



36 D. 101



九
陽
文
庫

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 horizontal lines across the left page of the open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
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あはれなるこころをいかに
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あはれなるこころをいかに
かたじけなくも思ふに

あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに
あはれなるこころをいかに
かたじけなくも思ふに

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

か—うき—に—く—い—わ—た—は—は—り—
—し—と—あ—り—を—法—を—た—れ—に—備—
—の—し—ら—ら—を—い—は—り—し—て
—タ—ク—善—は—の—も—た—の—也—と—み—て
—ひ—に—な—り—た—れ—き—ら—し—し—は—は—
—佛—西—

—は—い—は—い—は—い—は—い—は—い—
—に—す—も—ら—え—れ—ま—ま—い—は—い—
—と—よ—し—ら—ら—の—い—は—い—は—い—
—ら—ら—ら—ら—ら—ら—ら—ら—ら—
—と—は—は—ら—ら—ら—ら—ら—ら—

—も—あ—い—し—が—い—は—い—は—い—
—と—佛—に—い—は—い—は—い—ら—
—か—い—あ—い—し—ら—ら—ら—ら—
—右—中—の—い—は—い—は—い—ら—
—い—は—い—し—が—い—は—い—は—
—は—い—は—い—は—い—は—い—
—あ—い—は—い—は—い—は—い—
—は—い—は—い—は—い—は—い—
—に—伊—に—ら—ら—ら—ら—ら—
—し—は—い—は—い—は—い—は—
—は—い—は—い—は—い—は—

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

あまのこゝろにまはるるは
あまのこゝろにまはるるは
あまのこゝろにまはるるは
あまのこゝろにまはるるは
あまのこゝろにまはるるは
あまのこゝろにまはるるは
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あまのこゝろにまはるるは
あまのこゝろにまはるるは

あまのこゝろにまはるるは
あまのこゝろにまはるるは

小川に流るる水は清し
 田舎の風は静か
 山に雲がたはもどる
 空が青くひろがる
 木々の葉は秋の色
 里の道は静かに
 歩む人々の足音
 心をとほす
 自然の恵み
 すべてに感謝

秋の風は静かに
 木々の葉は静かに
 山に雲が静かに
 空が静かに
 里の道が静かに
 歩む人々の静かに
 心をとほす
 自然の恵み
 すべてに感謝

まつたまのさへもさうしあま
 清くかゝるにけい人か
 ちかたなまはかこいれあか
 らへもまひるしやふて
 ひまはかたひまふたすて
 おほくはかたふくまふま
 はかたふくまふまふた
 まふまふまふまふ
 けい人かゝるにけい人か
 まつたまのさへもさうしあま

けい人かゝるにけい人か
 まつたまのさへもさうしあま
 けい人かゝるにけい人か
 まつたまのさへもさうしあま
 けい人かゝるにけい人か
 まつたまのさへもさうしあま
 けい人かゝるにけい人か
 まつたまのさへもさうしあま
 けい人かゝるにけい人か
 まつたまのさへもさうしあま

天竺の僧に云く、
此の法は、
一切の衆生に
利益を成ずるに
由りて、
如来の教に
依りて、
修行すべし。
此の法は、
一切の衆生に
利益を成ずるに
由りて、
如来の教に
依りて、
修行すべし。

天竺の僧に云く、
此の法は、
一切の衆生に
利益を成ずるに
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如来の教に
依りて、
修行すべし。
此の法は、
一切の衆生に
利益を成ずるに
由りて、
如来の教に
依りて、
修行すべし。

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

1. 何れも此の如く
 2. 何れも此の如く
 3. 何れも此の如く
 4. 何れも此の如く
 5. 何れも此の如く
 6. 何れも此の如く
 7. 何れも此の如く
 8. 何れも此の如く
 9. 何れも此の如く
 10. 何れも此の如く

1. 何れも此の如く
 2. 何れも此の如く
 3. 何れも此の如く
 4. 何れも此の如く
 5. 何れも此の如く
 6. 何れも此の如く
 7. 何れも此の如く
 8. 何れも此の如く
 9. 何れも此の如く
 10. 何れも此の如く

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a title or heading.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

