



吉原本



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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'P' and ending with a long horizontal flourish.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'P' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. The text is written in black ink on aged, yellowish paper. The script is dense and fluid, characteristic of classical Arabic calligraphy. There are two small red vertical marks on the left side of the page, possibly indicating a margin or a specific section.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. The text is written in black ink on aged, yellowish paper. The script is dense and fluid, characteristic of classical Arabic calligraphy. There are two small red vertical marks on the left side of the page, possibly indicating a margin or a specific section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M'. The script is highly stylized and characteristic of the early modern period.

天竺國之南
至南越國之北
南越國之南
至交趾國之北
交趾國之南
至占碑國之北
占碑國之南
至麻里巴剎
麻里巴剎之南
至暹羅國之北
暹羅國之南
至廣東省之北
廣東省之南
至廣西省之北
廣西省之南
至雲南省之北
雲南省之南
至貴州省之北
貴州省之南
至四川省之北
四川省之南
至湖北省之北
湖北省之南
至湖南省之北
湖南省之南
至江西省之北
江西省之南
至安徽省之北
安徽省之南
至浙江省之北
浙江省之南
至福建省之北
福建省之南
至廣東省之北
廣東省之南
至廣西省之北
廣西省之南
至雲南省之北
雲南省之南
至貴州省之北
貴州省之南
至四川省之北
四川省之南
至湖北省之北
湖北省之南
至湖南省之北
湖南省之南
至江西省之北
江西省之南
至安徽省之北
安徽省之南
至浙江省之北
浙江省之南
至福建省之北
福建省之南

廣東省之北
廣東省之南
廣西省之北
廣西省之南
雲南省之北
雲南省之南
貴州省之北
貴州省之南
四川省之北
四川省之南
湖北省之北
湖北省之南
湖南省之北
湖南省之南
江西省之北
江西省之南
安徽省之北
安徽省之南
浙江省之北
浙江省之南
福建省之北
福建省之南

江蘇省之北
江蘇省之南

山東省之北
山東省之南

河南省之北
河南省之南

河北省之北
河北省之南

山西省之北
山西省之南

陝西省之北
陝西省之南

甘肅省之北
甘肅省之南

青海省之北
青海省之南

新疆省之北
新疆省之南

內蒙古之北
內蒙古之南

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, likely a letter or document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a letter or document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا

وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا الْبُيُوتُ فَكَانَتْ مُقْتَصِدًا
وَأَمَّا السُّبُكِيُّ فَكَانَتْ مُقْتَصِدًا

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. The characters are dark and well-defined against the light background of the parchment.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a high level of calligraphic skill. The text is arranged in a single column across the page.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

و قد في هذا الكتاب من كلامه عليه السلام
في تعريفه للحق والباطل والحق هو
الذي لا يتغير ولا يتبدل والباطل هو
الذي يتغير ويتبدل والحق هو الذي
هو له عين وباطن والباطل هو الذي
ليس له عين وباطن والحق هو الذي
هو له عين وباطن والباطل هو الذي
ليس له عين وباطن

والحق هو الذي هو له عين وباطن
والباطل هو الذي ليس له عين وباطن
والحق هو الذي هو له عين وباطن
والباطل هو الذي ليس له عين وباطن
والحق هو الذي هو له عين وباطن
والباطل هو الذي ليس له عين وباطن
والحق هو الذي هو له عين وباطن
والباطل هو الذي ليس له عين وباطن
والحق هو الذي هو له عين وباطن
والباطل هو الذي ليس له عين وباطن

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

شاه جهان در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است

شاه جهان در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است
و در این روزگار
بسیار از کارهای بزرگ
و عظیم انجام داده است

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

海にやまをいしむるは
の大神にまかされし
宰相中をいしむるは
このまをいしむるは
利してはまをいしむるは
海にやまをいしむるは
の大神にまかされし
宰相中をいしむるは
このまをいしむるは
利してはまをいしむるは
海にやまをいしむるは
の大神にまかされし
宰相中をいしむるは
このまをいしむるは
利してはまをいしむるは

利してはまをいしむるは
海にやまをいしむるは
の大神にまかされし
宰相中をいしむるは
このまをいしむるは
利してはまをいしむるは
海にやまをいしむるは
の大神にまかされし
宰相中をいしむるは
このまをいしむるは
利してはまをいしむるは
海にやまをいしむるは
の大神にまかされし
宰相中をいしむるは
このまをいしむるは
利してはまをいしむるは

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

人々を苦しむる者なり
はるかに遠くへ行く
わが心は常に君に
ありし日を思い出す
うしろを振り向いて
利はくしむる者なり
あはれに思ふに
わが心は常に君に
ありし日を思い出す
うしろを振り向いて
利はくしむる者なり
あはれに思ふに

わが心は常に君に
ありし日を思い出す
うしろを振り向いて
利はくしむる者なり
あはれに思ふに
わが心は常に君に
ありし日を思い出す
うしろを振り向いて
利はくしむる者なり
あはれに思ふに
わが心は常に君に
ありし日を思い出す
うしろを振り向いて
利はくしむる者なり
あはれに思ふに

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'G'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'G'.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 14 lines of text.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script, mirroring the text on the opposite page.

Handwritten text in a cursive script, likely a historical document or record, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or record, spanning the bottom half of the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُغْنِيهِ عَنْهُ وَبِهِ يُتَّقَى
ذَلِكَ الَّذِي يُبَدِّلُ اللَّهُ
حَالَهُ إِذَا شَاءَ يُغْنِيهِ
عَنْ شَيْءٍ يَتَّقَى
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُغْنِيهِ عَنْهُ وَبِهِ يُتَّقَى
ذَلِكَ الَّذِي يُبَدِّلُ اللَّهُ
حَالَهُ إِذَا شَاءَ يُغْنِيهِ
عَنْ شَيْءٍ يَتَّقَى

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُغْنِيهِ عَنْهُ وَبِهِ يُتَّقَى
ذَلِكَ الَّذِي يُبَدِّلُ اللَّهُ
حَالَهُ إِذَا شَاءَ يُغْنِيهِ
عَنْ شَيْءٍ يَتَّقَى
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُغْنِيهِ عَنْهُ وَبِهِ يُتَّقَى
ذَلِكَ الَّذِي يُبَدِّلُ اللَّهُ
حَالَهُ إِذَا شَاءَ يُغْنِيهِ
عَنْ شَيْءٍ يَتَّقَى

Handwritten text in Arabic script, likely a title or heading.

Main body of handwritten text in Arabic script, consisting of several lines of prose.

Handwritten text in Arabic script, possibly a sub-section or a specific phrase.

Handwritten text in Arabic script, continuing the main body of text.

Handwritten text in Arabic script, likely a closing or a signature.





