



石渠文庫

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 12 horizontal lines across the left page of the spread. The script is dense and characteristic of early modern European cursive. The right page of the spread is blank.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'N' and ending with a signature or name.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'N' and ending with a signature or name.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ كَانَ فِي حَقِّهِ ذُنُوبٌ كَثِيرَةٌ سَأَلَتْهُ
رُوحَهُ أَنْ يُؤْمِنَ بِاللَّهِ وَالْيَوْمِ
الْآخِرِ فَنَزَلَ بِهِ الرُّوحُ الْقُدُسُ
قَائِلًا أَسْلَمَ فَوَدَّ أَنَّ
يَلْقَى يَوْمَ الدِّينِ أَهْلَهُ
فَتَوَلَّى عَلَى وَجْهِهِ
خَدًّا مَلِيحًا وَكَانَ
يَتُوبُ عَلَيْهِمْ أَسْفُفًا
فَوَدَّ أَنْ يُقَاتِلَهُمْ
فَيَكْفُرَهُمْ وَلَقَدْ
بَدَّلْنَا خَدًّا مَلِيحًا
خَدًّا مَعْرُوفًا وَإِن
رَأَى أَحَدٌ مِنْكُمْ
مُؤْمِنًا فَجَاهِدْ لَهُ
إِن يَكْفُرْ بِهِ خَلْقًا
كَثِيرًا لَقَدْ كَانَ
أَبْرَاهِيمُ نَبِيًّا
كَاثِرًا مَدِينًا
وَإِذْ قَالَ لِأَبِيهِ
وَأَهْلِ قَوْمِهِ لِمَ
تَعْبُدُونَ مَا تَدْعُونَ
اللَّهَ بِهِ إِن كُمْ
لَخَالِقُونَ فَمَا تَعْبُدُونَ
إِلَّا مَا تَخْلُقُونَ إِنَّ
اللَّهَ يُدْعَى بِالْحَقِّ
وَأَنْتُمْ أَهْلُ عِقَابٍ
كَاسٍ لَقَدْ كَانَ
أَبْرَاهِيمُ نَبِيًّا
كَاثِرًا مَدِينًا
وَإِذْ قَالَ لِأَبِيهِ
وَأَهْلِ قَوْمِهِ لِمَ
تَعْبُدُونَ مَا تَدْعُونَ
اللَّهَ بِهِ إِن كُمْ
لَخَالِقُونَ فَمَا تَعْبُدُونَ
إِلَّا مَا تَخْلُقُونَ إِنَّ
اللَّهَ يُدْعَى بِالْحَقِّ
وَأَنْتُمْ أَهْلُ عِقَابٍ
كَاسٍ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ كَانَ فِي حَقِّهِ ذُنُوبٌ كَثِيرَةٌ سَأَلَتْهُ
رُوحَهُ أَنْ يُؤْمِنَ بِاللَّهِ وَالْيَوْمِ
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قَائِلًا أَسْلَمَ فَوَدَّ أَنَّ
يَلْقَى يَوْمَ الدِّينِ أَهْلَهُ
فَتَوَلَّى عَلَى وَجْهِهِ
خَدًّا مَلِيحًا وَكَانَ
يَتُوبُ عَلَيْهِمْ أَسْفُفًا
فَوَدَّ أَنْ يُقَاتِلَهُمْ
فَيَكْفُرَهُمْ وَلَقَدْ
بَدَّلْنَا خَدًّا مَلِيحًا
خَدًّا مَعْرُوفًا وَإِن
رَأَى أَحَدٌ مِنْكُمْ
مُؤْمِنًا فَجَاهِدْ لَهُ
إِن يَكْفُرْ بِهِ خَلْقًا
كَثِيرًا لَقَدْ كَانَ
أَبْرَاهِيمُ نَبِيًّا
كَاثِرًا مَدِينًا
وَإِذْ قَالَ لِأَبِيهِ
وَأَهْلِ قَوْمِهِ لِمَ
تَعْبُدُونَ مَا تَدْعُونَ
اللَّهَ بِهِ إِن كُمْ
لَخَالِقُونَ فَمَا تَعْبُدُونَ
إِلَّا مَا تَخْلُقُونَ إِنَّ
اللَّهَ يُدْعَى بِالْحَقِّ
وَأَنْتُمْ أَهْلُ عِقَابٍ
كَاسٍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'D'.

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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた

あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
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あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた
あまのついでにまゝにゆくはなはた
あはれなるにちかひなきはなはた

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

昔の事も今は忘れぬ
人々の心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ

昔の事も今は忘れぬ
人々の心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ
物も心も今は忘れぬ
はなれぬ心も今は忘れぬ

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

あはれなるものなりけり
世にあらざるものなりけり
あはれなるものなりけり
世にあらざるものなりけり

あはれなるものなりけり
世にあらざるものなりけり
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あはれなるものなりけり
世にあらざるものなりけり

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately six lines of text.





