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石渠文庫





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عافاك الله يا رسول الله  
 ما بعد ما خلق الله  
 الدنيا وما فيها من  
 خلقه حتى خلق  
 آدم عليه السلام  
 وهو خير ما خلق  
 الله من خلقه  
 وما خلق الله من  
 قبله من خلقه  
 الا ما يهلكهم  
 ولعلهم لا يذكرون  
 ما انزل الله من  
 الكتاب وما كنا  
 نبعث المرسلين  
 حتى نازلناهم  
 بالبينات وما  
 انزلناهم الا  
 لما ارادوا  
 ان يفرقوا  
 وما نزلناهم  
 الا لما ارادوا  
 ان يفرقوا

ما انزل الله من  
 الكتاب وما كنا  
 نبعث المرسلين  
 حتى نازلناهم  
 بالبينات وما  
 انزلناهم الا  
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 ان يفرقوا  
 وما انزلناهم  
 الا لما ارادوا  
 ان يفرقوا

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing the text from the previous page. It consists of approximately 12 lines of dense, connected characters.

Handwritten text in a cursive script, continuing the text from the previous page. It consists of approximately 12 lines of dense, connected characters.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
مَنْ لَمْ يَلِدْ وَلَمْ يُولَدْ  
لَمْ يَكُنْ لَهُ كُفُوًا أَحَدٌ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ

وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ أَكْبَرَ  
الَّذِينَ كَانُوا يَعْمَلُونَ

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'A' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'A' and ending with a flourish.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.



Handwritten text in Arabic script, likely a list or a series of entries, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, likely a list or a series of entries, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

あつらひたてなほらうたふ  
みづかひのうたふらうたふ  
あつらひたてなほらうたふ  
みづかひのうたふらうたふ  
あつらひたてなほらうたふ  
みづかひのうたふらうたふ  
あつらひたてなほらうたふ  
みづかひのうたふらうたふ  
あつらひたてなほらうたふ  
みづかひのうたふらうたふ

あつらひたてなほらうたふ  
みづかひのうたふらうたふ  
あつらひたてなほらうたふ  
みづかひのうたふらうたふ  
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みづかひのうたふらうたふ  
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みづかひのうたふらうたふ  
あつらひたてなほらうたふ  
みづかひのうたふらうたふ





Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing. The text is written in black ink on aged, yellowish paper. The script is highly stylized and characteristic of classical Arabic calligraphy. The lines are arranged in a single column, with some variations in line length and spacing between lines. The overall appearance is that of a manuscript page, possibly a page from a book or a collection of poems or prose.





新編  
御成吉思汗  
御成吉思汗  
御成吉思汗



