



佛法



石曜之庫

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom right. The ink is dark and the script is highly stylized and fluid.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing the narrative or message from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

こころしめ女房のうししなまらた
ゆらゆらうしし車ふかまはついで
改らぬまじこころしめ女房のうし
あししうしなぬまらうはらまき
うせぬるこころし車ふかまはついで
はらぬまらうはらまき
えまらよ女房のうしなまら
ふあうししこころしなまら
ゆらゆらうしし車ふかまはついで
しししししししししししししし
まららららららららららららら

らららららららららららららら
まららららららららららららら
ゆらゆらうしし車ふかまはついで
しししししししししししししし
まららららららららららららら
あししうしなぬまらうはらまき
うせぬるこころし車ふかまはついで
はらぬまらうはらまき
えまらよ女房のうしなまら
ふあうししこころしなまら
ゆらゆらうしし車ふかまはついで
しししししししししししししし
まららららららららららららら

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a signature or a closing line. It consists of about 4 lines of text.





