْزُقُهُمْ مِنْ حَيْثُ لَا يَحْتَسِبُونَ
وَمَا يَرْتَدِ عَلَيْهِمْ جُنُودُهُمْ
وَيَكْفُرُ بِهِمْ عَلَى الْأَعْيُنِ
وَأَنْ يَكُونُوا مِنَ الْغَافِلِينَ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْتَدِ عَلَيْهِ جُنُودُهُ
وَيَكْفُرْ بِهِ عَلَى الْأَعْيُنِ
وَأَنْ يَكُونَ مِنَ الْغَافِلِينَ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ
سَنَجْعَلْ لَهُمْ مَخْرَجًا
وَنَرْزُقُهُمْ مِنْ حَيْثُ لَا يَحْتَسِبُونَ
وَمَا يَرْتَدِ عَلَيْهِمْ جُنُودُهُمْ
وَيَكْفُرُ بِهِمْ عَلَى الْأَعْيُنِ
وَأَنْ يَكُونُوا مِنَ الْغَافِلِينَ

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A'.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

وَأَمَّا الْبُيُوتُ فَكَانَتْ
مُتْرَكَةً لِمَنْ يَشَاءُ
فَلَمَّا أَتَى الْبَيْتَ
فَوَجَدَ فِيهِ رَجُلًا
عَرِيفًا قَدْ كَتَبَ
فِي الْكِتَابِ مَا
كَانَ اللَّهُ مُخَوِّفًا
بِهِ أَهْلَ الْقُرَىٰ
فَلَمَّا أَتَى الْبَيْتَ
فَوَجَدَ فِيهِ رَجُلًا
عَرِيفًا قَدْ كَتَبَ
فِي الْكِتَابِ مَا
كَانَ اللَّهُ مُخَوِّفًا
بِهِ أَهْلَ الْقُرَىٰ

وَأَمَّا الْبُيُوتُ فَكَانَتْ
مُتْرَكَةً لِمَنْ يَشَاءُ
فَلَمَّا أَتَى الْبَيْتَ
فَوَجَدَ فِيهِ رَجُلًا
عَرِيفًا قَدْ كَتَبَ
فِي الْكِتَابِ مَا
كَانَ اللَّهُ مُخَوِّفًا
بِهِ أَهْلَ الْقُرَىٰ
فَلَمَّا أَتَى الْبَيْتَ
فَوَجَدَ فِيهِ رَجُلًا
عَرِيفًا قَدْ كَتَبَ
فِي الْكِتَابِ مَا
كَانَ اللَّهُ مُخَوِّفًا
بِهِ أَهْلَ الْقُرَىٰ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in cursive script on the left page, consisting of approximately 15 lines of text.

Handwritten text in cursive script on the right page, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a decorative flourish. The script is dense and flowing, characteristic of 17th or 18th-century cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a decorative flourish. The script is dense and flowing, characteristic of 17th or 18th-century cursive handwriting.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لكننا لفي ضلال مبين
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون

والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون
والقرآن ينزلنا على قلوبنا
ويعز علينا ويخبرنا بما كنا
نستغيبون

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a long horizontal flourish.

Handwritten text in cursive script, likely a list or account, consisting of approximately 15 lines of text.

Handwritten text in cursive script, likely a list or account, consisting of approximately 15 lines of text.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'F'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'F'.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The characters are fluid and interconnected, characteristic of a cursive hand.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The characters are fluid and interconnected, matching the style on the opposite page.

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 1 line of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولا
أن هدانا الله لكوننا من
الضالين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولا
أن هدانا الله لكوننا من
الضالين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولا
أن هدانا الله لكوننا من
الضالين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولا
أن هدانا الله لكوننا من
الضالين

Handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is oriented vertically and appears to be a list or a series of entries.

Faint handwritten text, possibly bleed-through from the reverse side of the page. The text is oriented vertically and is mostly illegible due to fading.

Handwritten marks and characters, possibly initials or a signature, located near the center of the page.



