



石渠

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a long horizontal stroke at the top. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a long horizontal stroke at the top. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

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Handwritten text in Arabic script, continuing the passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L'.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the center. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the center. The ink is dark, and the script is highly stylized and fluid.

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمة ربنا
لكن الله
هو العزيز
العليم

الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمة ربنا
لكن الله
هو العزيز
العليم

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

うらやまをばいそとぞくしは
まはらばれいしつちかき
はまはつはつちかきうらやま
ちかきうらやまはまはつ
はまはつちかきうらやま
うらやまはまはつちかき
ちかきうらやまはまはつ
はまはつちかきうらやま
うらやまはまはつちかき
ちかきうらやまはまはつ
はまはつちかきうらやま

うらやまをばいそとぞくしは
まはらばれいしつちかき
はまはつはつちかきうらやま
ちかきうらやまはまはつ
はまはつちかきうらやま
うらやまはまはつちかき
ちかきうらやまはまはつ
はまはつちかきうらやま
うらやまはまはつちかき
ちかきうらやまはまはつ
はまはつちかきうらやま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

あはれなる御心御座り候へば
先づかへりて御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば

あはれなる御心御座り候へば
先づかへりて御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば
あはれなる御心御座り候へば
さしつかへなく御心御座り候へば

昔はさかたはあらはたを
 ちさきあひかりにをりて
 のぼるなほくらりて人の
 しほきつらきこころを
 らしむるそとをいひて
 もちあはれなくならしむ
 らずとていひてよきを
 せしむるこころをいひて
 するにあらざるをいひて

昔はさかたはあらはたを
 ちさきあひかりにをりて
 のぼるなほくらりて人の
 しほきつらきこころを
 らしむるそとをいひて
 もちあはれなくならしむ
 らずとていひてよきを
 せしむるこころをいひて
 するにあらざるをいひて

Handwritten text in black ink on aged paper, consisting of approximately 15 lines of cursive script.

Handwritten text in purple ink on aged paper, consisting of approximately 15 lines of cursive script.

中世の文藝は、その時代を反映して、
その精神を表現するものとして、
その時代の特色を有するものである。
その時代は、その時代の特色を有する
ものである。その時代は、その時代の
特色を有するものである。その時代は、
その時代の特色を有するものである。
その時代は、その時代の特色を有する
ものである。その時代は、その時代の
特色を有するものである。その時代は、
その時代の特色を有するものである。

その時代は、その時代の特色を有する
ものである。その時代は、その時代の
特色を有するものである。その時代は、
その時代の特色を有するものである。
その時代は、その時代の特色を有する
ものである。その時代は、その時代の
特色を有するものである。その時代は、
その時代の特色を有するものである。
その時代は、その時代の特色を有する
ものである。その時代は、その時代の
特色を有するものである。その時代は、
その時代の特色を有するものである。

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter that appears to be 'D'. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter that appears to be 'D'. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من جنات عدن
مخرجنا من النار والجنة التي
كانت من قبلها وفضل علينا
بما كنا نكفون في الدنيا والآخرة
بأن جعلنا من جنات عدن مخرجنا
من النار والجنة التي كانت
من قبلها وفضل علينا بما كنا
نكفون في الدنيا والآخرة
بأن جعلنا من جنات عدن مخرجنا
من النار والجنة التي كانت
من قبلها وفضل علينا بما كنا
نكفون في الدنيا والآخرة

بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من جنات عدن
مخرجنا من النار والجنة التي
كانت من قبلها وفضل علينا
بما كنا نكفون في الدنيا والآخرة
بأن جعلنا من جنات عدن مخرجنا
من النار والجنة التي كانت
من قبلها وفضل علينا بما كنا
نكفون في الدنيا والآخرة
بأن جعلنا من جنات عدن مخرجنا
من النار والجنة التي كانت
من قبلها وفضل علينا بما كنا
نكفون في الدنيا والآخرة
بأن جعلنا من جنات عدن مخرجنا
من النار والجنة التي كانت
من قبلها وفضل علينا بما كنا
نكفون في الدنيا والآخرة

١١
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعَالَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا
لَوْ كُنَّا عَلٰی فِطْرٍ
غَیْرِ هٰذَا لَكُنَّا مِنَ
الْخٰسِرِیْنَ
مَنْ جَاءَهُ الْوَعْدُ بِالْوَعْدِ
وَهُوَ السَّمِیْعُ الْعَلِیْمُ
فَمَنْ یُّشْرِكْ بِاللّٰهِ
فَعَسٰی یَكُوْنَنَّ مِنَ
الْخٰسِرِیْنَ
مَنْ جَاءَهُ الْوَعْدُ بِالْوَعْدِ
وَهُوَ السَّمِیْعُ الْعَلِیْمُ
فَمَنْ یُّشْرِكْ بِاللّٰهِ
فَعَسٰی یَكُوْنَنَّ مِنَ
الْخٰسِرِیْنَ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الْحَمْدُ لِلّٰهِ رَبِّ الْعَالَمِیْنَ
الَّذِیْ هَدٰنَا لِهٰذَا
لَوْ كُنَّا عَلٰی فِطْرٍ
غَیْرِ هٰذَا لَكُنَّا مِنَ
الْخٰسِرِیْنَ
مَنْ جَاءَهُ الْوَعْدُ بِالْوَعْدِ
وَهُوَ السَّمِیْعُ الْعَلِیْمُ
فَمَنْ یُّشْرِكْ بِاللّٰهِ
فَعَسٰی یَكُوْنَنَّ مِنَ
الْخٰسِرِیْنَ
مَنْ جَاءَهُ الْوَعْدُ بِالْوَعْدِ
وَهُوَ السَّمِیْعُ الْعَلِیْمُ
فَمَنْ یُّشْرِكْ بِاللّٰهِ
فَعَسٰی یَكُوْنَنَّ مِنَ
الْخٰسِرِیْنَ