سوره نوره
بسم الله الرحمن الرحيم
الَّذِينَ آمَنُوا سَوَاءٌ أُنذِرُوا أَوْ لَمْ يُنذَرُوا وَلَئِنْ سَأَلْتَهُمْ مَنْ خَلَقَ السَّمَاوَاتِ وَالْأَرْضَ لَيَقُولُنَّ اللَّهُ قُلْ إِنَّ اللَّهَ لَعَلِيمٌ بِذُنُوبِكُمْ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ الْجَنَّاتِ وَأَنزِلَنَّهُمْ فِيهَا زُرْقًا وَمِنْ أَمْرِهِمْ فِي ذَلِكَ يَخْتَفُونَ
لَئِنْ سَأَلْتَهُمْ مَنْ خَلَقَ السَّمَاوَاتِ وَالْأَرْضَ لَيَقُولُنَّ اللَّهُ قُلْ إِنَّ اللَّهَ لَعَلِيمٌ بِذُنُوبِكُمْ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ الْجَنَّاتِ وَأَنزِلَنَّهُمْ فِيهَا زُرْقًا وَمِنْ أَمْرِهِمْ فِي ذَلِكَ يَخْتَفُونَ

1
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ الْجَنَّاتِ وَأَنزِلَنَّهُمْ فِيهَا زُرْقًا وَمِنْ أَمْرِهِمْ فِي ذَلِكَ يَخْتَفُونَ
لَئِنْ سَأَلْتَهُمْ مَنْ خَلَقَ السَّمَاوَاتِ وَالْأَرْضَ لَيَقُولُنَّ اللَّهُ قُلْ إِنَّ اللَّهَ لَعَلِيمٌ بِذُنُوبِكُمْ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ الْجَنَّاتِ وَأَنزِلَنَّهُمْ فِيهَا زُرْقًا وَمِنْ أَمْرِهِمْ فِي ذَلِكَ يَخْتَفُونَ
لَئِنْ سَأَلْتَهُمْ مَنْ خَلَقَ السَّمَاوَاتِ وَالْأَرْضَ لَيَقُولُنَّ اللَّهُ قُلْ إِنَّ اللَّهَ لَعَلِيمٌ بِذُنُوبِكُمْ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ الْجَنَّاتِ وَأَنزِلَنَّهُمْ فِيهَا زُرْقًا وَمِنْ أَمْرِهِمْ فِي ذَلِكَ يَخْتَفُونَ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and characteristic of the early modern period.

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا ان
نكون من
المسلمين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا ان
نكون من
المسلمين

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا ان
نكون من
المسلمين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا ان
نكون من
المسلمين

سبحان الله العظيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا
وآله الطيبين الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين جعلك مولانا

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, ending with a small flourish.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, ending with a small flourish.

Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or Ottoman. A red thread is visible at the top of the page, serving as a binding element.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or Ottoman. A red thread is visible at the top of the page, serving as a binding element.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

طريقاً إلى بيت المقدس

القدس الشريف
في شهر ربيع الأول سنة
١٢٠٠ هـ
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
أجمعين
أما بعد
فإن هذا الكتاب
هو تاريخ بيت المقدس
القدس الشريف
من سنة الف وستمائة
حتى سنة الف وسبعمائة
وهي سنة الف وستمائة
وخمسة عشر
هـ

من سنة الف وستمائة
حتى سنة الف وسبعمائة
وهي سنة الف وستمائة
وخمسة عشر
هـ
بسم الله الرحمن الرحيم
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
أجمعين
أما بعد
فإن هذا الكتاب
هو تاريخ بيت المقدس
القدس الشريف
من سنة الف وستمائة
حتى سنة الف وسبعمائة
وهي سنة الف وستمائة
وخمسة عشر
هـ

من سنة الف وستمائة
حتى سنة الف وسبعمائة
وهي سنة الف وستمائة
وخمسة عشر
هـ
بسم الله الرحمن الرحيم
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
أجمعين
أما بعد
فإن هذا الكتاب
هو تاريخ بيت المقدس
القدس الشريف
من سنة الف وستمائة
حتى سنة الف وسبعمائة
وهي سنة الف وستمائة
وخمسة عشر
هـ

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.







