



升河



乃隆文庫

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

中世の文化の発展は、
ヨーロッパの文化の発展
に比べて遅く、
その原因は、
政治的分裂と
宗教的権威の
強固さによる
科学の発展の
遅延にあり、
また、
中世の文化は、
ローマ教皇の
権威に服従する
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科学の発展が
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

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Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.



Handwritten text in Arabic script, continuing from the left page, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]