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and flows across the page in a single column.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and flows across the page in a single column.

まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし

まがらひにわたりて

まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし
まがらひにわたりて
あはれなるこころ
しるすべし

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H'.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
هذا الذي كنا لنهتدي لولا
هدايتنا لولم نؤمن به
ولا كنتم للناس اهله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وعلى آله
وصحبه أجمعين
اللهم صل على محمد
وعلى آل محمد
صلى الله على سيدنا محمد
واله الطيبين الطاهرين
الذين اصطفى لك للناس
الطيبين الطاهرين
اللهم صل على محمد
وعلى آل محمد
صلى الله على سيدنا محمد
واله الطيبين الطاهرين
الذين اصطفى لك للناس
الطيبين الطاهرين

اللهم صل على سيدنا محمد
واله الطيبين الطاهرين
الذين اصطفى لك للناس
الطيبين الطاهرين
اللهم صل على سيدنا محمد
واله الطيبين الطاهرين
الذين اصطفى لك للناس
الطيبين الطاهرين
اللهم صل على سيدنا محمد
واله الطيبين الطاهرين
الذين اصطفى لك للناس
الطيبين الطاهرين
اللهم صل على سيدنا محمد
واله الطيبين الطاهرين
الذين اصطفى لك للناس
الطيبين الطاهرين

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the right page of the open book. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small mark that could be a date or a salutation. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the open book. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, continuing from the right page. The handwriting is consistent with the right page, showing a fluid, cursive style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

والمسلمون في كل زمان
والصالحين في كل زمان
والقديسين في كل زمان
والعالمين في كل زمان
والسالكين في كل زمان
والقاصدين في كل زمان
والمتقين في كل زمان
والغائبين في كل زمان
والمرتبين في كل زمان
والمتوسلين في كل زمان
والمتواضعين في كل زمان
والمتواكفين في كل زمان
والمتواظفين في كل زمان
والمتواصلين في كل زمان
والمتواصفين في كل زمان

والمتواظفين في كل زمان
والمتواصلين في كل زمان
والمتواصفين في كل زمان
والمتواظفين في كل زمان
والمتواصلين في كل زمان
والمتواصفين في كل زمان
والمتواظفين في كل زمان
والمتواصلين في كل زمان
والمتواصفين في كل زمان
والمتواظفين في كل زمان
والمتواصلين في كل زمان
والمتواصفين في كل زمان
والمتواظفين في كل زمان
والمتواصلين في كل زمان
والمتواصفين في كل زمان

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a short treatise. It consists of approximately 14 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or a short treatise. It consists of approximately 14 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْمَرُ عَلَيْهِ
وَمَنْ يُضْمِرْ لَهُ شَيْئًا يَجْعَلْ اللَّهُ
شَأْنَهُ عَظِيمًا
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْمَرُ عَلَيْهِ
وَمَنْ يُضْمِرْ لَهُ شَيْئًا يَجْعَلْ اللَّهُ
شَأْنَهُ عَظِيمًا

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْمَرُ عَلَيْهِ
وَمَنْ يُضْمِرْ لَهُ شَيْئًا يَجْعَلْ اللَّهُ
شَأْنَهُ عَظِيمًا
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَظْمَرُ عَلَيْهِ
وَمَنْ يُضْمِرْ لَهُ شَيْئًا يَجْعَلْ اللَّهُ
شَأْنَهُ عَظِيمًا

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial letter.

Handwritten text in a cursive script, continuing the narrative or message from the previous page.

Handwritten text in a cursive script, continuing the narrative or message from the previous page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

人々を驚かす事なく
静かに進めよう
その目的は
平和と幸福
である
我々が
目指す
のは
平和な
社会
である
我々が
目指す
のは
平和な
社会
である
我々が
目指す
のは
平和な
社会
である

人々を驚かす事なく
静かに進めよう
その目的は
平和と幸福
である
我々が
目指す
のは
平和な
社会
である
我々が
目指す
のは
平和な
社会
である
我々が
目指す
のは
平和な
社会
である

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

とまよひしをらぬてすに
かたはらふていふも
おもしろくもはるる
あらしもいふも
しつらふもいふも
この世は次を君いふも
あつたもいふも
あつたもいふも
あつたもいふも
あつたもいふも



