



石渠



廿五日、長崎に於て、船中にて、  
 是れ、本朝、後、江、南、東、北、  
 七、本、朝、の、最、後、の、事、也、  
 上、の、事、に、は、一、と、  
 う、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、

十日、長崎に於て、船中にて、  
 中、將、は、本朝、の、最、後、の、事、也、  
 あ、の、事、に、は、一、と、  
 う、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 う、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 う、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 う、の、事、に、は、一、と、  
 長、崎、の、事、に、は、一、と、  
 う、の、事、に、は、一、と、













手横のひぢのむかひぬれ  
おほのうらひをささげ  
おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ  
おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ  
おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ

おとめはふりかへりて  
こころのまじりたひぢ

おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ  
おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ  
おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ  
おとめはふりかへりて  
こころのまじりたひぢ  
しらぬまじりたひぢ





Handwritten text in a cursive script, possibly Arabic or Persian, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is highly stylized, with long, sweeping strokes and many loops. The paper is aged and yellowed, with some dark spots or stains. The binding of the book is visible in the center crease.

Handwritten text in a cursive script, continuing from the left page, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the left page. The script is consistent with the one on the left page. The paper is aged and yellowed, with some dark spots or stains. The binding of the book is visible in the center crease.



いまもあつらひの物にはありてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら

1

いまもあつらひの物にはありてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら  
 世といふやうにわたりてはあら  
 しもあらしとてはあらしとてはあら







ふりかへしうらなひのつらさ  
し物なほりてはなほのつらさ  
はなほのつらさ  
しわらわしうらなひのつらさ  
はなほのつらさ

うらなひのつらさ  
物なほりてはなほのつらさ  
はなほのつらさ  
しわらわしうらなひのつらさ  
はなほのつらさ  
うらなひのつらさ  
物なほりてはなほのつらさ  
はなほのつらさ  
しわらわしうらなひのつらさ  
はなほのつらさ

うらなひのつらさ  
物なほりてはなほのつらさ  
はなほのつらさ  
しわらわしうらなひのつらさ  
はなほのつらさ  
うらなひのつらさ  
物なほりてはなほのつらさ  
はなほのつらさ  
しわらわしうらなひのつらさ  
はなほのつらさ  
うらなひのつらさ  
物なほりてはなほのつらさ  
はなほのつらさ  
しわらわしうらなひのつらさ  
はなほのつらさ





Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten musical notation on the right page of a manuscript. The notation is written in a cursive, flowing style, consisting of approximately 15 horizontal lines of notes and stems. The notes are small, with some featuring stems that curve downwards or upwards. The overall appearance is that of a single melodic line of music.

Handwritten musical notation on the left page of a manuscript. The notation is written in a cursive, flowing style, consisting of approximately 15 horizontal lines of notes and stems. The notes are small, with some featuring stems that curve downwards or upwards. The overall appearance is that of a single melodic line of music.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small mark on the left margin. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key.



234  
 12345678910  
 11121314151617181920  
 21222324252627282930  
 31323334353637383940  
 41424344454647484950  
 51525354555657585960  
 61626364656667686970  
 71727374757677787980  
 81828384858687888990  
 919293949596979899100

11121314151617181920  
 21222324252627282930  
 31323334353637383940  
 41424344454647484950  
 51525354555657585960  
 61626364656667686970  
 71727374757677787980  
 81828384858687888990  
 919293949596979899100



とせにらまよせて淋誦經の  
もたしむ世にまじりて心も  
花のつらあき九月おとろれ  
野山にありし花よりし神代  
時雨とよまほしうらたに  
まじりてあはれはあま木暮あ  
しむも水たをまじりて  
色はしらけくまはく相まじ  
しむもあはれくまはく相まじ  
佛命下しきりし花よりし神代  
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時雨とよまほしうらたに  
まじりてあはれはあま木暮あ  
しむも水たをまじりて  
色はしらけくまはく相まじ  
しむもあはれくまはく相まじ  
佛命下しきりし花よりし神代  
とせにらまよせて淋誦經の



Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of early modern European handwriting.





Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 10 lines.









Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller, possibly decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller, possibly decorative flourish. The script is dense and characteristic of early modern European handwriting.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.













Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on the right page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The text is arranged in several lines, with some characters that are difficult to decipher due to the cursive style. The left page of the book is blank.





