

上海图书馆藏



Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines. The right page of the book is blank.







Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.



وَأَمَّا فِي الْمَدِينَةِ الَّتِي كُفِّرَتْ عَنْهَا  
الْإِسْلَامُ فَسَوْفَ نُنَازِلُهَا  
بِأَنَّهَا كُفِّرَتْ عَنْهَا وَاللَّهُ  
أَعْلَمُ بِمَا تَعْمَلُونَ  
إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّقَوْمٍ  
يَعْقِلُونَ  
وَإِنَّمَا جَعَلْنَا الْحَدِيثَ  
الَّذِي كُفِّرَتْ عَنْهَا كِتَابًا  
مُّبِينًا لِّقَوْمٍ يَعْلَمُونَ  
وَإِنَّمَا جَعَلْنَا الْحَدِيثَ  
الَّذِي كُفِّرَتْ عَنْهَا كِتَابًا  
مُّبِينًا لِّقَوْمٍ يَعْلَمُونَ

وَأَمَّا فِي الْمَدِينَةِ الَّتِي كُفِّرَتْ  
عَنْهَا فَسَوْفَ نُنَازِلُهَا بِأَنَّهَا  
كُفِّرَتْ عَنْهَا وَاللَّهُ أَعْلَمُ  
بِمَا تَعْمَلُونَ  
إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّقَوْمٍ  
يَعْقِلُونَ  
وَإِنَّمَا جَعَلْنَا الْحَدِيثَ  
الَّذِي كُفِّرَتْ عَنْهَا كِتَابًا  
مُّبِينًا لِّقَوْمٍ يَعْلَمُونَ  
وَإِنَّمَا جَعَلْنَا الْحَدِيثَ  
الَّذِي كُفِّرَتْ عَنْهَا كِتَابًا  
مُّبِينًا لِّقَوْمٍ يَعْلَمُونَ



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين  
على كل قبيلة  
والله اعلم  
بما يعلنون

الحمد لله رب العالمين  
والصلاة والسلام على  
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على كل قبيلة  
والله اعلم  
بما يعلنون



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
الذي هو خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
الذي هو خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
الذي هو خير  
الخلق أجمعين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين أجمعين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
الذي هو خير  
الخلق أجمعين  
اللهم صل على  
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سيدنا محمد  
الذي هو خير  
الخلق أجمعين  
اللهم صل على  
سيدنا محمد  
الذي هو خير  
الخلق أجمعين



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
لما كنا لنكون من الشاكرين



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'V' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'V' and ending with a long horizontal flourish.



Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and occupies approximately 15 horizontal lines.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page. At the bottom of the page, there is a signature or name written in a different script, possibly Chinese characters.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a narrative or a set of instructions. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a narrative or a set of instructions. The lines are closely spaced and run horizontally across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a diary entry. The text is written in a fluid, connected style. The first line begins with a character that resembles 'あ' (a) and 'の' (no), followed by '日本' (Japan) and '記' (diary). The rest of the page contains several lines of continuous cursive writing.

Handwritten text in a cursive script, likely a diary entry. The text is written in a fluid, connected style. The first line begins with a character that resembles 'あ' (a) and 'の' (no), followed by '日本' (Japan) and '記' (diary). The rest of the page contains several lines of continuous cursive writing.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and characteristic of the early modern period.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.



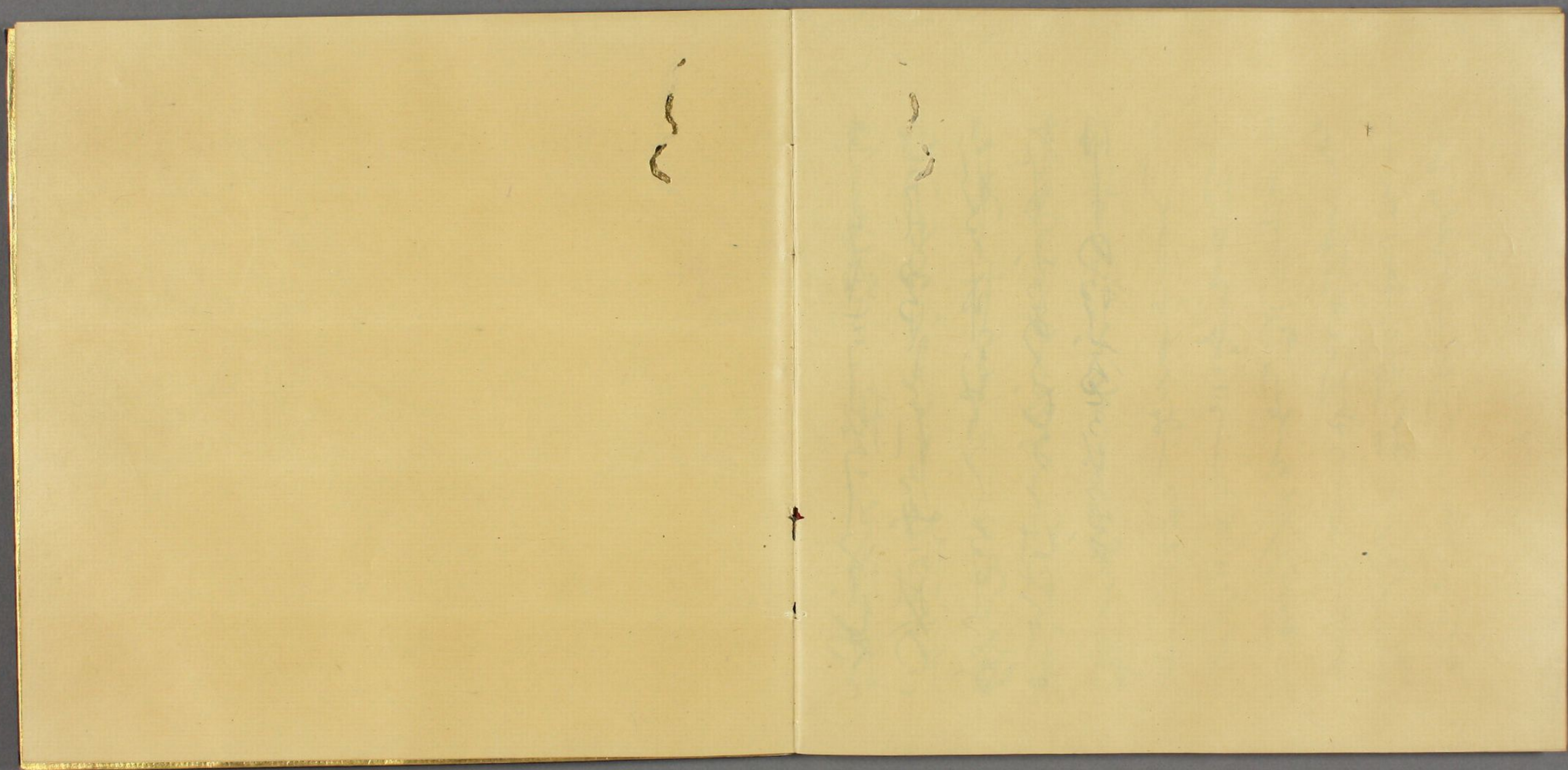
Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.



Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script on both pages. The text is written in dark ink on aged, yellowish paper. The script is dense and fluid, characteristic of classical Arabic calligraphy. The lines are roughly horizontal but follow the natural curve of the page. The right page contains more text than the left page.





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