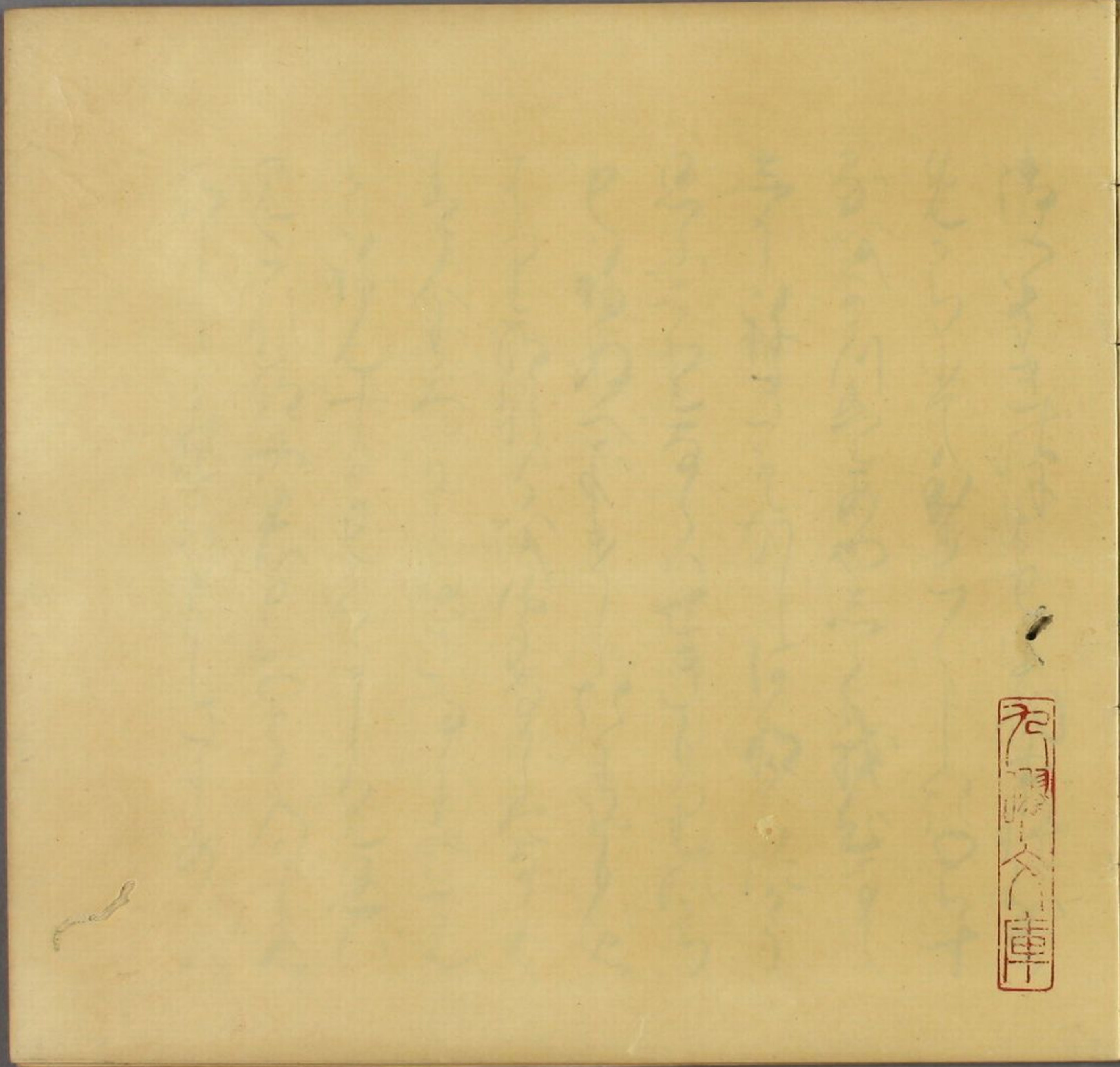


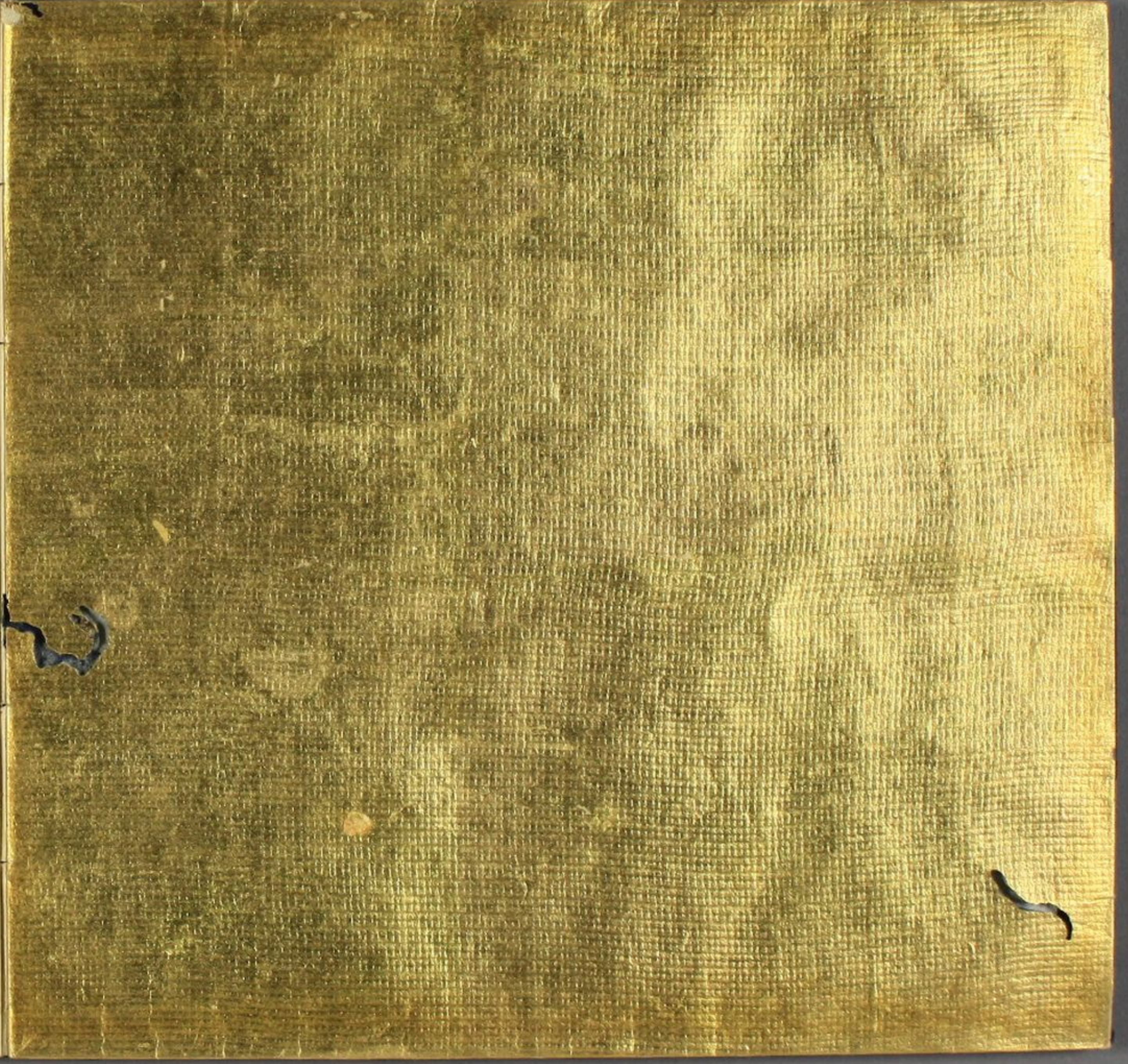


藤の集





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Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' on the left side of the page. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' on the left side of the page. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

س
فهرست مصنفان
در کتب معتبره
که در این کتاب
مورد ذکر شده
است و در هر
یک از آنها
تفصیلاً در
موضوعات
مختلفه
تذکره شده
است و این
کتاب را
محققان
و محققین
در این زمینه
بسیار
مفید دانسته
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آن برای
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های
مختلفه
استفاده
شده است
و این کتاب
را می توان
از بهترین
کتابهای
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این
زمینه
نوشته
شده است
و این کتاب
را می توان
از بهترین
کتابهای
تاریخی
دانست
که در
این
زمینه
نوشته
شده است

س
فهرست مصنفان
در کتب معتبره
که در این کتاب
مورد ذکر شده
است و در هر
یک از آنها
تفصیلاً در
موضوعات
مختلفه
تذکره شده
است و این
کتاب را
محققان
و محققین
در این زمینه
بسیار
مفید دانسته
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آن برای
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کتابخانه
های
مختلفه
استفاده
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و این کتاب
را می توان
از بهترین
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佛の心を以て心とす
其の事相の如くして
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Handwritten text in cursive script, likely a list or account, starting with 'Handwritten text' and continuing with several lines of illegible characters.

Handwritten text in cursive script, starting with 'Handwritten text' and continuing with several lines of illegible characters.

Handwritten text in cursive script, starting with 'Handwritten text' and continuing with several lines of illegible characters.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

7



