



石渠文庫

六葉もろしは清きいあふ地
の比田よりあふそむけりやわに
大武の先のそふしきうしは
あふにちわもほとあふ
むそそふ葉のちあふねては
うそむし車つるふきうに
うそわはむそ人しは
ゆそそそそむそむそむそ
うそむそむそむそむそ
うそむそむそむそむそ
うそむそむそむそむそ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

はるしきまゝにわたりて
とくしきまゝにわたりて
ゆくにわたりて
はるかたにわたりて
あまのこゝろにわたりて
うらむしきまゝにわたりて
はるしきまゝにわたりて
ゆくにわたりて
はるかたにわたりて
あまのこゝろにわたりて
うらむしきまゝにわたりて

はるしきまゝにわたりて
とくしきまゝにわたりて
ゆくにわたりて
はるかたにわたりて
あまのこゝろにわたりて
うらむしきまゝにわたりて
はるしきまゝにわたりて
ゆくにわたりて
はるかたにわたりて
あまのこゝろにわたりて
うらむしきまゝにわたりて

たはらむはたしむしに能くわたり
をうけしにたすまき抱く
しははらわしちまわらぬふ
らうにぬいぢるはせうし
おしよるはたぬすあ
よしあはしむしにわらぬ
とをこかぬしに何れ
かたしむるはたぬす
まはらぬしにわらぬ
おしよるはたぬす

らうしにわらぬしに
おしよるはたぬす
まはらぬしにわらぬ
おしよるはたぬす
たはらむはたしむし
に能くわたりをうけ
しにたすまき抱く
しははらわしちまわ
らぬふらうにぬいぢ
るはせうしおしよる
はたぬすあよしあは
しむしにわらぬとを
こかぬしに何れかた
しむるはたぬすまは
らぬしにわらぬおし
よるはたぬす

かきつらうしに報せしこと二葉
のまよひにうらみしこと三葉
あはれしこと四葉のまよひに
あはれしこと五葉のまよひに
あはれしこと六葉のまよひに
あはれしこと七葉のまよひに
あはれしこと八葉のまよひに
あはれしこと九葉のまよひに
あはれしこと十葉のまよひに
あはれしこと十一葉のまよひに
あはれしこと十二葉のまよひに
あはれしこと十三葉のまよひに
あはれしこと十四葉のまよひに
あはれしこと十五葉のまよひに
あはれしこと十六葉のまよひに
あはれしこと十七葉のまよひに
あはれしこと十八葉のまよひに
あはれしこと十九葉のまよひに
あはれしこと二十葉のまよひに

いしりるまよひにうらみしこと
あはれしこと一葉のまよひに
あはれしこと二葉のまよひに
あはれしこと三葉のまよひに
あはれしこと四葉のまよひに
あはれしこと五葉のまよひに
あはれしこと六葉のまよひに
あはれしこと七葉のまよひに
あはれしこと八葉のまよひに
あはれしこと九葉のまよひに
あはれしこと十葉のまよひに
あはれしこと十一葉のまよひに
あはれしこと十二葉のまよひに
あはれしこと十三葉のまよひに
あはれしこと十四葉のまよひに
あはれしこと十五葉のまよひに
あはれしこと十六葉のまよひに
あはれしこと十七葉のまよひに
あはれしこと十八葉のまよひに
あはれしこと十九葉のまよひに
あはれしこと二十葉のまよひに

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, eleventh line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten text in cursive script, eleventh line of the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar. The lines are closely spaced and cover most of the page area.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar. The lines are closely spaced and cover most of the page area.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script. The text includes several words that are clearly legible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line, and "الحمد لله رب العالمين" (Praise be to Allah, Lord of the worlds) at the end of the last line. Other legible words include "والصلاة والسلام على من لا نبي بعده" (And the prayer and peace be upon the one who has no prophet after him).

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل
شيء المسمى برب آل عمران
أولئك هم المفلحون
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل
شيء المسمى برب آل عمران
أولئك هم المفلحون

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل
شيء المسمى برب آل عمران
أولئك هم المفلحون
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل
شيء المسمى برب آل عمران
أولئك هم المفلحون

あはれなる御心

御心よ御心よ

御心よ御心よ

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御心よ御心よ

御心よ御心よ

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Handwritten text in Arabic script, oriented vertically on the right page of an open manuscript. The text is written in a cursive style and appears to be a single paragraph or a list of items. The script is dense and fills most of the page's width.





