



石渠文庫











Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and characteristic of classical Arabic calligraphy. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.



























あつたはるへりてふきふと  
かたむかひをたてしと  
しきたりしつねをたてしと  
とてきたりしつねをたてしと  
あつたはるへりてふきふと  
かたむかひをたてしと  
しきたりしつねをたてしと  
とてきたりしつねをたてしと  
あつたはるへりてふきふと  
かたむかひをたてしと  
しきたりしつねをたてしと  
とてきたりしつねをたてしと  
あつたはるへりてふきふと  
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しきたりしつねをたてしと  
とてきたりしつねをたてしと

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しきたりしつねをたてしと  
とてきたりしつねをたてしと  
あつたはるへりてふきふと  
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とてきたりしつねをたてしと  
あつたはるへりてふきふと  
かたむかひをたてしと  
しきたりしつねをたてしと  
とてきたりしつねをたてしと  
あつたはるへりてふきふと  
かたむかひをたてしと  
しきたりしつねをたてしと  
とてきたりしつねをたてしと  
あつたはるへりてふきふと  
かたむかひをたてしと  
しきたりしつねをたてしと  
とてきたりしつねをたてしと





たのむまゝにうらなひをたづねて  
あはれむ

いふにうらなひのうらなひは  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ

今うらなひのうらなひは  
あはれむとていふにうらなひ  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ

いわたるにうらなひのうらなひは  
あはれむとていふにうらなひ  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ

あはれむとていふにうらなひ  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ

あはれむとていふにうらなひ  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ  
はたあはれむとていふにうらなひ



Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the right page. The script is highly stylized and characteristic of the early modern period.

Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, middle section.

Handwritten text in Arabic script, left page, middle section.

Handwritten text in Arabic script, left page, bottom section.





Handwritten text in a cursive script, likely a signature or a short note, located on the right page of the manuscript. The text is written in dark ink and consists of approximately 10 lines of characters.





