



Handwritten text on a yellow label, likely a title or author name, written in a cursive script.



天曜文庫

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character that resembles a '7' or 'H'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character that resembles a '7' or 'H'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

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Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

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Handwritten text in cursive script, likely the beginning of a letter or document.

Main body of handwritten text in cursive script, consisting of approximately 15 lines of dense, flowing handwriting.

Main body of handwritten text in cursive script, continuing from the previous page, consisting of approximately 15 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H'.

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Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, bottom line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, middle line of the left page.

Handwritten text in Arabic script, bottom line of the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a list or a series of entries, given the frequent use of horizontal lines or dashes between words.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a list or a series of entries, given the frequent use of horizontal lines or dashes between words.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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وَأَمَّا إِذَا مَا ابْتَدَأْتُكَ لَعْنَةً
فَاصْبِرْ إِنَّكَ فَتَاوَانٌ فَغَاوَانٌ
أَلَمْ يَجْعَلْ لَكَ جَنَّاتٍ يَجْرِي
فِيهَا الْأَنْهَارُ خَالِدِينَ فِيهَا
ذَوُو الْأَرْحَامِ وَالْإِخْوَانُ
وَالْأَزْوَاجُ مُتَوَفَّاتٍ فِيهَا
فَاصْبِرْ إِنَّ صَبْرَكَ مِمَّا أُخِيتَ
بِهَا إِنَّكَ بِعَيْنِنَا لَمُخَوَّاتٌ
أَلَمْ يَجْعَلْ لَكَ جَنَّاتٍ يَجْرِي
فِيهَا الْأَنْهَارُ خَالِدِينَ فِيهَا
ذَوُو الْأَرْحَامِ وَالْإِخْوَانُ
وَالْأَزْوَاجُ مُتَوَفَّاتٍ فِيهَا
فَاصْبِرْ إِنَّ صَبْرَكَ مِمَّا أُخِيتَ
بِهَا إِنَّكَ بِعَيْنِنَا لَمُخَوَّاتٌ

وَأَمَّا إِذَا مَا ابْتَدَأْتُكَ لَعْنَةً
فَاصْبِرْ إِنَّكَ فَتَاوَانٌ فَغَاوَانٌ
أَلَمْ يَجْعَلْ لَكَ جَنَّاتٍ يَجْرِي
فِيهَا الْأَنْهَارُ خَالِدِينَ فِيهَا
ذَوُو الْأَرْحَامِ وَالْإِخْوَانُ
وَالْأَزْوَاجُ مُتَوَفَّاتٍ فِيهَا
فَاصْبِرْ إِنَّ صَبْرَكَ مِمَّا أُخِيتَ
بِهَا إِنَّكَ بِعَيْنِنَا لَمُخَوَّاتٌ
أَلَمْ يَجْعَلْ لَكَ جَنَّاتٍ يَجْرِي
فِيهَا الْأَنْهَارُ خَالِدِينَ فِيهَا
ذَوُو الْأَرْحَامِ وَالْإِخْوَانُ
وَالْأَزْوَاجُ مُتَوَفَّاتٍ فِيهَا
فَاصْبِرْ إِنَّ صَبْرَكَ مِمَّا أُخِيتَ
بِهَا إِنَّكَ بِعَيْنِنَا لَمُخَوَّاتٌ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The lines are closely spaced and written in a consistent hand.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'K' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'K' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

فانما هو في حياضه في حياضه

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Handwritten text in a cursive script, oriented vertically on the right page of the open book. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive hand. The text is arranged in two lines, with the first line being longer than the second.



