



石渠文庫

わが心はなほおもひにまはるる  
あはれなるはなはたしの  
人かたはなほおもひにまはるる  
はなはたしのあはれなる  
こころはなほおもひにまはるる  
うなはたしのあはれなる  
はなはたしのあはれなる  
あはれなるはなはたしの  
あはれなるはなはたしの  
あはれなるはなはたしの  
あはれなるはなはたしの

長生堂



Handwritten text in Arabic script, consisting of approximately 14 lines of text written in a cursive style.

Handwritten text in Arabic script, consisting of approximately 14 lines of text written in a cursive style.



Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a continuation of a letter or a treatise, with some words being larger and more prominent than others, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a continuation of a letter or a treatise, with some words being larger and more prominent than others, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.



مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا كَانَ لِحُكْمِ اللَّهِ أَنْ يَلْفُتْ  
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ  
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا كَانَ لِحُكْمِ اللَّهِ أَنْ يَلْفُتْ  
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا كَانَ لِحُكْمِ اللَّهِ أَنْ يَلْفُتْ  
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ  
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا كَانَ لِحُكْمِ اللَّهِ أَنْ يَلْفُتْ  
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ















Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.





Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or Ottoman. The lines are closely spaced and fill most of the page area.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or Ottoman. The lines are closely spaced and fill most of the page area.



























